



# Gerry Joe Weise

Arranger, Composer, Director

Australia

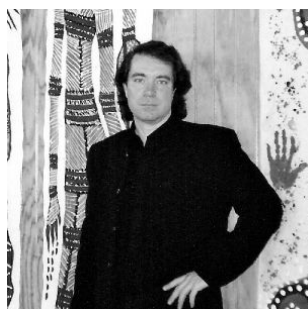
## About the artist

Gerry Joe Weise, is an Australian musician and Contemporary composer. Weise's main inspiration is Bella Bartok, who he considers his favorite composer and musician of all time. As a teenager Weise had a large collection of Karlheinz Stockhausen records, which paved his introduction into Contemporary music. Nevertheless Weise relies on his own personal originality for his compositions on rhythm, harmony, and dissonance, which he has been studying and composing since the 1970s, and is now part of the Australian 21st Century Classical music genre, featuring his works released by iTunes/Apple, Amazon, Spotify, Tidal, Deezer, etc... He is represented by Contemporary Arc Australia, and his music scores can be found at the National Library of Australia.

**Associate:** BMI

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gerryjoeweise.htm>

## About the piece



**Title:** Coo-ee Symphony, 1st Movement [Allegretto]

**Composer:** Weise, Gerry Joe

**Arranger:** Weise, Gerry Joe

**Copyright:** Creative Commons Licence

**Publisher:** Contemporary ARC Australia

**Instrumentation:** Strings, woodwinds, percussions and harp

**Comment:** 21st-century classical music, Australian contemporary.  
Orchestral instrumentation : 1 Piccolo flute, 2 Concert flutes, 2 Oboes, 1 Cor anglais, 2 Clarinets, 2 Bassoons, 4 French horns, 2 Trumpets, 2 Trombones, 1 Bass Trombone, 1 Tuba, Timpani, unpitched Percussion, Tubular bells, Gong, 1 Glockenspiel, 1 Marimba, 4 Harps, Violins I and II, Violas, Violoncellos I and II, Contrabasses. ISMN: 979-0-9022589-4-4

Gerry Joe Weise on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- comment
- contact the artist

title: **Coo-ee Symphony, 1st Movement.**

subtitle: Allegretto, in Eb Minor.

date: 2019-2021.

composer: **Gerry Joe Weise** (b.1959).

publisher: Contemporary ARC Australia.

score: Orchestral concert score for conductor.

ISMN: 979-0-9022589-4-4



### **Orchestral instruments**

1 Piccolo flute, 2 Concert flutes, 2 Oboes,  
1 Cor anglais, 2 Clarinets (Bb), 2 Bassoons.

4 French horns, 2 Trumpets (Bb),

2 Trombones, 1 Bass Trombone, 1 Tuba.

Timpani, unpitched Percussion, Tubular bells, Gong.

1 Glockenspiel, 1 Marimba, 4 or 3 Harps.

Violins I & II, Violas, Violoncellos, Contrabasses.

# Coo-ee Symphony - I -

Allegretto, 1st Movement in Eb Minor, 2019-2021

♩ = 200 Allegretto, largo e mesto      ♩ 180 riten.      ♩ 200 come prima

Piccolo

Flutes I II

Oboes I II

Cor anglais

Clarinets in Bb I II

Bassoons I II

Horns I II

Horns III IV

Trumpets in Bb I II

Trombones I II

Bass Trombone

Tuba

Timpani

Unpitched Percussion

metal Chimes  
Tubular Bells  
Eb Gong

Glockenspiel

Marimba

Harp I II  
III IV

Violin solo  
or / duo

Viola solo

Violins I

Violins II

Violas

Violoncellos solo & I

Violoncellos II

Contrabasses

*mf* *mp* *mf* 1. *mf*

*mf* 1. *mf*

*mf* *p* *mp* *lasc. suon.*

*mp* *p* *mp*

*mf* *plaqué* *plaqué* *L.V.*

*mp* *pizz. arco* *mp* *pizz. arco*

*mf* *ppp* *ppp* *mf* *mp*

*p*

14 16

Picc *mp* *mf* *mp* *f* *mf* *f*

Fls *a2* *p*

Obs *p*

CorA *p*

Clis *mp* 1. *p* *a2*

Bsns 1. *pp* *p* *a2*

Hns I II 1. *p*

Hns III IV 3. *p*

Tpts

Trbs

BTrb

Tuba *p*

Timp

Perc Triangle *mf* *ff con fuoco*

Cms

Gisp *f* *l.s.* *mp* *p* *mp*

Mrm

Hrps *mf* *plaqué* *a2* *mp* *plaqué* 1. *f*

Vln 14 *pizz.* *arco* *pp*

Vla *pizz.* *arco* *pp*

Vins I *pp* *ppp* *pp* *p*

Vins II *pp* *ppp* *pp* *p*

Vlas *arco* *p* *cresc.* *mp* *pp*

Vcs I *cresc.* *mf* *cresc.*

Vcs II *mf* *mp* *arco* *(mp)* *cresc.*

Cbs *cresc.* *f* *cresc.*

23 23 ♩ = 210 *Molto appassionato, un poco accel., e misterioso*

Picc *p* *f*

Fls *mp* *p*

Obs *mp*

CorA *p*

Cls *p*

Bsns *p*

Hns I II *p*

Hns III IV

Tpts

Trbs

BTrb

Tuba *(p)*

Timp

Perc *mp*

Cms

Glsp *p*

Mrm *mf* *mp*

Hrps *plaque toujours mf* *f* *mf*

23 ♩ = 210 *Molto appassionato, un poco accel., e misterioso*

Vln *mf* *p*

Vla *mf* *p*

Vlns I *ppp pp* *p* *mp* *p* *pp*

Vlns II *(p)*

Vlas *(pp)* *p* *mp* *mf* *mp* *p* *pp*

Vcs I *(mf)* *p* *mp*

Vcs II *mf* *p* *mf*

Cbs *(f)* *mf* *mp* *p*

33 34

Picc *p* *f* *mp* *p* *mp* *a2*

Fls *mp* *p* *mp* *a2*

Obs *p* *mp* *a2*

CorA *mp* *a2*

Cls *1.* *mp* *a2*

Bsns *1.* *mp* *a2*

Hns I II *mp* *p*

Hns III IV *3.* *p*

Tpts

Trbs

BTrb

Tuba

Timp

Perc

Cms

Glsp

Mrm *mf* *mp* *mf*

Hrps *mp* *mf*

33

Vln *mf*

Vla *mf*

Vlns I *p* *mp* *p* *pp* *mp*

Vlns II *(p)* *mp*

Vlas *f* *pp* *p* *mp* *mf* *mp* *p* *mp*

Vcs I *f* *mp* *f*

Vcs II *mp* *mf*

Cbs *mf* *mp* *p* *mf* *f*

43  $\frac{6}{4}$   $\text{♩} = 214$  Tema I, cantabile rondo  $\text{♩} = 220$  Un poco accel.  $\frac{9}{4}$   $\frac{6}{4}$

Picc *mp* *mf* *mf* *full (Db)*

Fls 1. *(mp)* *mf*

Obs 1. *mp* *mf* *mp* *p*

CorA *p*

Cls 1. *mp* *p* *cresc.* *mp*

Bsns 1. *mf*

Hns I II 1. *mf* *p*

Hns III IV

Tpts

Trbs

BTrb

Tuba

Timp *ff*

Perc Snare *mp alla marcia*

Cms

Gisp

Mrm

Hrps 2. *effet de caisse claire - - - -*  
*style de fanfare*

43  $\frac{6}{4}$   $\text{♩} = 214$  Tema I, cantabile rondo  $\text{♩} = 220$  Un poco accel.  $\frac{9}{4}$   $\frac{6}{4}$

Vln *mf*

Vla *mf*

Vlns I

Vlns II

Vlas

Vcs I

Vcs II

Cbs

48 **48**  $\frac{6}{4}$   $\text{♩} = 224$  Ancora accel, pochissimo

**54** Tema I, scherzoso

Picc *mp*

Fls

Obs *mf*

CorA

Cls *(mp)* *gridare*

Bsns

Hns I II

Hns III IV

Tpts

Trbs

BTrb

Tuba

Timp *mf*

Perc Triangle *mp* Cowbell *mp* Bass Drum *f*

Cms *mp*

Gisp *mp* *p* *mp*

Mrm *(mp)* *p* *mp*

Hrps 1. *mp* *p* *plaqué* *mp* *p* L.V.

48  $\frac{6}{4}$   $\text{♩} = 224$  Ancora accel. pochissimo

Tema I, scherzoso

Vln *(mf)* *mp*

Vla *(mf)* *mp*

Vlns I *pizz.* *mp* *mf* *arco* *pizz.*

Vlns II *mp* *(mp)* *arco* *f*

Vlas *pizz.* *mp* *p* *f*

Vcs I *mp* *p* *mf*

Vcs II

Cbs *arco* *p* *pizz.* *mf* *mp*



56 57 3/4 6/4 61

Picc *pp* *mp* *pp*

Fls *pp* *p* *pp*

Obs *pp*

CorA *pp*

Cls *pp*

Bsns *pp*

Hns I II *pp*

Hns III IV *pp*

Tpts

Trbs

BTrb

Tuba *pp*

Timp *mf* *f* *mf*

Perc Snare Side Stick *mf* Triangle *mp*

Cms *p*

Gisp *(mp)* *p*

Mrm *mp* *p* *mp* *mf* *mp*

Hrps *mp* *p* *ff* *mp* *p*

56 3/4 6/4 (Bb) full

Vln *mf* (Bb) full

Vla *mf*

Vins I *mp* *mf* *mp* *mf* *mp*

Vins II *mp* *mf* *mp* *mf* *mp*

Vlas *mp* *mf* *mp* *mf* *mp*

Vcs I *mp*

Vcs II *p*

Cbs *p*

65 65 Tema I, giocoso

68

Musical score for woodwinds and percussion, measures 65-68. The score includes parts for Piccolo (Picc), Flute (Fls), Oboe (Obs), Cor Anglais (CorA), Clarinet (Cls), Bassoon (Bsns), Horns I & II (Hns I II), Horns III & IV (Hns III IV), Trumpets (Tpts), Trombones (Trbs), Baritone/Euphonium (BTrb), Tuba, Timpani (Timp), Percussion (Perc), Cymbals (Cms), Gong (Gisp), Maracas (Mrm), and Harpsichord (Hrps). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 3/4. Dynamics include *mp*, *mf*, *p*, *pp*, and *ff*. Performance markings include *1.*, *3.*, *gliss.*, and *L.V.* (Larghetto/Vivace).

65 Tema I, giocoso

Musical score for strings, measures 65-68. The score includes parts for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello I (Vcs I), Violoncello II (Vcs II), and Contrabass (Cbs). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 3/4. Dynamics include *mf*, *p*, *mp*, *f*, and *pp*. Performance markings include *pizz.* (pizzicato), *arco* (arco), and *(Bb) full*.

70 71  $\frac{3}{2}$  Tema II, giocoleria 75

Picc *mp*

Fls *mp* *mf*

Obs *mp*

CorA *mp*

Cls

Bsns *(mp)* 1.

Hns I II

Hns III IV

Tpts

Trbs

BTrb

Tuba *p*

Timp *mf* *mp*

Perc Triangle *p*

Cms *p*

Gisp *(mp)*

Mrm

Hrps *mf* *a3*

70  $\frac{3}{2}$  Tema II, giocoleria

Vln *arco mp* *mf*

Vla *arco mp* *mf*

Vlns I *mp* *p*

Vlns II *mp* *p*

Vlas *mp* *p*

Vcs I *mf*

Vcs II *p*

Cbs *mf*

76 77 79

Picc *mf* *f*

Fls *a2* *f*

Obs *a2* *mf*

CorA *mf* *a2* *mf*

Cls *mf* *a2* *mf*

Bsns *p*

Hns I II

Hns III IV *3.* *p* *cresc.* *a2*

Tpts *1.* *mp* *mf*

Trbs *p*

BTrb

Tuba *pp* *p*

Timp *f*

Perc *mp* *mellow Crash*

Cms

Glsp

Mrm *(p)*

Hrps *éclatant* *toujours* *plaqué* *mp*

76

Vln *arco* *mp*

Vla *arco* *mp*

Vins I *arco* *mp*

Vins II *arco* *mp*

Vlas *arco*

Vcs I *mp*

Vcs II

Cbs

81

82 Tema II, alla marcia

84

Picc  
Fls  
Obs  
CorA  
Cls  
Bsns  
Hns I II  
Hns III IV  
Tpts  
Trbs  
BTrb  
Tuba  
Timp  
Perc  
Cms  
Glsp  
Mrm  
Hrps

81

Tema II, alla marcia

Vln  
Vla  
Vins I  
Vins II  
Vlas  
Vcs I  
Vcs II  
Cbs

87 87 90 Tema II, canto

Woodwind and Percussion section score for measures 87-90. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Horns I & II, Horns III & IV, Trumpets, Trombones, Baritone, Tuba, Timpani, Percussion, Cymbals, Gong, Mallets, and Harp. Dynamics range from pp to fff. Performance markings include accents, first endings, and crescendos.

87 Tema II, canto

String section score for measures 87-90. The score includes parts for Violin I, Violin II, Viola, Violoncello I, Violoncello II, and Contrabass. Dynamics range from f to mp. Performance markings include arco and pizzicato.

93 95 8 6

Picc *mp* *mf* *full (Db)*

Fls *f* *(f)*

Obs *f* *mf*<sup>3</sup>

CorA *f*

Clis *cresc.* *(mf)*<sup>1. 3</sup>

Bsns *f* *mf*

Hns I II

Hns III IV

Tpts

Trbs

BTrb *mp*

Tuba

Timp

Perc *f* *mf* *cresc.* *lasc. suon.* *pp* *p* *mp*  
 Mark Tree Closed Hi-Hat Triangle

Cms

Gisp *(mp)* *L.s.*

Mrm

Hrps *L.V.*

93 8 6

Vln *mp* *pp*

Vla *f* *pp*

Vins I *mp* *pp*

Vins II *mp* *pp*

Vlas *f* *pp*

Vcs I *mf*

Vcs II

Cbs

98 98  $\frac{6}{4}$  Tema III, con scioltezza

Picc *flz.* *mp mf* *f* *mp mf*

Fls *flz.* *mp mf* *(mf)* *mp mf*

Obs

CorA

Cls

Bsns

Hns I II

Hns III IV

Tpts

Trbs

BTrb

Tuba

Timp

Perc *p* *mp* *p* *mp*

Cms

Glsp *p* *mp* *p*

Mrm

Hrps *a2* *p*

98  $\frac{6}{4}$  Tema III, con scioltezza

Vln *pizz.* *mf*

Vla *pizz.* *mf*

Vlns I *pizz.* *mf*

Vlns II *pizz.* *mf*

Vlas *pizz.* *mf*

Vcs I *(pizz.)* *mf*

Vcs II *(arco)* *mf*

Cbs *pizz.* *mf*



103 104

Picc *f* *ff* *mf* *a2* *f* *1.*

Fls *a2* *f* *1.*

Obs *a2* *f* *1.*

CorA *(mp)* *a2* *f*

Cls *a2* *mf*

Bsns *mp*

Hns I II *mp* *a2* *cuivré* *norm.*

Hns III IV *mp* *a2* *cuivré* *norm.*

Tpts *a2* *mp* *mf*

Trbs *a2* *p* *mp*

BTrb *p*

Tuba *p*

Timp *tr* *f*

Perc *Open H-H* *p* *ff* *mp* *furioso presto* *l.s.*

Cms *mp*

Gisp *mp*

Mrm *mp* *mf* *sfz*

Hrps *a3* *mp* *plaqué en cascade* *p* *mf* *p* *L.V.* *sfz*

103

Vln *f*

Vla *f*

Vins I *arco* *f* *pizz.* *mf* *arco* *p* *mp*

Vins II *arco* *f* *pizz.* *mf* *arco* *p* *mp* *f* *mf* *gridare*

Vlas *arco* *f* *pizz.* *mf* *arco* *mp* *f* *ff* *f* *gridare*

Vcs I *f* *pizz.* *mf*

Vcs II *f*

Cbs *f* *mf*

110  $\frac{3}{4}$  Serie 6 di soli  $\frac{6}{4}$

113

Picc *mf* *mp* *f*

Fls *mp*

Obs *a2* *1.* *sfz* *ff* *mf*

CorA *mf*

Cls *1.* *mp*

Bsns *1.* *p* *f*

Hns I II

Hns III IV

Tpts

Trbs

BTrb

Tuba

Timp *ff*

Perc *mp* *p*

Cms *pp*

Gisp *p* *mp*

Mrm *p* *mf* *mp*

Hrps *a2* *pp* *mp* *mf* *mp*

110  $\frac{3}{4}$  Serie 6 di soli  $\frac{6}{4}$

Vln *mp* *mf* *mp*

Vla *mp* *mf* *mp*

Vins I *f* *ff* *f*

Vins II *f*

Vlas *f*

Vcs I *mf*

Vcs II

Cbs *(mf)* *f*

118 118 Soli a2 Fls

Picc *mf sciolto* *mp* *mf* *mp* *mf* *mp*

Fls *mf sciolto* *f* *mf* *f* *mf* *f*

Obs

CorA

Cls

Bsns

Hns I II

Hns III IV

Tpts

Trbs

BTrb

Tuba

Timp

Perc

Cms

Glsp

Mrm

Hrps

118 Soli a2 Fls

Vln *p*

Vla *p*

Vins I *p*

Vins II *p*

Vlas *p*

Vcs I *p*

Vcs II (arco) *p*

Cbs *mp*

**124** Soli a3 Fls **127**

Picc  
Fls  
Obs  
CorA  
Cls  
Bsns  
Hns I II  
Hns III IV  
Tpts  
Trbs  
BTrb  
Tuba  
Timp  
Perc  
Cms  
Glsp  
Mrm  
Hrps

**124** Soli a3 Fls

Vln  
Vla  
Vlns I  
Vlns II  
Vlas  
Vcs I  
Vcs II  
Cbs

131

129

Picc

Fls

Obs

CorA

Cls

Bsns

Hns I II

Hns III IV

Tpts

Trbs

BTrb

Tuba

Timp

Perc

Cms

Glsp

Mrm

Hrps

*f ff*  
*furioso presto*

L.V.

129

Vln

Vla

Vlns I

Vlns II

Vlas

Vcs I

Vcs II

Cbs

134 Soli a3 Ob Cl Bsn

137 Soli a5 CorA

Picc

Fls

Obs  
*mf* *sciolto*

CorA  
*mf* *sciolto*

Clis  
*mf* *sciolto*

Bsns  
*mp* *sciolto*

Hns I II

Hns III IV

Tpts

Trbs

BTrb

Tuba

Timp

Perc  
Marcas and Cowbell  
*mf*

Cms

Gisp

Mrm

Hrps

134 Soli a3 Ob Cl Bsn

Soli a5 CorA

Vln  
*mp*

Vla  
*mp*

Vlns I  
*mp*

Vlns II  
*mp*

Vlas  
*mp*

Vcs I  
*mp*

Vcs II

Cbs

140 Tema IV, funky tutti

142

Picc

Fls

Obs

CorA

Cls

Bsns

Hns I II

Hns III IV

Tpts

Trbs

BTrb

Tuba

Timp

Perc

Cms

Glsp

Mrm

Hrps

140 Tema IV, funky tutti

Vln

Vla

Vlns I

Vlns II

Vlas

Vcs I

Vcs II

Cbs

146 148

Picc *f* 3 *mf* *mp* 3 3 3 3 *riten.*

Fls *mp* 1. *f* 3 *mf* 1. 3 3 3 3

Obs *mf* *a2* 1. 3 3 3 3

CorA *mf* *p* 3 3 3 3

Cls *mp*

Bsns *mf* *a2*

Hns I II *mf* *mp*

Hns III IV *p* 3.

Tpts *a2 norm.* (*mp*) *mf* *mp*

Trbs 1. norm. *mp* 2. 3 *p*

BTrb *p* 3 *mp*

Tuba (*p*)

Timp *tr*

Perc *Splash* *mf* *f* *f feroce presto* *Mark Tree* *f cresc.*

Cms

Glsp *mp* 3 *p*

Mrm

Hrps *L.V.*

146 *riten.* 9  
4

Vln

Vla

Vins I

Vins II

Vlas

Vcs I

Vcs II

Cbs



151  $\frac{9}{4}$   $\text{♩} = 74$  Stentato      152  $\frac{6}{4}$   $\text{♩} = 224$  Tempo primo      **Linea di basso jazz**

Picc  
Fls  
Obs  
CorA  
Cls  
Bsns  
Hns I II  
Hns III IV  
Tpts  
Trbs  
BTrb  
Tuba  
Timp  
Perc  
Cms  
Glsp  
Mrm  
Hrps

*bufalo d'acqua* (mf) riten. stentando      a tempo      1. *mp*      a2 *mp*      1. *mf*      a2 *mp*

*bufalo d'acqua* (mp) riten. stentando      a tempo      1. *mp*      a tempo      1. *mf*

*bufalo d'acqua* *mf* *f* riten. stentando

*l.s.*      *mp*

(mp)      (mp)

151  $\frac{9}{4}$   $\text{♩} = 80$  Stentato      152  $\frac{6}{4}$   $\text{♩} = 224$  Tempo primo      **Linea di basso jazz**

Vln  
Vla  
Vlns I  
Vlns II  
Vlas  
Vcs I  
Vcs II  
Cbs

arco (mp)      arco (mp)

*mp*      *mp*      *mf*      *mf*      *p*      *mf*      *mp*

156

riten. 158 ♩ = 170 Meno mosso ♩ = 224 Tempo primo

Picc *mp*

Fls *p* *mp* *mf* *mp*

Obs *(mp)* *mf* *mp*

CorA *(mp)* *mf* *mp*

Cls *(mp)* *mf* *mp*

Bsns *p*

Hns I II *mp* *mf* *riten.* *a tempo*

Hns III IV *mf* *riten.* *cresc.* *a tempo*

Tpts *full* *riten.* *cresc.* *a tempo* *mp*

Trbs *a2* *(mp)* *p* *riten.* *cresc.* *a tempo* *mp*

BTrb *p* *riten.* *cresc.* *a tempo* *mp* *p*

Tuba *mp* *riten.* *p* *a tempo*

Timp

Perc *mellow Crash and Ride*  
*sfz mf mf*

Cms

Glsp

Mrm *mf*

Hrps *a3*

156

riten. ♩ = 170 Meno mosso ♩ = 224 Tempo primo

Vln *cresc.*

Vla *cresc.*

Vins I *mf*

Vins II

Vlas

Vcs I

Vcs II

Cbs

161 164

Picc  
Fls  
Obs  
CorA  
Cls  
Bsns  
Hns I II  
Hns III IV  
Tpts  
Trbs  
BTrb  
Tuba  
Timp  
Perc  
Cms  
Glsp  
Mrm  
Hrps

161

Vln  
Vla  
Vins I  
Vins II  
Vcs I  
Vcs II  
Cbs

166 166

Picc 9/4 6/4

Fls *f*

Obs

CorA

Cls

Bsns

Hns I II *mf*

Hns III IV *(mp)*

Tpts

Trbs

BTrb

Tuba

Timp

Perc *Tree, Ride, Tamb, Splash*  
*mp p*  
*throw together and let ring*

Cms

Gisp *mp*

Mrm *mp pp mf*

Hrps *mf* L.V. L.V.

166 9/4 6/4

Vln *cresc.* *mf* *pizz.*

Vla *cresc.* *mf* *pizz.*

Vlns I *mp* *arco* *mf* *pizz.*

Vlns II *arco* *mf* *pizz.*

Vlas *arco* *gliss.* *mf* *pizz.*

Vcs I *arco* *(mf)* *pizz.*

Vcs II *arco* *(mf)*

Cbs *mf*

170 Tema V, grazioso

174

9/8 6/4

Picc

Fls *a2 mf*

Obs *a2 mf*

CorA *(mp)*

Cls *a2 mp*

Bsns *mp*

Hns I II

Hns III IV

Tpts

Trbs

BTrb

Tuba

Timp

Perc Triangle *f mf f mf*

Cms

Gisp

Mrm

Hrps *a2 plaqué en cascade*

9/8 6/4

170 Tema V, grazioso

Vln *arco*

Vla *arco*

Vlns I *arco*

Vlns II *arco*

Vlas *arco*

Vcs I *arco f*

Vcs II *arco*

Cbs *arco f*

176  $\frac{6}{4}$  177

Picc

Fls

Obs

CorA

Cls

Bsns

Hns I II

Hns III IV

Tpts

Trbs

BTrb

Tuba

Timp

Perc

Cms

Gls

Mrm

Hrps

*Bass Drum* ***fff*** *ferocissimo* *f* *f* *p* *Triangle*

*L.V.*

176  $\frac{6}{4}$

Vln

Vla

Vins I

Vins II

Vlas

Vcs I

Vcs II

Cbs

182 183  $\frac{9}{8}$   $\frac{6}{4}$   $\frac{13}{8}$   $\frac{9}{4}$

Picc

Fls

Obs

CorA

Cls

Bsns

Hns I II

Hns III IV

Tpts

Trbs

BTrb

Tuba

Timp

Perc

Cms

Glsp

Mrm

Hrps

182  $\frac{9}{8}$   $\frac{6}{4}$   $\frac{13}{8}$   $\frac{9}{4}$

Vln

Vla

Vlns I

Vlns II

Vlas

Vcs I

Vcs II

Cbs

188 **188**  $\frac{9}{4}$  Cadenza Hrp, gioioso  $\frac{6}{4}$   $\frac{9}{4}$   $\frac{13}{4}$   $\frac{6}{4}$

Picc  
Fls  
Obs  
CorA  
Cls  
Bsns  
Hns I II  
Hns III IV  
Tpts  
Trbs  
BTrb  
Tuba  
Timp  
Perc  
Cms  
Glsp  
Mrm  
Hrps  
Vln  
Vla  
Vlns I  
Vlns II  
Vlas  
Vcs I  
Vcs II  
Cbs

*Cadence, coulant en montant*  
*ff* *gliss.* *8* *a2* *f* *ff* *mf* *en mesure*

**188**  $\frac{9}{4}$  Cadenza Hrp, gioioso  $\frac{6}{4}$   $\frac{9}{4}$   $\frac{13}{4}$   $\frac{6}{4}$



**193** 193 **Soli Hrp Mrm, giocoso**  $\frac{7}{4}$   $\frac{6}{4}$  198

Picc  
Fls  
Obs  
CorA  
Cls  
Bsns  
Hns I II  
Hns III IV  
Tpts  
Trbs  
BTrb  
Tuba  
Timp  
Perc  
Cms  
Gisp  
Mrm  
Hrps

*mf giocoso*  
*f espègle*

*allegretto*  
*allegretto*

**193** **Soli Hrp Mrm, giocoso**  $\frac{7}{4}$   $\frac{6}{4}$

Vln  
Vla  
Vins I  
Vins II  
Vlas  
Vcs I  
Vcs II  
Cbs

199

201

Picc

Fls

Obs

CorA

Cls

Bsns

Hns I II

Hns III IV

Tpts

Trbs

BTrb

Tuba

Timp

Perc

Cms

Gisp

Mrm

Hrps

*dim.*

*a2*

*a4*

*a3*

*f < ff* L.V. son sombre - - - - - son clair

*mf cresc.*

*norm.*

*grondement*

199

Vln

Vla

Vlns I

Vlns II

Vlas

Vcs I

Vcs II

Cbs

205 205

207

The musical score consists of multiple staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Horns I and II, Horns III and IV, Trumpets, Trombones, Baritone Trombone, and Tuba. The percussion section includes Timpani, Percussion, Cymbals, and Gong. The strings section includes Violin, Viola, Violins I and II, Violas, Violoncellos I and II, and Contrabass. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. Measure 205 marks the beginning of the Mrm and Hrps parts with dynamics *p* and *f*. Measure 206 continues the Mrm and Hrps parts with dynamics *dim.*, *cresc.*, and *mf*. Measure 207 shows the Fls part with dynamics *mf* and the instruction *intimo*.

210

211 Tema VI, nuovo arazzo

Picc

Fls

Obs

CorA

Cls

Bsns

Hns I II

Hns III IV

Tpts

Trbs

BTrb

Tuba

Timp

Perc

Cms

Gisp

Mrm

Hrps

210

Tema VI, nuovo arazzo

Vln

Vla

Vlns I

Vlns II

Vlas

Vcs I

Vcs II

Cbs

**216** Legni, tutti

4/4 2/4 6/4 4/4 2/4 4/4 2/4

Picc *mf* *mp*

Fls *(mf)*

Obs *mf* *f*

CorA *mf*

Cls *mp*

Bsns *p*

Hns I II

Hns III IV

Tpts

Trbs

BTrb

Tuba

Timp

Perc

Cms

Glsp

Mrm

Hrps

**216** Legni, tutti

4/4 2/4 6/4 4/4 2/4 4/4 2/4

Vln *mp* arco

Vla *mp* arco

Vins I *f* *ff* *fff* arco

Vins II

Vlas *mf* arco

Vcs I

Vcs II

Cbs *ff* arco

223  $\frac{2}{4}$   $\frac{6}{4}$   $\frac{4}{4}$  Archi, tutti  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$  Ottoni, tutti  $\frac{2}{4}$   $\frac{6}{4}$

Picc

Fls

Obs

CorA

Clis

Bsns

Hns I II

Hns III IV

Tpts

Trbs

BTrb

Tuba

Timp

Perc

Cms

Glsp

Mrm

Hrps

223  $\frac{2}{4}$   $\frac{6}{4}$   $\frac{4}{4}$  Archi, tutti  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$  Ottoni, tutti  $\frac{2}{4}$   $\frac{6}{4}$

Vln

Vla

Vlns I

Vlns II

Vlas

Vcs I

Vcs II

Cbs

*mf* *mp* *f* *ff* *cresc.* *mf* *p* *mf* *p* *mf* *mp* *f* *ff* *cresc.* *mf* *p* *mf* *cresc.* *f* *ff* *cresc.* *f*

1. *mf* 1. in stand *mp* a2 in stand *mf* in stand *p* a2 norm. *cresc.* a2 norm. *cresc.*

a2 *f* *mf* *cresc.* *a2* *mf* *cresc.* *a2* *mf* *cresc.* *a2* *mf* *cresc.* *a4* *mp* *cresc.*

Bass Drum *mf*

232

234 Cadenza violoncello soloista, (miked pan C)

Picc

Fls

Obs

CorA

Cls

Bsns

Hns I II

Hns III IV

Tpts

Trbs

BTrb

Tuba

Timp

Perc

Cms

Gisp

Mrm

Hrps

L.V.

1.

*p*

232

Cadenza violoncello soloista, (miked pan C)

Vln

Vla

Vlns I

Vlns II

Vlas

Vcs I

Vcs II

Cbs

Cadenza violoncello soloista

*ff* nobilmente

3

scorrendo

240

242

Picc

Fls

Obs

CorA

Cls

Bsns

Hns I II

Hns III IV

Tpts

Trbs

BTrb

Tuba

Timp

Perc

Cms

Gisp

Mrm

Hrps

240

Vln

Vla

Vins I

Vins II

Vlas

Vcs I

Vcs II

Cbs



248

250

254

Picc

Fls

Obs

CorA

Cls

Bsns

Hns I II

Hns III IV

Tpts

Trbs

BTrb

Tuba

Timp

Perc

Cms

Glsp

Mrm

Hrps

248

Vln

Vla

Vins I

Vins II

Vlas

Vcs I

Vcs II

Cbs

261 Tema VI, grandioso

4  
4

256

Picc

Fls

Obs

CorA

Cls

Bsns

Hns I II

Hns III IV

Tpts

Trbs

BTrb

Tuba

Timp

Perc

Cms

Gisp

Mrm

Hrps

256

Tema VI, grandioso

4  
4

Vln

Vla

Vins I

Vins II

Vlas

Vcs I

Vcs II

Cbs

264  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{6}{4}$  268  $\frac{4}{4}$  Archi, tutti  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$

Picc

Fls

Obs

CorA

Cls

Bsns

Hns I II

Hns III IV

Tpts

Trbs

BTrb

Tuba

Timp

Perc Triangle *mp*

Cms

Gisp *mp*

Mrm *f* *mf*

Hrps *mf*

264  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{6}{4}$   $\frac{4}{4}$  Archi, tutti  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$

Vln *mp* *p*

Vla *mp* *p*

Vlns I *mp* *mf* *f*

Vlns II *mf* *mp* *mf* *f*

Vlas

Vcs I *f* unis. *fff*

Vcs II *p* *mp*

Cbs *p* *mp*

272  $\frac{2}{4}$   $\frac{7}{4}$  274  $\frac{6}{4}$

Picc  
Fls  
Obs  
CorA  
Cls  
Bsns  
Hns I II  
Hns III IV  
Tpts  
Trbs  
BTrb  
Tuba  
Timp  
Perc  
Cms  
Glsp  
Mrm  
Hrps  
Vln  
Vla  
Vins I  
Vins II  
Vlas  
Vcs I  
Vcs II  
Cbs

*mf* *cresc.*  
*mp* *cresc.* *mf*  
*mf* *cresc.*  
*mp* *cresc.* *mf*  
*mp*  
*f* *mf* *ff* *mf*  
*ff* *f* *mf* *ff* *mf*  
*mp* *cresc.*  
*mp* *cresc.*  
*ff* *f*  
*mf* *cresc.*  
*f* *ff* *f*  
*f* *cresc.*

278 **278** Cadenza vivezza, Hrp Mrm Perc

**283**  $\frac{4}{4}$  **Conclusione**  $\frac{2}{4}$   $\frac{6}{4}$

Picc

Fls

Obs

CorA

Cls

Bsns

Hns I II

Hns III IV

Tpts

Trbs

BTrb

Tuba

Timp

Perc

Cms

Gisp

Mrm

Hrps

*f* Cadenza vivezza

*mf*  $\rightarrow$  *ff*

*f* Cadence vif

*ff*

*f*

L.V.

*mp* *p* *L.s.*

3 3 3

8-

**278** Cadenza vivezza, Hrp Mrm Perc

$\frac{4}{4}$  **Conclusione**  $\frac{2}{4}$   $\frac{6}{4}$

Vln

Vla

Vlns I

Vlns II

Vlas

Vcs I

Vcs II

Cbs

286  $\frac{6}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{6}{4}$  **292**  $\frac{3}{2}$

Picc *mp*

Fls *mf* *f* *mf*

Obs *mf*

CorA *mf*

Cls *mp*

Bsns *mp*

Hns I II *(mf) cresc.* *f* *full*

Hns III IV *mp* *mf* *f* *full*

Tpts *(mf) cresc.*

Trbs *mp cresc.*

BTrb *(mp) cresc.*

Tuba *(mp)*

Timp

Perc

Cms

Glsp

Mrm *mf*

Hrps *mf*

286  $\frac{6}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{6}{4}$   $\frac{3}{2}$

Vln *mf*

Vla *mf*

Vlns I *ff*

Vlns II *ff*

Vlas *ff*

Vcs I *ff*

Vcs II *f*

Cbs *f*

293  $\frac{3}{2}$  Tema VII, con allegrezza

296

Picc  
Fls  
Obs  
CorA  
Cls  
Bsns  
Hns I II  
Hns III IV  
Tpts  
Trbs  
BTrb  
Tuba  
Timp  
Perc  
Cms  
Gisp  
Mrm  
Hrps

*mf*  
*a2*  
*mf*  
*p*  
*ff* Splash and Closed H-H  
*mf mp*  
*(mp)*  
*p*  
*mp*  
*(mf)*  
*cresc.*  
*norm.*  
*(mf)* *plaque toujours*  
*cresc.*  
*f*  
*mf*

293  $\frac{3}{2}$  Tema VII, con allegrezza

Vln  
Vla  
Vins I  
Vins II  
Vlas  
Vcs I  
Vcs II  
Cbs

*mf*  
*f* — *ff*  
*mf*

Arazzo finale di temi, maestoso

(3+3 / 2+2+2)

299

300

Picc  
Fls  
Obs  
CorA  
Cls  
Bsns  
Hns I II  
Hns III IV  
Tpts  
Trbs  
BTrb  
Tuba  
Timp  
Perc  
Cms  
Gisp  
Mrm  
Hrps

*cuivré* *norm.*  
*cuivré* *norm.*  
*a2*  
*a2 in stand*  
*a2 in stand*  
*in stand*  
*fff* *furioso* *fff*  
*mf*  
*p*  
*(p)*  
*(mf)*  
*L.V.* *(mf)*

*mf*  
*mp* *mf*  
*mp* *mf*  
*p*  
*mp*  
*mf*  
*p*  
*mp*  
*mf*  
*mp*  
*mf*  
*mf*  
*p*  
*mf*  
*mf*  
*f* *ff*  
*f* *ff*  
*mf*  
*mf* *f*  
*mf* *f*  
*f* *ff*

299

Arazzo finale di temi, maestoso

(3+3 / 2+2+2)

Vln  
Vla  
Vins I  
Vins II  
Vlas  
Vcs I  
Vcs II  
Cbs

*mp*  
*mp*  
*pp*  
*pp*  
*pp*  
*mf*  
*mf*  
*f* *ff*  
*f* *ff*  
*mf*  
*mf* *f*  
*mf* *f*  
*f* *ff*



305 306 308 **Con spirito**

Picc  
Fls  
Obs  
CorA  
Cls  
Bsns  
Hns I II  
Hns III IV  
Tpts  
Trbs  
BTrb  
Tuba  
Timp  
Perc  
Cms  
Gisp  
Mrm  
Hrps

305 **Con spirito**

Vln  
Vla  
Vlns I  
Vlns II  
Vlas  
Vcs I  
Vcs II  
Cbs

310 **310**

**313** Cadenza Hrp, nobilmente

Picc *mf* *p* *cresc.* *mp*

Fls *mf* *p* *cresc.* *mp*

Obs *mf* *p* *cresc.* *mp*

CorA *p* *cresc.* *mp*

Cls *pp* *cresc.* *p*

Bsns *pp* *cresc.* *p*

Hns I II *cresc.* *f*

Hns III IV *cresc.* *mf*

Tpts *mp* *mf* *mp* *cresc.* *mf*

Trbs *p* *cresc.* *mp*

BTrb *p* *cresc.*

Tuba *p* *cresc.*

Timp *f* *mf*

Perc *p* *mf* Bass Drum

Cms

Glsp *p* *mp*

Mrm

Hrps *a4* *L.V.* *ff* *riten.* *J. = 98 très lent*

**310** *mp* *cresc.* *4*

Vln *mp* *cresc.*

Vla *mp* *cresc.*

Vlns I *mp* *pp* *mp* *mf*

Vlns II *mp* *p* *mp* *mf*

Vlas *mf*

Vcs I *f*

Vcs II *f*

Cbs *arco* *ff* *pizz.* *f* *arco*

318

Picc  
 Fls  
 Obs  
 CorA  
 Cls  
 Bsns  
 Hns I II  
 Hns III IV  
 Tpts  
 Trbs  
 BTrb  
 Tuba  
 Timp  
 Perc  
 Cms  
 Glsp  
 Mrm  
 Hrps  
 Vln  
 Vla  
 Vlns I  
 Vlns II  
 Vlas  
 Vcs I  
 Vcs II  
 Cbs

*J. = 80 en retenant*    *J. = 112 en serrant*    *J. = 128 en pressant*    *J. = 126 en cédent*    *J. = 180 en dehors*  
*gliss.*    *cresc.*    *accel.*    *tratt.*    *allarg.*    *L.V. ad libitum*