



Gerry Joe Weise

Arranger, Composer, Director

Australia

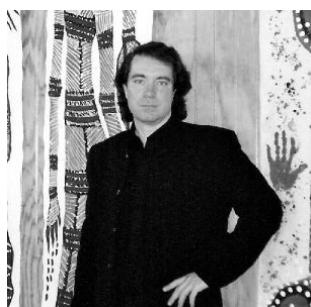
About the artist

Gerry Joe Weise, is an Australian musician and Contemporary composer. Weise's main inspiration is Bella Bartok, who he considers his favorite composer and musician of all time. As a teenager Weise had a large collection of Karlheinz Stockhausen records, which paved his introduction into Contemporary music. Nevertheless Weise relies on his own personal originality for his compositions on rhythm, harmony, and dissonance, which he has been studying and composing since the 1970s, and is now part of the Australian 21st Century Classical music genre, featuring his works released by iTunes/Apple, Amazon, Spotify, Tidal, Deezer, etc... He is represented by Contemporary Arc Australia, and his music scores can be found at the National Library of Australia.

Associate: BMI

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gerryjoeweise.htm>

About the piece



Title:	Above the Waves Sinfonietta for Flute Sextet [Sinfonietta No.2, Seascape for Flute Choir]
Composer:	Weise, Gerry Joe
Arranger:	Weise, Gerry Joe
Copyright:	Creative Commons Licence
Publisher:	Contemporary ARC Australia
Instrumentation:	Flute Ensemble
Style:	Classical
Comment:	title: Above the Waves Sinfonietta for Flute Sextet. subtitle: Seascape for Flute Choir. composer: Gerry Joe Weise (b.1959). composition date: 2019. country: Australia. genre: 21st-century classical music, classical music, contemporary music. publisher: Contemporary ARC Australia. score: Orchestral concert score for Flute Choir. ISMN: 979-0-9022589-6-8 Orchestral flute instruments: Piccolo, Treble, Concert, Alto, Bass, Contrabass.

Gerry Joe Weise on [free-scores.com](#)



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ABOVE THE WAVES SINFONIETTA FOR FLUTE SEXTET



*Seascape
for Flute Choir
by
Gerry Joe Weise*

Orchestral concert score for Flute Choir
composer: Gerry Joe Weise (b.1959)
publisher: Contemporary ARC Australia
ISMN: 9979-0-9022589-6-8

Piccolo. Treble. Concert. Alto. Bass. Contrabass

Above the Waves Sinfonietta for Flute Sextet

Music Score for 6 Flutes

Seascape for Flute Choir. 2019.

Gerry Joe Weise
(1959)

$\text{♩} = 90 / \text{♩.} = 60$ Andante, i flauti sono come gli uccelli marini Hemiola 3/4 & 6/8

Piccolo
Treble Flute (or 2nd C. Fl.)
Concert Flute
Alto Flute
Bass Flute
2nd Bass or Contrabass or Double Contra

8 optional 8va bassa mp

Options = Quintet: 1 Bass. or Sextet: 2 Basses. or Sextet: 1 Bass & 1 Contrabass.
Stage Plot left to right = Concert, Contrabass, Bass, Piccolo, Treble, Alto.

~ vib. ~ vib lento.

4 4 $\text{♩} = 141 / \text{♩.} = 94$ Allegro

Pic
Tr
C
Al
Ba
Cb

8

11 ♩ = 156 / ♩. = 104 più veloce

Musical score for measures 8-11 of the Flute Sextet. The score includes parts for Piccolo (Pic), Trombone (Tr), Clarinet (C), Alto (Al), Bassoon (Ba), and Cello (Cb). Measure 8 starts with rests. Measures 9-10 show dynamic markings: *mf*, *flz.*, *mp hum*, *p*, *mp*, *pp*, *ppp*, *mp*, *mp*, *pp*. Measure 11 concludes with a dynamic of *pp*.

14 Tranquillo

flz.

21

Musical score for measures 14-21 of the Flute Sextet. The score includes parts for Piccolo (Pic), Trombone (Tr), Clarinet (C), Alto (Al), Bassoon (Ba), and Cello (Cb). Measure 14 starts with rests and includes dynamic markings: *flz.*, *flz.*, *hum*, *mp*, *mf*, *mp*. Measures 15-18 show dynamic markings: *pp*, *p*, *pp*, *pp*, *p*, *pp*, *pp*, *pp*. Measures 19-21 show dynamic markings: *p*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*.

26

Pic Tr C Al Ba Cb

p *pp* *mf*

8 8

35 **35** **41** *d. = 168 / d. = 112 Allegro più veloce, grazioso*

Pic Tr C Al Ba Cb

p *mf* *mp*

p *mp*

(mf)

p *mf* *mp*

p *mf* *mp*

p *pp*

8 8 8 8 8

43

Pic Tr C Al Ba Cb

full (A)

46

8 8 8 8 8 8

50

Pic Tr C Al Ba Cb

51

flz.

mf hum *mp*

f *mf hum*

p mp *p* *pp*

8 8 8 8 8 8

56

57

Pic
(*mp*)

Tr
(*mp*)

C
mp

Al
mp

Ba
mp

Cb
mp

flz.
breve
breve
breve
breve

62

62 $\text{♩} = 135 / \text{♩.} = 90$ Allegro più lento, malinconia

Pic
mp

Tr
p

C
mp

Al
p

Ba
mp

Cb
mp

flz.

67

67

$\text{♩} = 130$

$\text{♩} = 135$
a tempo

Pic
Tr
C
Al
Ba
Cb

73

76

Pic
Tr
C
Al
Ba
Cb

84 ♩ = 141 / ♩. = 94 Allegro più veloce

83

flz. - - -

Pic
Tr
C
Al
Ba
Cb

full (C)

glissandi

pp

mp

(mp)

p

pp

p

pp

(pp)

p

pp

8

8

p

97

92

Pic
Tr
C
Al
Ba
Cb

mf

mp

p

mp

mf

mp

6/8

6/8

6/8

6/8

mp

mp

8

mp

> >>

8

98

100

Pic (mp)

Tr pp mp

C p pp mp

Al mp

Ba p

Cb p

105

Pieno di speranza

Pic

Tr

C hum - - -

Al

Ba

Cb

112

Pic
Tr *mf*
C *p*
Al *p*
Ba
Cb

112

118

Pic
Tr *mp*
C
Al
Ba
Cb

119

Pic
Tr *hum*
C
Al *pp*
Ba
Cb

118

119

124

126

flz.

Pic

mp

araldo

hum

Tr

C

Al

Ba

Cb

129

132

Pic

mf

Tr

C

Al

Ba

Cb

134

134

Gioioso

Pic

Tr

C

Al

Ba

Cb

140

140

Pic

Tr

C

Al

Ba

Cb

146

146

151

Nuotare in
una risacca

Pic

Tr

C

Al

Ba

Cb

153

155 Annegamento

Pic

Tr

C

Al

Ba

Cb

157

Sicuro

Pic
Tr
C
Al
Ba
Cb

tone ----- *air*

mp *p* *mp* *p* *mf* *breve*
mp *mf* *p* *mp* *mf* *(mf)*

mp *mp*

8 8

161 161 ♩ = approx. 99 / ♩. = 66 Moderato Vivace 2 Soli ad libitum

Pic
Tr
C
Al
Ba
Cb

flauto contralto cadenza

f *ad lib.*

Tuffati e nuota come un pellicano

163

Pic

Tr

C

Al

Ba

Cb

8

166

166

Pic

Tr

C

Al

Ba

Cb

8

170

Pic

Tr

C

flauto C cadenza

ad lib.

Tuffati e nuota come un cormorano

Al

Ba

Cb

8

174

Pic

Tr

C

Al

Ba

Cb

8

176

Pic Tr C Al Ba Cb

176

a tempo

full (A)

a tempo

178

Moderato

a tempo

Ponte **179** *più veloce*

181 *più lento*

Pic Tr C Al Ba Cb

mf *l'Albatro*

full (A) *full (Gb)* *full (Eb)* *full (C)*

mp

ritenuto *mf*

182

182 $\text{♩} = 56 / \text{♩} = 84$ Andante
Tutti

Pic
Tr
C
Al
Ba
Cb

i Gabbiani

p *i Gabbiani*

mp *i Gabbiani*

8 8 *i Gabbiani* 8 8 8 8

185

186

Pic
Tr
C
Al
Ba
Cb

mp **mf**

8 8 8 8 8 8

188

189

Pic

Tr

C

Al

Ba

Cb

(Eb) full

mp

f

mf

8 8 8 8 8 8

191

192

Pic

Tr

C

Al

Ba

Cb

mp

mf

8 8 8 8 8 8

194

Pic Tr C Al Ba Cb

p *mf*

mp *f*

ff

196

d. = 60 / d. = 90 Andante più veloce

Pic Tr C Al Ba Cb

(mf)

(mp)

(mp)

(p)

(mp)

(mp)

199

199

Pic *mf* *(mf)*

Tr *(mp)*

C *(mp)*

Al *p*

Ba *(mp)*

Cb *(mp)*

202

204

Pic *(mf)*

Tr *(mp)*

C

Al

Ba

Cb

206

207

Pic
Tr
C
Al
Ba
Cb

(mp)

mp

(mp)

(mp)

209

Pic
Tr
C
Al
Ba
Cb

p

212

Pic Tr C Al Ba Cb

8

216 **218**

Pic Tr C Al Ba Cb

(E) full

8

220

Pic *mf*

Tr *(mf)*

C *(mp)*

Al *(mp)*

Ba *p*

Cb *(mp)*

223

Pic *(mf)*

Tr *(mp)*

C *(mp)*

Al *(p)*

Ba *(mp)*

Cb *(mp)*

226

226

Pic
Tr
C
Al
Ba
Cb

8 *8* *8*

228

229

228

229

Pic
Tr
C
Al
Ba
Cb

mp *p* *mp* *p* *ppp* *mf* *breve*
mp *p* *pp* *mp* *breve*
mp *(mp)* *p* *ppp* *mp* *breve*
p *(p)* *pp* *p* *ppp* *p* *breve*
mp *p* *pp* *mp* *breve*
8 *mp* *p* *pp* *mp* *breve*

231 [231] ♩. = 94 / ♩. = 141 Allegro, tuffarsi sotto le onde

Musical score for measures 231-234. The score includes parts for Piccolo (Pic), Trombone (Tr), Clarinet (C), Alto (Al), Bassoon (Ba), and Cello (Cb). Measure 231 starts with rests. Measures 232 and 233 feature rhythmic patterns with dynamics (mf, p) and performance instructions (>> 8 <<). Measure 234 begins with a dynamic (mf) and a melodic line.

235 [236] 6/8 + 1

Musical score for measures 235-236. The score includes parts for Piccolo (Pic), Trombone (Tr), Clarinet (C), Alto (Al), Bassoon (Ba), and Cello (Cb). Measure 235 shows dynamic changes (p, mp, pp). Measure 236 features rhythmic patterns with dynamics (mf, mp, pp) and performance instructions (>>> 8 <<<).

239

239 ♩. = 98 / ♩. = 147

*Allegro più veloce,
carnevalesco oceano*

243

Pic Tr C Al Ba Cb

245

Pic Tr C Al Ba Cb

250

Pic Tr C Al Ba Cb

253

flz.

mf — *mp*

256

Pic Tr C Al Ba Cb

260

flz.

263 [263] 267

Pic
Tr
C
Al
Ba
Cb

269 [269]

Pic
Tr
C
Al
Ba
Cb

p *mp*

8 8 8

274

Pic Tr C Al Ba Cb

278

Pic Tr C Al Ba Cb

282

284

Pic
Tr
C
Al
Ba
Cb

araldo hum - - -

287

291

Pic
Tr
C
Al
Ba
Cb

p
mp
mp

292

297

Pic
Tr
C
Al
(p)
Ba
Cb

298

300

Pic
Tr
C
Al
Ba
Cb

303 **303**

Pic
Tr
C
Al
Ba
Cb

(mp)
(mp)
(mp)
mp
(mp)
(mp)

fz.
fz.

308 **308** **310**

Pic
Tr
C
Al
Ba
Cb

pp

fz.
fz.

313 **313**

Pic Tr C Al Ba Cb

8 8 8 8 8

317 **317** $\text{♩} = 102 / \text{♩} = 153$ Allegro più veloce, la grande nuotata

Pic Tr C Al Ba Cb

12/8 12/8 12/8 12/8 12/8 12/8

(mp) mp mp mp mp mp

319 [319] 12/8 + 3

Musical score for measures 319-320. The score consists of six staves: Picc, Tr, C, Al, Ba, and Cb. The key signature is one sharp. Measure 319 starts with a rest followed by a dynamic p . Measures 320 and 321 begin with eighth-note patterns. The instrumentation includes Picc, Tr, C, Al, Ba, and Cb.

321 [321]

Musical score for measures 321-322. The score consists of six staves: Picc, Tr, C, Al, Ba, and Cb. The key signature is one sharp. Measures 321 and 322 feature eighth-note patterns with various dynamics and rests. The instrumentation includes Picc, Tr, C, Al, Ba, and Cb.

323 [323] *flz.*

324 9/8 + 2 *flz.*

Pic
Tr
C
Al
Ba
Cb

325 [325] 6/8 + 2 **326**

Pic
Tr
C
Al
Ba
Cb

327 $\text{♩} = 94 / \text{♩} = 141$ più lenta

327

Pic *flz.* *hum - - -*

Tr *(mp)*

C *(mp)*

Al *p*

Ba *pp*

Cb *pp*