



Ralf Behrens

Germany, Edewecht

Since Robin Hood (AAA - high notation) Weelkes, Thomas

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Since Robin Hood [AAA - high notation]
Composer:	Weelkes, Thomas
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	3 Alto Recorders
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Since Robin Hood

Thomas Weelkes (1576-1623) (Arr.: Ralf Behrens)

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♩ = c. 160

Alto Recorder 1

Alto Recorder 2

Alto Recorder 3

4

8

1. 2.

1. 2.

1. 2.

12

16

Musical score for measures 16-19. The system consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 16 starts with a treble clef and a B-flat. The music features a mix of eighth and quarter notes, with some beamed eighth notes in the upper staves. Measure 19 ends with a double bar line.

20

Musical score for measures 20-23. The system consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 20 starts with a treble clef and a B-flat. The music continues with eighth and quarter notes, including some beamed eighth notes and a fermata over a note in measure 21. Measure 23 ends with a double bar line.

24

Musical score for measures 24-27. The system consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 24 starts with a treble clef and a B-flat. The music features a mix of eighth and quarter notes. Measure 27 ends with a double bar line.

28

Musical score for measures 28-31. The system consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 28 starts with a treble clef and a B-flat. The music features a mix of eighth and quarter notes. Measure 31 ends with a double bar line.