



Amy Potter

United States (USA), South Shore

Sweet By and By with Home, Sweet Home Webster, Joseph Philbrick

About the artist

Visit The Potter Pages at <https://woodyandamypotter.wordpress.com/> for more free sheet music. Born and raised in Portsmouth, Ohio, Amy studied piano from age 8 to age 13. After years of travel and travail, she returned to her hometown area and received Christ as her Savior. She is married, and her husband, Woody, helps record her piano instrumental mp3s in a small home studio. She has played accompaniment for choirs and for special music and is now one of the pianists at Victory Baptist Church in West Portsmouth, Ohio. Amy enjoys composing gospel songs and arranging piano accompaniments for vocalists. She also enjoys playing special arrangements of public domain hymns. Her style is a combination of Christian/Southern Gospel/Folk/Ragtime. She is a self-taught composer. Amy gives God the glory for all that she has accomplished.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-amylupotter.htm>

About the piece



Title: Sweet By and By with Home, Sweet Home
Composer: Webster, Joseph Philbrick
Arranger: Potter, Amy
Copyright: Copyright © Amy Potter
Publisher: Potter, Amy
Instrumentation: Piano and Voice
Style: Hymn

Amy Potter on [free-scores.com](https://www.free-scores.com)



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Sweet By and By with Home Sweet Home

Bennett & Webster/Paine & Bishop

arranged by Amy Potter

Piano

'Mid

The piano introduction consists of two staves in G major and 4/4 time. The right hand starts with a whole rest, followed by a series of chords and eighth notes. The left hand provides a simple harmonic accompaniment with chords and single notes.

Pno.

6

plea - sures and pal - a - ces though we may roam, Be it ev - er so

The piano accompaniment for the first line of lyrics (measures 6-10) features a steady harmonic accompaniment in the left hand and a melodic line in the right hand that follows the vocal line.

Pno.

11

hum - ble, there's no place like home. 1. There's a 2. We shall

The piano accompaniment for the second line of lyrics (measures 11-14) includes a repeat sign at the end of the line, with two endings: '1. There's a' and '2. We shall'.

Pno.

15

land that is fair - er than day, And by faith we can see it a - far; For the
sing on that beau - ti - ful shore The mel - o - di - ous songs of the blessed, And our

The piano accompaniment for the third line of lyrics (measures 15-18) continues the harmonic accompaniment, with the right hand playing a more active melodic line.

Pno.

19

Fa - ther waits o - ver the way, To pre - pare us a dwell - ing - place there. In the
spir - its shall sor - row no more, Not a sigh for the bless - ing of rest.

The piano accompaniment for the fourth line of lyrics (measures 19-22) concludes the piece with a final chord in the right hand and a sustained bass note in the left hand.

23

Pno.

sweet In the sweet by and by, by and by, We shall meet on that beau - ti - ful

26

Pno.

shore; by and by, In the sweet In the sweet by and by, by and by, We shall

29

Pno.

meet on that beau - ti - ful shore.