

# Gipsy Waltz

arr. Hans Jorgen Messerschmidt

Carl Maria von Weber(1786-1826)

Trumpet Bb  
Horn F  
Euphonium

*f*

*f*

The first system of the musical score is for three instruments: Trumpet Bb, Horn F, and Euphonium. The music is in 3/4 time. The Trumpet part starts with a dynamic marking of *f* and features a melodic line with eighth and sixteenth notes. The Horn part also starts with *f* and plays a rhythmic accompaniment of eighth notes. The Euphonium part starts with *f* and plays a bass line with eighth notes. The system ends with a double bar line and repeat signs.

7

The second system of the musical score begins with a box containing the number 7. It continues the three-part setting for Trumpet Bb, Horn F, and Euphonium. The Trumpet part has a melodic line with eighth notes and a repeat sign. The Horn part has a rhythmic accompaniment of eighth notes and a repeat sign. The Euphonium part has a bass line with eighth notes and a repeat sign. The system ends with a double bar line and repeat signs.

15

*Fine*

*p*

*p*

*p*

The third system of the musical score begins with a box containing the number 15. It continues the three-part setting for Trumpet Bb, Horn F, and Euphonium. The Trumpet part has a melodic line with eighth notes and a repeat sign. The Horn part has a rhythmic accompaniment of eighth notes and a repeat sign. The Euphonium part has a bass line with eighth notes and a repeat sign. The system ends with a double bar line and repeat signs. The word *Fine* is written above the final measure of the Trumpet part, and the dynamic marking *p* is written below the final measure of each part.

22

Trumpet Bb

Horn F

Euphonium

30

*Fine*

38

45

*mf*

*mf*

*mf*

54

Trumpet Bb

Horn F

Euphonium

*D.C. al Fine*

Detailed description: This is a musical score for three instruments: Trumpet Bb, Horn F, and Euphonium. The score is for measures 54 through 58. Measure 54 is marked with a box containing the number '54'. The Trumpet Bb part is in the treble clef and features a melodic line with a sharp sign on the second measure of the phrase. The Horn F part is also in the treble clef and provides harmonic support. The Euphonium part is in the bass clef and plays a steady accompaniment. The music concludes with a double bar line and the instruction 'D.C. al Fine'.