



Carl Maria von WEBER

(1786-1826)

DER FREISCHÜTZ

Acte 2, n° 7 (Ariette)

Adaptation pour orchestre d'harmonie

Orchestration :

Serge DALLE LUCHE

Parties disponibles :

Conducteur

Flûte 1	Cor ou Alto Mib 1
Flûte 2	Cor ou Alto Mib 2
Hautbois 1	Cor en Fa 1
Hautbois 2	Cor en Fa 2
Basson 1	Trompette Sib 1
Basson 2	Trompette Sib 2
Clarinette Sib 1	Bugle Sib (Flügelhorn)
Clarinette Sib 2	Trombone
Clarinette Sib 3	Baryton Sib 1
Clarinette basse Sib	Baryton Sib 2
Saxophone soprano	Tuba Ut
Saxophone alto 1	Basse Sib
Saxophone alto 2	Basse Mib
Saxophone ténor	Timbale
Saxophone baryton	<i>(Autres parties ou traspositions sur demande)</i>

Durée : 3mn 45s env.

DER FREISCHÜTZ

Acte 2, n° 7 - (Ariette)

Carl Maria von WEBER

Conducteur

Orchestration :
Serge DALLE LUCHE

Allegretto $\text{♩} = 90$

Flûte 1 *p*

Flûte 2 *p*

Hautbois 1 *mp*

Hautbois 2

Basson 1 *p*

Basson 2 *p*

Clarinete Sib 1 *p*

Clarinete Sib 2 *p*

Clarinete Sib 3 *mp* à défaut de hautbois 1 *mf*

Clarinete basse Sib *p*

Saxophone soprano

Saxophone alto 1 *p*

Saxophone alto 2 *p*

Saxophone ténor *p*

Saxophone baryton *p*

Cor ou Alto Mib 1 *p*

Cor ou Alto Mib 2 *p*

Trompette Sib 1 *p*

Trompette Sib 2 *p*

Bugle Sib (Flügelhorn) *p*

Trombone *p*

Baryton Sib 1 *p*

Baryton Sib 2 *p*

Tuba Ut *p*

Timbales *p*

Der Freischütz, Acte 2 n° 7 (Ariette)
pour orchestre d'harmonie

This musical score is for the Ariette from Act 2, No. 7 of the opera Der Freischütz. It is arranged for a full orchestra. The score is divided into two systems of staves. The first system includes Flutes 1 and 2, Horns 1 and 2, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Soprano, Alto 1, Alto 2, Tenor, Baritone), and Cor Anglais. The second system includes Cor Anglais Eb 1 and 2, Trumpets 1 and 2, Basset Horn (Flügelhorn), Trombones, Baritone 1 and 2, Tuba and Euphonium, and Timpani. The score is in 3/4 time and features various dynamics such as *pp*, *f*, *mf*, *p*, and *obbl.*. The piece begins at measure 9 and ends at measure 16. The key signature has two flats (B-flat and E-flat).

Der Freischütz, Acte 2 n° 7 (Ariette) pour orchestre d'harmonie

This musical score is for the Ariette from Act 2, No. 7 of the opera Der Freischütz. It is arranged for a full orchestra. The score is written in 3/4 time and features a key signature of one flat (B-flat major or D minor). The instrumentation includes:

- Flutes (FL. 1, FL. 2)
- Horns (Htb. 1, Htb. 2)
- Bassoons (Bsn. 1, Bsn. 2)
- Clarinets (Cl. 1, Cl. 2, Cl. 3, Cl. b.)
- Saxophones (Sax. sop., Sax. alt. 1, Sax. alt. 2, Sax. tén., Sax. bar.)
- Cor Anglais (Cor Eb 1, Cor Eb 2)
- Trumpets (Trp. 1, Trp. 2)
- Bugle (Bgl. (Flüg.))
- Truba (Trb.)
- Baritone (Bar. 1, Bar. 2)
- Tuba (Tuba Ut)
- Timpani (Timb.)

The score is divided into measures 17 through 24. Dynamics such as *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo) are indicated throughout. Trills (*tr*) are also present in several parts. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments provide harmonic support and melodic lines. The flute and saxophone parts have more melodic and rhythmic activity.

Der Freischütz, Acte 2 n° 7 (Ariette)
pour orchestre d'harmonie

This page contains the musical score for the Ariette from Act 2, No. 7 of 'Der Freischütz'. The score is for an orchestra and includes parts for the following instruments:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Htb. 1 (Horn 1)
- Htb. 2 (Horn 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- Cl. b. (Bass Clarinet)
- Sax. sop. (Soprano Saxophone)
- Sax. alt. 1 (Alto Saxophone 1)
- Sax. alt. 2 (Alto Saxophone 2)
- Sax. tén. (Tenor Saxophone)
- Sax. bar. (Baritone Saxophone)
- Cor Eb 1 (Cor Anglais 1)
- Cor Eb 2 (Cor Anglais 2)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Bgl. (Flüg.) (Bass Drum)
- Trb. (Trombone)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Tuba Ut (Tuba)
- Timb. (Timpani)

The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It covers measures 25 to 32. The dynamics are marked as *p* (piano) and *pp* (pianissimo). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The flute and bassoon parts are particularly prominent in the first few measures.

Der Freischütz, Acte 2 n° 7 (Ariette) pour orchestre d'harmonie

This page contains the musical score for the orchestra d'harmonie, covering measures 33 to 40. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score includes various dynamics such as *pp* (pianissimo) and *p* (piano), and features several slurs and accents. The instruments listed are:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Htb. 1 (Horn 1)
- Htb. 2 (Horn 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- Cl. b. (Clarinet in B-flat)
- Sax. sop. (Soprano Saxophone)
- Sax. alt. 1 (Alto Saxophone 1)
- Sax. alt. 2 (Alto Saxophone 2)
- Sax. tén. (Tenor Saxophone)
- Sax. bar. (Baritone Saxophone)
- Cor Eb 1 (Cor Anglais 1)
- Cor Eb 2 (Cor Anglais 2)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Bgl. (Flüg.) (Bassoon/Flute)
- Trb. (Trombone)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Tuba Ut (Tuba)
- Timb. (Timpani)

Der Freischütz, Acte 2 n° 7 (Ariette)
pour orchestre d'harmonie

This musical score is for the Ariette from Act 2, No. 7 of the opera Der Freischütz. It is arranged for a full orchestra. The score is written in G major and 3/4 time. It consists of 48 measures, with measures 41, 42, 44, 46, and 48 marked. The instruments are arranged in two systems. The first system includes Flutes 1 and 2, Horns 1 and 2, Bassoons 1 and 2, Clarinets 1, 2, and 3, Clarinet in B-flat, Saxophones (Soprano, Alto 1, Alto 2, Tenor, Baritone), and Cor Anglais. The second system includes Cor Anglais Eb 1 and Eb 2, Trumpets 1 and 2, Bagpipa (Flügelhorn), Trombones, Baritone 1 and 2, Tuba and Euphonium, and Timpani. The score features various dynamics, with 'p' (piano) being the primary dynamic. There are also some 'p' markings in the bassoon and trumpet parts. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 3/4. The page number 7 is in the top right corner.

Der Freischütz, Acte 2 n° 7 (Ariette)
pour orchestre d'harmonie

This musical score is for the Ariette from Act 2 of Der Freischütz. It is arranged for a full orchestra. The score is written in 3/4 time and features a key signature of one flat (B-flat major or D minor). The instrumentation includes:

- Flutes 1 and 2
- Horn 1 and 2
- Trumpets 1 and 2
- Baritone 1 and 2
- Tuba and Euphonium
- Timpani
- Clarinet 1, 2, and Bass Clarinet
- Saxophone (Soprano, Alto 1, Alto 2, Tenor, Baritone)
- Cor Anglais (Eb)
- Bassoon (Flügel)
- Truba

The score is divided into measures 49 through 56. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

Der Freischütz, Acte 2 n° 7 (Ariette)
pour orchestre d'harmonie

This page contains the musical score for the Ariette in Act 2, No. 7 of Wagner's Der Freischütz. The score is for a full orchestra and includes parts for woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The score is divided into measures 57, 58, 60, 62, and 64. The woodwind section includes Flutes 1 and 2, Clarinets 1, 2, and Bass, Saxophones (Soprano, Alto 1 & 2, Tenor, Baritone), and Bassoons. The brass section includes Cor Anglais Eb 1 & 2, Trumpets 1 & 2, Trombones (Bass, Baritone 1 & 2), Tuba, and Timpani. The percussion section includes Timpani. The score features various dynamics such as *mf*, *mp*, *p*, *leggiero*, and *dolce*. The woodwinds and strings play a rhythmic accompaniment, while the woodwinds have melodic lines. The brass section provides harmonic support and rhythmic patterns. The percussion section includes timpani rolls and patterns.

Der Freischütz, Acte 2 n° 7 (Ariette)
pour orchestre d'harmonie

This musical score is for the Ariette from Act 2, No. 7 of the opera Der Freischütz. It is arranged for a full orchestra. The score is written in G major and 3/4 time. It features a variety of instruments including woodwinds, brass, and percussion. The score is divided into measures, with measure numbers 65, 66, 68, 70, and 72 clearly marked. Dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano) are indicated throughout the score. The woodwind section includes Flutes 1 and 2, Horns 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Soprano, Alto 1, Alto 2, Tenor, Baritone), and Bassoon. The brass section includes Cor Eb 1 and 2, Trumpets 1 and 2, Trombones (Bgl. (Flüg.), Trb.), Baritone 1 and 2, and Tuba. The percussion section includes Timpani. The score shows a progression of dynamics and melodic lines across the instruments, with some instruments playing sustained notes while others have more active parts.

Der Freischütz, Acte 2 n° 7 (Ariette)
pour orchestre d'harmonie

This page contains the musical score for the 11th page of the orchestral arrangement for 'Der Freischütz, Acte 2 n° 7 (Ariette)'. The score is written for a full orchestra and includes the following instruments and parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Htb. 1 (Horn 1)
- Htb. 2 (Horn 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- Cl. b. (Clarinet in B)
- Sax. sop. (Soprano Saxophone)
- Sax. alt. 1 (Alto Saxophone 1)
- Sax. alt. 2 (Alto Saxophone 2)
- Sax. tén. (Tenor Saxophone)
- Sax. bar. (Baritone Saxophone)
- Cor Eb 1 (Trumpet in E-flat 1)
- Cor Eb 2 (Trumpet in E-flat 2)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Bgl. (Flüg.) (Bass Drum)
- Trb. (Trombone)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Tuba Ut (Tuba)
- Timb. (Timpani)

The score features various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *dim.* (diminuendo). Measure numbers 73, 74, 76, 78, and 80 are indicated at the top of the page. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4.

Der Freischütz, Acte 2 n° 7 (Ariette)
pour orchestre d'harmonie

Musical score for Der Freischütz, Acte 2 n° 7 (Ariette) for orchestra. The score is written for a full orchestra and includes the following instruments:

- Fl. 1
- Fl. 2
- Htb. 1
- Htb. 2
- Bsn. 1
- Bsn. 2
- Cl. 1
- Cl. 2
- Cl. 3
- Cl. b.
- Sax. sop.
- Sax. alt. 1
- Sax. alt. 2
- Sax. tén.
- Sax. bar.
- Cor Eb 1
- Cor Eb 2
- Trp. 1
- Trp. 2
- Bgl. (Flüg.)
- Trb.
- Bar. 1
- Bar. 2
- Tuba Ut
- Timb.

The score is in 3/4 time and features various dynamics such as *pp* (pianissimo), *p* (piano), and *p* (piano). The key signature is one flat (B-flat major or D minor). The score is divided into measures 81, 82, 84, 86, and 88.

Der Freischütz, Acte 2 n° 7 (Ariette)
pour orchestre d'harmonie

This page contains the musical score for the 13th page of the orchestral arrangement for 'Der Freischütz, Acte 2 n° 7 (Ariette)'. The score is written for a full orchestra and includes the following instruments and parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Htb. 1 (Horn 1)
- Htb. 2 (Horn 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- Cl. b. (Clarinet in B)
- Sax. sop. (Soprano Saxophone)
- Sax. alt. 1 (Alto Saxophone 1)
- Sax. alt. 2 (Alto Saxophone 2)
- Sax. tén. (Tenor Saxophone)
- Sax. bar. (Baritone Saxophone)
- Cor Eb 1 (Cor Anglais 1)
- Cor Eb 2 (Cor Anglais 2)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Bgl. (Flüg.) (Bassoon (Flügelhorn))
- Trb. (Trombone)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Tuba Ut (Tuba)
- Timb. (Timpani)

The score is divided into measures 89, 90, 92, 94, and 96. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). Performance instructions such as *tr* (trill) and *mf* are also present.

Der Freischütz, Acte 2 n° 7 (Ariette)
pour orchestre d'harmonie

This page of the musical score covers measures 97 to 104. The instrumentation includes Flutes 1 and 2, Horns 1 and 2, Bassoons 1 and 2, Clarinets 1, 2, and 3, Clarinet in B-flat, Saxophones (Soprano, Alto 1, Alto 2, Tenor, Baritone), Cor Anglais, Trumpets 1 and 2, Bassoon (Flight), Trombone, Baritone 1 and 2, Tuba, and Timpani. The score features dynamic markings such as *cresc.*, *f*, and *mf*. Measure numbers 97, 98, 100, 102, and 104 are indicated at the top of the staves.

Der Freischütz, Acte 2 n° 7 (Ariette)
pour orchestre d'harmonie

This page contains the musical score for the 15th page of the orchestral arrangement for 'Der Freischütz, Acte 2 n° 7 (Ariette)'. The score is written for a full orchestra and includes the following instruments:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Htb. 1 (Horn 1)
- Htb. 2 (Horn 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- Cl. b. (Clarinet in B)
- Sax. sop. (Soprano Saxophone)
- Sax. alt. 1 (Alto Saxophone 1)
- Sax. alt. 2 (Alto Saxophone 2)
- Sax. tén. (Tenor Saxophone)
- Sax. bar. (Baritone Saxophone)
- Cor Eb 1 (Cor Anglais 1)
- Cor Eb 2 (Cor Anglais 2)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Bgl. (Flüg.) (Bugle)
- Trb. (Trombone)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Tuba Ut (Tuba)
- Timb. (Timpani)

The score is in 3/4 time and features a variety of musical notations, including dynamics such as *f* (forte) and *ff* (fortissimo). Measure numbers 105, 106, 108, 110, and 112 are indicated at the top of the page.