



MICHAEL MAGATAGAN

United States (USA), SierraVista

"O How Amiable Are Thy Dwellings" for Wind Quintet Weelkes, Thomas

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

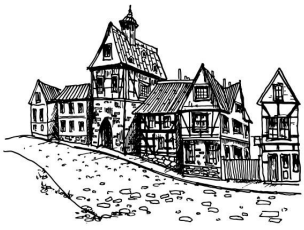
About the piece

Title:	"O How Amiable Are Thy Dwellings" for Wind Quintet
Composer:	Weelkes, Thomas
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute, Oboe, English Horn, French Horn and Bassoon
Style:	Renaissance
Comment:	Thomas Weelkes (1576 – 1623) was an English composer and organist. He became organist of Winchester College in 1598, moving to Chichester Cathedral. His works are chiefly vocal, and include madrigals, anthems and services. He was baptised in the little village church of Elsted near Chichester in West Sussex on 25 October 1576. It has been suggested that his father was John Weeke, rector of Elsted, lthough there is no documentary evidence of... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"O How Amiable Are Thy Dwellings"

from Psalm 84, vv. 1, 2 and 13

Thomas Weelkes ca. 1600

Interpretation for Wind Quintet by Mike Magatagan 2023

Allegro moderato ($\text{♩} = 110$)

Flute

Oboe

English Horn

Horn in F

Bassoon

8

Fl

Ob

Eh

Fh

Ba

15

Fl

Ob

Eh

Fh

Ba

22

Fl
Ob
Eh
Fh
Ba

This system contains measures 22 through 28. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some dynamic markings like *mf* and *f*.

29

Fl
Ob
Eh
Fh
Ba

This system contains measures 29 through 33. It features a trill (*tr*) in the Flute part in measure 30. The music continues with various rhythmic patterns and dynamics.

34

Fl
Ob
Eh
Fh
Ba

This system contains measures 34 through 38. It features trills (*tr*) in the Flute part in measures 34 and 38, and in the Oboe part in measure 38. The music concludes with various rhythmic patterns and dynamics.

40

Fl

Ob

Eh

Fh

Ba

tr

Detailed description: This system of music covers measures 40 to 45. It features five staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is written in a grand staff format. Measure 40 starts with a rest for the flute and oboe, followed by a half note in the English horn and French horn, and a quarter note in the bassoon. The flute enters in measure 41 with a half note. The oboe and English horn play eighth notes. The French horn and bassoon play quarter notes. A trill (tr) is marked above the final note of the flute in measure 45.

46

Fl

Ob

Eh

Fh

Ba

tr

tr

Detailed description: This system of music covers measures 46 to 51. The instrumentation remains the same. Measure 46 begins with a half note in the flute and oboe, followed by a half note in the English horn and French horn, and a quarter note in the bassoon. The flute and oboe play eighth notes in measure 47. The English horn and French horn play quarter notes. The bassoon plays a half note. Trills (tr) are marked above the final notes of the flute in measure 48 and the oboe in measure 49. The music concludes with a half note in the flute and oboe, a half note in the English horn and French horn, and a quarter note in the bassoon in measure 51.

52

Fl

Ob

Eh

Fh

Ba

rit.

Detailed description: This system of music covers measures 52 to 57. The instrumentation remains the same. Measure 52 starts with a half note in the flute and oboe, followed by a half note in the English horn and French horn, and a quarter note in the bassoon. The flute and oboe play eighth notes in measure 53. The English horn and French horn play quarter notes. The bassoon plays a half note. The music concludes with a half note in the flute and oboe, a half note in the English horn and French horn, and a quarter note in the bassoon in measure 57. A *rit.* (ritardando) marking is placed above the music in measure 54.

Flute

"O How Amiable Are Thy Dwellings"

from Psalm 84, vv. 1, 2 and 13

Thomas Weelkes ca. 1600

Allegro moderato (♩ = 110)

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The musical score is written for a flute in the key of B-flat major (two flats) and common time (C). It consists of eight staves of music. The first staff begins with a measure rest followed by a fermata, then continues with a melody starting on G4. A dynamic marking of *mf* is placed below the first staff. The score includes various musical notations such as slurs, trills (*tr*), and a fermata. Measure numbers 10, 17, 26, 32, 38, 45, and 52 are indicated at the start of their respective staves. The piece concludes with a fermata on a whole note G4.

Oboe

"O How Amiable Are Thy Dwellings"

from Psalm 84, vv. 1, 2 and 13

Thomas Weelkes ca. 1600

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Allegro moderato (♩ = 110)

The musical score is written for Oboe in G minor (three flats) and common time (C). It consists of eight staves of music. The first staff begins with a treble clef, a key signature of three flats, and a common time signature. The tempo is marked 'Allegro moderato' with a quarter note equal to 110 beats per minute. The first measure is a triplet of eighth notes, indicated by a '3' above the staff. The dynamic marking 'mf' (mezzo-forte) is placed below the first staff. Trills are marked with 'tr' above the notes in measures 1, 38, and 46. The score includes measure numbers 9, 16, 23, 31, 38, 46, and 52. The piece concludes with a fermata over the final note.

English Horn

"O How Amiable Are Thy Dwellings"

from Psalm 84, vv. 1, 2 and 13

Thomas Weelkes ca. 1600

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Allegro moderato (♩ = 110)



Musical staff 1, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music begins with a whole rest, followed by a series of notes including quarter, eighth, and sixteenth notes. A dynamic marking of *mf* is placed below the staff.



Musical staff 2, continuing the melody with various rhythmic values and rests.



Musical staff 3, continuing the melody with various rhythmic values and rests.



Musical staff 4, continuing the melody with various rhythmic values and rests.



Musical staff 5, continuing the melody with various rhythmic values and rests.



Musical staff 6, continuing the melody with various rhythmic values and rests.



Musical staff 7, concluding the piece with a *rit.* (ritardando) marking and a double bar line.

Horn in F

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mf

10

tr

19

mf

27

mf

35

mf

44

mf

53

rit.

Bassoon

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Allegro moderato (♩ = 110)

4

mf

2

12

19

2

27

34

40

46

52

rit.