



Tony Wilkinson

United Kingdom, Wroxham

Kiddie Land (One-Step or Two-Step)

Weidt, Albert John

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title:	Kiddie Land [One-Step or Two-Step]
Composer:	Weidt, Albert John
Arranger:	Wilkinson, Tony
Copyright:	Creative Commons Licence 4.0
Publisher:	Wilkinson, Tony
Instrumentation:	Piano solo
Style:	Early 20th century
Comment:	Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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26

Musical score for measures 26-30. The piece is in G major (one sharp) and 4/4 time. The right hand features a melody of eighth notes with some chords, while the left hand plays a bass line of eighth notes. A fermata is placed over the final chord of measure 30.

31

Musical score for measures 31-35. The right hand continues with eighth notes and chords. The left hand has a bass line with some chords. A dynamic marking of *mf* (mezzo-forte) is present in measure 34. A fermata is placed over the final chord of measure 35.

36

Musical score for measures 36-41. The right hand features a melody with some chords. The left hand plays a bass line with chords. A dynamic marking of *ff* (fortissimo) is present in measure 40. A fermata is placed over the final chord of measure 41.

42

Musical score for measures 42-46. The right hand continues with eighth notes and chords. The left hand has a bass line with chords. A fermata is placed over the final chord of measure 46.

47

Musical score for measures 47-51. The right hand features a melody with some chords. The left hand plays a bass line with chords. A fermata is placed over the final chord of measure 51.

52

Musical score for measures 52-56. The right hand features a melody with some chords. The left hand plays a bass line with chords. A dynamic marking of *ffz* (fortissimo with accent) is present in measure 55. A fermata is placed over the final chord of measure 56.

58 Come back! Come back! Come back to Kid - die Land, It's grand when you make

63 be- lieve "Lon - don bridge is fall - ing down." Fe - fi - fo - fum,

68 I'll be your Twee - dle-dum If you'll be my Twee- dle dee. Come to Kid-die Land with me. So

74 pass in! pass out! Kneel to the pret - ti-est And just kiss the one — you love

80 best. When you ring a-round a - ros - y All the world is bright and

85 coz - y. Come on! Come on and be a lit - tle Kid - 1. die. 2. die.