



Tony Wilkinson

United Kingdom, Wroxham

The Hazers (March Two-Step)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: The Hazers [March Two-Step]
Composer: Weidt, Albert John
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Publisher: Wilkinson, Tony
Instrumentation: Banjo
Style: March
Comment: Typeset score.

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The Hazers

March and Two-Step

A. J. Weidt
1914

Bass to D
Banjo

ff mf

5

9

13

17

f mf

22

ff mf

26

30

ff mf

34

ff p

Transcription by Tony Wilkinson 2016.

39 *5 Pos.* -----
2nd time ff

Musical staff 39-42: Treble clef, 2/4 time signature. Measure 39 starts with a 5-measure rest. The melody consists of eighth and sixteenth notes with slurs. Measure 42 ends with a fermata.

43

Musical staff 43-46: Continuation of the melody from the previous staff, ending with a fermata in measure 46.

47 *6 Pos.* -----

Musical staff 47-50: Treble clef, 2/4 time signature. Measure 47 starts with a 6-measure rest. The melody continues with eighth and sixteenth notes.

51 *fz* *p-ff* ④

Musical staff 51-54: Treble clef, 2/4 time signature. Measure 51 starts with a fermata and a forte accent (>). Measure 54 ends with a fermata and a circled 4.

55

Musical staff 55-58: Continuation of the melody from the previous staff, ending with a fermata in measure 58.

59 *6 Pos.* ----- *5 Pos.* ----- *7 Pos.* -----

Musical staff 59-62: Treble clef, 2/4 time signature. Measure 59 starts with a 6-measure rest. Measure 61 starts with a 5-measure rest. Measure 62 starts with a 7-measure rest.

63 *8 Pos.* -----

Musical staff 63-66: Treble clef, 2/4 time signature. Measure 63 starts with an 8-measure rest. The melody continues with eighth and sixteenth notes.

67 ② *1. ff Drum* *Last.*

Musical staff 67-70: Treble clef, 2/4 time signature. Measure 67 starts with a circled 2. Measure 69 has a first ending bracket with *ff Drum* and a second ending bracket with *Last.*

71 *ff* ② -----

Musical staff 71-74: Treble clef, 2/4 time signature. Measure 71 starts with a fermata and *ff*. Measure 74 ends with a circled 2 and a dashed line.

75

Musical staff 75-78: Treble clef, 2/4 time signature. Measure 75 starts with a fermata. The melody continues with eighth and sixteenth notes.

79 *D.S. al*

Musical staff 79-82: Treble clef, 2/4 time signature. Measure 79 starts with a fermata. Measure 82 ends with a fermata and a double bar line with a repeat sign.