



Gerry Joe Weise

Arranger, Composer, Director

Australia

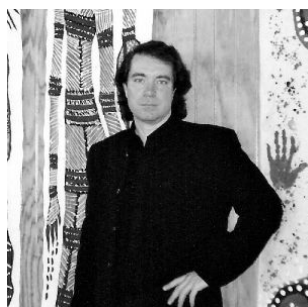
About the artist

Gerry Joe Weise, is an Australian musician and Contemporary composer. Weise's main inspiration is Bella Bartok, who he considers his favorite composer and musician of all time. As a teenager Weise had a large collection of Karlheinz Stockhausen records, which paved his introduction into Contemporary music. Nevertheless Weise relies on his own personal originality for his compositions on rhythm, harmony, and dissonance, which he has been studying and composing since the 1970s, and is now part of the Australian 21st Century Classical music genre, featuring his works released by iTunes/Apple, Amazon, Spotify, Tidal, Deezer, etc... He is represented by Contemporary Arc Australia, and his music scores can be found at the National Library of Australia.

Associate: BMI

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gerryjoeweise.htm>

About the piece



Title: Coo-ee Symphony, 3rd Movement [Allegro]

Composer: Weise, Gerry Joe

Arranger: Weise, Gerry Joe

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Publisher: Contemporary ARC Australia

Instrumentation: Strings, woodwinds, percussions and harp

Style: Classical

Comment: 21st-century classical music, Australian contemporary. Orchestral instrumentation : 2 Piccolo flutes, 2 Concert flutes, 2 Oboes, 1 Cor anglais, 1 Clarinet (Bb), 2 Bass clarinets (Bb), 2 Bassoons, 4 French horns, 2 trumpets, 1 Alto Trombone solo, 1 Trombone, 1 Bass Trombone, 2 Tubas, 1 Timpani, 1 Bass Drum, 1 Glockenspiel, 1 Crotales or Celesta, 1 Tubular Bells, 1 Gongs, 1 Hand Bells, 2 Percussion, 2 Cymbals. ISMN: 979-0-9022589-5-1

Gerry Joe Weise on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- comment
- contact the artist

title: **Coo-ee Symphony, 3rd Movement.**
subtitle: Allegro, in F# Minor.
date: 2019-2021.
composer: **Gerry Joe Weise** (b.1959).
publisher: Contemporary ARC Australia.
score: Orchestral concert score for conductor.
ISMN: 979-0-9022589-5-1



Orchestral instruments:

2 Piccolo flutes, 2 Concert flutes,
2 Oboes, 1 Cor anglais,
1 Clarinet (Bb), 2 Bass clarinets (Bb),
2 Bassoons, 4 French horns, 2 trumpets,
1 Alto Trombone solo, 1 Trombone,
1 Bass Trombone, 2 Tubas,
Timpani, Bass Drum, Glockenspiel,
Crotales or Celesta, Tubular Bells, Gongs,
Hand Bells, Percussion, Cymbals.

Conductors must first take heed
of all Metronome markings, before
proceeding to take any liberties.
Especially Tempi I II III IV.

Coo-ee Symphony - III -

Allegro, 3rd Movement in F# Minor, 2019-2021

Gerry Joe Weise

♩. = 58 Intro. ♩. = 62 Tempo I. Allegro, scherzoso

Piccolos I II
Flutes I II
Oboes I II
Cor anglais
B ♭ Clarinet I
Bass Clarinets in B ♭ II III
Bassoon I Contrabassoon II
Horns I II III IV
Piccolo Trumpets in B ♭ I II
Alto Trombone I
Trombone II Bass Trombone III
Tubas I II
Timpani Bass Drum
Glockenspiel (pan L)
Crotales or Celesta 8va alta (pan R)
metal Chimes Tubular Bells Gongs (pan L)
Hand Bells (pan L)
Percussion (pan C) Sleigh Bells
Cymbals (pan L)
Cymbals (pan R)

8

8

12

Pics

Fls

Obs

CorA

Cl

BsCls

Bsn
Cbsn

Hns

Tpts

ATrb

Trb
BTrb

Tuba

Timp
BsDr

Glsp

Cta

Chi
Go

HBell

Perc

Cy L

Cy R

f

f

mf

f

mp

Chimes

mf

p

p

A#2 Gong

ff

⊕ = mute

Musical score for Coo-ee Symphony, 3rd Movement, page 13. The score includes staves for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Glockenspiel, Cymbals, and Percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score features various dynamics such as *p*, *mf*, *mp*, and *f*, and includes first and second endings. The percussion section includes Hi-hat (H), Cymbal Left (Cy L), and Cymbal Right (Cy R).

18 12 9 20 ♩. = 56 Tempo II. Espr.

breve

Pics

Fls

Obs

CorA

Cl

BsCls

Bsn
Cbsn

Hns

Tpts

ATrb

Trb
BTrb

Tuba

Timp
BsDr

Glsp

Cta

Chi
Go

HBell

Perc

Cy L

Cy R

breve

breve

Solo 2. molto espr.
f
ff

f

p
p
pp

breve

F#1 Bass Drum (tuned to pitch)
sfz

mf

Chi.
f

mp l. s.

breve

21 **4** ♩. = 62 T.I. Scherz. **9** **22** ♩. = 50 Più ritenuto, espressivo **2** ♩. = 62 T.I.

Pics *mf*

Fls *mf*

Obs *mf*

CorA

Cl

BsCls *tr*

Bsn

Cbsn

Hns

Tpts

ATrb

Trb

BTrb

Tuba

Timp

BsDr

Gisp

Cta

Chi

Go

HBell

Perc *S.B. Various Perc. A*

Cy L *p*

Cy R *sim.*

24 **6** 24 ♩. = 50 Più ritenuto

7 ♩. = 62 T.I.

Pics

Fls

Obs

CorA

Cl

BsCls

Bsn
Cbsn

Hns

Tpts

ATrb

Trb
BTrb

Tuba

Timp
BsDr

Gisp

Cta

Chi
Go

HBell

Perc

Cy L

Cy R

Soli, molto espr. (quieter than BsCl)

f

mf

mp

cresc.

vib. mezzo vivace

sim.

26 **26** ♩. = 50 Più ritenuto

5 ♩. = 44 Ritardando _ _ _ _

Pics

Fls

Obs

CorA

Cl

BsCls

Bsn
Cbsn

Hns

Tpts

ATrb

Trb
BTrb

Tuba

Timp
BsDr

Glsp

Cta

Chi
Go

HBell

Perc

Cy L

Cy R

28 **6** ♩. = 40 Lento **3** ♩. = 62 T.I. **12** **30** ♩. = 56 T.II.

Pics

Fls

Obs

CorA

Cl

BsCls

Bsn
Cbsn

Hns

Tpts

ATrb

Trb
BTrb

Tuba

Timp
BsDr

Glsp

Cta

Chi
Go

HBell

Perc

Cy L

Cy R

dim. *pp*

mf

mf

longer than BsCl *shorter than BsCl*

sim.

Solo 2.

1.

7

Pics

Fls Solo 1. (mf) gliss. gliss. mp p mp

Obs

CorA

Cl

BsCls

Bsn Cbsn

Hns

Tpts 1. p mp

ATrb

Trb BTrb 2. p

Tuba

Timp BsDr

Glsp p mp

Cta p mp

Chi Go

HBell mp

Perc S.B. pp

Cy L

Cy R

Pics
Fls 1. *(mp)* *p* *mp*
Obs *pp*
CorA *pp*
Cl
BsCls 3. *pp*
Bsn 1. *pp*
Cbsn *pp*
Hns *pp* *mf* Solo
Tpts *pp* in stand
ATrb *mf* *mp* Solo *mf* *mp*
Trb
BTrb *pp* *mf*
Tuba *mf* Solo *f*
Timp
BsDr
Gisp
Cta
Chi
Go *p*
HBell *p*
Perc *pp* R.2 Triangle *p* S.B.
Cy L *pp* *pp* *pp*
Cy R

R.1 = Thin Light Ride cymbal.
 R.2 = Medium Mellow Ride cymbal.
 R.3 = Heavy Dark Ride cymbal.

37 12 6 Solo 1. 12 39

Pics

Fls Solo 1. *mf* Solo 2. *mp* Solo 2. (*p*)

Obs

CorA Solo (louder than Fl & Bsn) *f*

Cl

BsCls 3.

Bsn Solo 1. *p*

Hns *pp* sempre a2, a3 *p*

Tpts

ATrb *p*

Trb

BTrb

Tuba *mf* *p*

Timp

BsDr

Gisp

Cta

Chi

Go

HBell *mp* *p*

Perc R.2 S.B. R.2 S.B. R.2

Cy L *pp*

Cy R *pp*

Cymbals Left & Right: ○ open, U half closed, + closed, <+> slide.

40 **6** 12 **41** **6**

Pics

Fls *mp* *p* *mp* 1.

Obs *p* *pp*

CorA *mp* *p* *pp*

Cl

BsCls 3.

Bsn Cbsn *mp* *pp* 2. 1.

Hns (*p*)

Tpts *pp* in stand Solo

ATrb *mf* *mp*

Trb BTrb in stand, 2. *p*

Tuba Solo *f*

Timp BsDr

Glsp Solo

Cta Solo

Chi Go

HBell *mp*

Perc Triangle *p* R.2 *p* Triangle *pp* *mp*

Cy L

Cy R

43 **12** 43 ♩. = 57 Poco ritenuto **4** **12** 45 ♩. = 56 Tempo II

Instrument List: Pics, Fls, Obs, CorA, Cl, BsCls, Bsn, Cbsn, Hns, Tpts, ATrb, Trb, BTrb, Tuba, Timp, BsDr, Glsp, Cta, Chi, Go, HBell, Perc, Cy L, Cy R.

Tempo and Time Signatures: 12/8, 4/8, 12/8. Tempo: ♩. = 57 Poco ritenuto, ♩. = 56 Tempo II.

Performance Instructions: Solo 1., Solo in stand, R.3.

Dynamics: *p*, *mf*, *f*, *pp*, *mp*, *ppp*.

46 **46** ♩ = 54 Poco ritardando ----- **47** ♩ = 52 Più ritard. -----

The musical score is divided into two measures, 46 and 47. Measure 46 is marked with a tempo of ♩ = 54 and the instruction "Poco ritardando". Measure 47 is marked with a tempo of ♩ = 52 and the instruction "Più ritard.". The score includes staves for various instruments: Piccolo (Pics), Flute (Fls), Oboe (Obs), Cor Anglais (CorA), Clarinet (Cl), Bass Clarinet (BsCls), Bassoon (Bsn), Contrabassoon (Cbsn), Horns (Hns), Trumpets (Tpts), Trumpet/Bass Trumpet (Trb BTrb), Tuba, Timpani/Bass Drum (Timp BsDr), Glass Harmonica (Glsp), Cymbals (Cta), Gong (Chi Go), and Percussion (Perc, Cy L, Cy R). Dynamics include *mf*, *p*, *f*, *pp*, *ppp*, *sim.*, and *gliss.*. Performance instructions include "Solo" for the Cor Anglais and "3." for the Bass Clarinet and Horns. The Gong part is marked "G3 Gong" and "l. s.". Percussion parts include Tr., S.B., R.3, R.1, and Tr. with dynamic markings *pp* and *ppp*.

48 **48** ♩. = 50 Ancora rall. Solo **9** ♩. = 48 Riten. **50** ♩. = 70 Più mosso

Pics
Fls
Obs
CorA
Cl
BsCls
Bsn
Cbsn
Hns
Tpts
ATrb
Trb
BTrb
Tuba
Timp
BsDr
Gisp
Cta
Chi
Go
HBell
Perc
Cy L
Cy R

51 **4** $\text{♩} = 69$ Riten. **6** $\text{♩} = 68$ - - - - **4** $\text{♩} = 67$ **54** **6** $\text{♩} = 56$ Tempo II **3**

Pics *mf*

Fls *mf* *f* *mf*

Obs *mf*

CorA *mp* *p* *mp* *mf*

Cl *mf* *mp* *mf*

BsCls *a2* *3*

Bsn Cbsn

Hns *mf* *3*

Tpts *mp* *a2* *3* *1.* *full* *(mp)*

ATrb *mf* *mp* *3* *mf*

Trb BTrb *mp* *a2* *3*

Tuba *1.* *3* *1.* *pp*

Timp BsDr *3* *tr* *ff*

Gisp

Cta

Chi Go *mf* *f*

HBell

Perc *Mellow Crash* *pp* *S.B.* *R.2* *R.3* *pp* *mf* *M.Crash* *p* *Sidestick Drum & M.C.* *p* *3* *mp* *R.2* *p*

Cy L *mf*

Cy R *mf*

56 5 6 59 3 $\text{♩} = 58$ T.III. Poco mosso

Pics *mp* *mf* *mf*

Fls 1. *mp* *mf* *mf*

Obs *Soli a2* *ff* *p* *mf*

CorA *Solo* *f* *p* *mf*

Cl *mp* *mf*

BsCls 3. *mf* *p*

Bsn Cbsn *sempre a2, a3*

Hns *sempre 1.* *mp* *p* *mp* *p*

Tpts *pp*

ATrb *p*

Trb BTrb

Tuba 1. *pp*

Timp BsDr *f* *mf* *mp* *f* *ff*

Gisp *p* *mp* *p* *mp*

Cta *p* *mp* *p* *mp*

Chi Go *ff* *f* *l. s.*

HBell

Perc M.C. *pp* R.2 *mf* M.C. *p* R.2 *p*

Cy L

Cy R

60 5 9 3 63 6 $\text{♩} = 62$ Tempo I

breve

Pics *mp* *mf*

Fls 1. a2

Obs *sim.* *ff* *mp* *mf*

CorA *sim.* *f* *p* *mp* *mf*

Cl

BsCls *mp* *f* *mf* 3.

Bsn Cbsn 2. *mf*

Hns *mp* *p* *mp* *mf* *breve*

Tpts

ATrb *mp* *mf*

Trb BTrb 3. 2. *mf*

Tuba

Timp BsDr *breve* *f*

Glsps *p* *mp*

Cta *p* *mp*

Chi Go *ff* *f* *l. s.*

HBell

Perc M.C. *pp* *p* *l. s.* Sidestick Drum & China Cymbal *mf*

Cy L *mf* *p*

Cy R *f* *fff* 2x slides, mezzo lento. *breve*

64 3 6

Instrument List: Pics, Fls, Obs, CorA, Cl, BsCls, Bsn Cbsn, Hns, Tpts, ATrb, Trb BTrb, Tuba, Timp BsDr, Glsp, Cta, Chi Go, HBell, Perc, Cy L, Cy R.

Dynamic Markings: *mf*, *f*, *ff*, *p*, *mp*, *pp*, *fff*.

Performance Instructions: 2., 3., 1., Δ , \wedge , *S.B.*, *R.3*, *M.C.*, *G3 E3 F#3 Gongs*, *Chi.*, *l. s.*, *E1 BsDr*.

69 **3** 69 ♩. = 56 **Tempo II** **8** **6** ♩. = 54 **Poco ritenuto**

Pics

Fls

Obs

CorA

Cl

BsCls

Bsn
Cbsn

Hns

Tpts

ATrb

Trb
BTrb

Tuba

Timp
BsDr

Gls

Cta

Chi
Go

HBell

Perc

Cy L

Cy R

mp

mp

pp in stand

mp

norm. a2

mp

Solo

mf *f* *ff*

p *mp*

ff *A1 BsDr*

sempre Timp.

G3 E3 F#3 Gongs

mp

mf

mp *M.C.*

f *R.1* *R.2* *R.3*

f *ff* *fff*

p *pp* *ff*

f

Pics *mf* *mp*

Fls *mf* *mp*

Obs *mp*

CorA

Cl *mp*

BsCls *mp* a2

Bsn Cbsn *mp* a2

Hns (sempre 1. a2, a3)

Tpts in stand norm. a2 *p*

ATrb Solo *mf* *f* *ff* *mf* *ff* *mp*

Trb BTrb *p* *mp* *f* *mf*

Tuba *mf* *mp*

Timp BsDr *tr* *(ff)* *f*

Glsp

Cta

Chi Go Chi. *f*

HBell

Perc R.1 *mf* R.2 *ff* R.3 *ff* S.B. *p* R.1 *f* R.2 R.3

Cy L *mf*

Cy R *(f)*

Pics Solo 2. *f* *mf* *f* *mf* *f*

Fls Soli a2 *f* *mf* *f* *mf*

Obs *mf*

CorA

Cl *p* *mp*

BsCls *p*

Bsn *p*

Cbsn *p*

Hns in stand norm.

Tpts in stand *mp* norm.

ATrb in stand *mf* norm.

Trb in stand, 3. norm. 3.

BTrb *mp* *mf*

Tuba

Timp *ff*

BsDr

Glsp

Cta

Chi

Go

HBell *mf* *f* *mf*

Perc M.C. R.2 M.C. R.2 R.3 sim.
mp *p* *mp* *p* *p*

Cy L

Cy R

Pics
Fls
Obs (a2)
CorA
Cl *p*
BsCls a2
Bsn 2. *p*
Cbsn *p*
Hns
Tpts Solo 1. standing *ff marcato fff*
ATrb Solo standing *marcato*
Trb 2. *fff*
BTrb *mp*
Tuba 1. (for the question) *f*
Timp
BsDr
Glsp
Cta
Chi Chimes, and C#3 E3 F#3 Gongs
Go
HBell
Perc M.C. *mp*
Cy L
Cy R *mp*

82 **6** ♩. = 52 Tempo IIb. **4** ♩. = 56 T.II.

mf

2.

3.

mp
sempre 1.

2. (for the answer)

G3 E3 F#3 Gongs

S.B.
p
3

85 **6** ♩ = 52 T.IIb. **4** 87 ♩ = 56 T.II.

Pics

Fls

Obs

CorA

Cl

BsCls

Bsn
Cbsn

Hns

Tpts

ATrb

Trb
BTrb

Tuba

Timp
BsDr

Gls

Cta

Chi
Go

HBell

Perc

Cy L

Cy R

1.

2.

a2

mp

ff

sempre 1.

fff

mp

sempre 2.

sim.

88 **6** $\text{♩} = 52$ T.IIb. **4** $\text{♩} = 56$ T.II.

1. 2.

Pics

FIs

Obs

CorA

Cl

BsCls

Bsn
Cbsn

Hns

Tpts

ATrb

Trb
BTrb

Tuba

Timp
BsDr

Gls

Cta

Chi
Go

HBell

Perc

Cy L

Cy R

sim.

fff

mp

sim.

sim.

3

91 **6** $\text{♩} = 52$ T.IIb. **4** **94** $\text{♩} = 56$ T.II.

Pics

Fls

Obs

CorA

Cl

BsCls

Bsn
Cbsn

Hns

Tpts

ATrb

Trb
BTrb

Tuba

Timp
BsDr

Gisp

Cta

Chi
Go

HBell

Perc

Cy L

Cy R

fff

mp

fff

ff

sim.

sim.

94 **6** $\text{♩} = 52$ T.IIb. **4** **6**

Pics

Fls

Obs

CorA

Cl

BsCls

Bsn
Cbsn

Hns

Tpts

ATrb

Trb
BTrb

Tuba

Timp
BsDr

Gisp

Cta

Chi
Go

HBell

Perc

Cy L

Cy R

98

8

99

♩. = 56 T.II.

6

3

1.

f

p

mp

mf

norm.

pp

ff

p

mp

mf

f

p

1.

mp

2.

1.

pp

ff

f

ff

fff

ff

f

mf

mp

M.C. R.2 M.C.

pp *mf* *pp*

S.B.

p *pp* *p*

R.3 R.1

ff

(mf)

ff

in stand

Solo

in stand

102 8 6 3 104

Pics

Fls

Obs

CorA

Cl

BsCls

Bsn
Cbsn

Hns

Tpts

ATrb

Trb
BTrb

Tuba

Timp
BsDr

Glsp

Cta

Chi
Go

HBell

Perc

Cy L

Cy R

mp

norm.

ff

mf

mp

2.

mp

ff

A1 BsDr

R.3 R.2 R.3

R.1 R.2 M.C.

mf

S.B. M.C.

mp *mp*

f

f

105 **12** 105 ♩ = 60 Cadenza, poco più mosso

Pics $\frac{12}{8}$

Fls $\frac{12}{8}$

Obs $\frac{12}{8}$

CorA $\frac{12}{8}$

Cl $\frac{12}{8}$

BsCls $\frac{12}{8}$

Bsn $\frac{12}{8}$

Cbsn $\frac{12}{8}$

Hns $\frac{12}{8}$

Tpts $\frac{12}{8}$

Atrb $\frac{12}{8}$ *ff* Play the cadenza or ad lib. *gliss.* 3

Trb $\frac{12}{8}$

BTrb $\frac{12}{8}$

Tuba $\frac{12}{8}$

Timp $\frac{12}{8}$ *ff* F#1 BsDr

BsDr $\frac{12}{8}$

Glsp $\frac{12}{8}$

Cta $\frac{12}{8}$

Chi $\frac{12}{8}$

Go $\frac{12}{8}$

HBell $\frac{12}{8}$

Perc $\frac{12}{8}$ S.B. *pp* R.2 S.B. *mp pp*

Cy L $\frac{12}{8}$ *mf*

Cy R $\frac{12}{8}$ *ff* 3x slides, mezzo lento

Pics

Fls

Obs

CorA

Cl

BsCls

Bsn
Cbsn

Hns

Tpts

ATrb

Trb
BTrb

Tuba

Timp
BsDr

Glsp

Cta

Chi
Go

HBell

Perc

Cy L

Cy R

The musical score for page 109 of the Coo-ee Symphony, 3rd Movement, includes the following instruments and parts:

- Woodwinds:** Piccolo (Pics), Flute (Fls), Oboe (Obs), Cor Anglais (CorA), Clarinet (Cl), Bass Clarinet (BsCls), Bassoon (Bsn) and Contrabassoon (Cbsn).
- Brass:** Horns (Hns), Trumpets (Tpts), Trumpet (ATrb), Trombone (Trb), Bass Trombone (BTrb), and Tuba.
- Percussion:** Timpani/Bass Drum (Timp/BsDr), Gong (Glsp), Cymbal (Cta), Chimes/Gong (Chi/Go), Handbell (HBell), and various other percussion instruments (Perc, Cy L, Cy R).

The ATrb part contains a melodic line with a triplet of eighth notes, a forte (*f*) dynamic marking, and a fermata. The rest of the score shows rests for most instruments, with some percussion activity in the lower sections.

Pics

Fls

Obs

CorA

Cl

BsCls

Bsn
Cbsn

Hns

Tpts

ATrb

Trb
BTrb

Tuba

Timp
BsDr

Glsp

Cta

Chi
Go

HBell

Perc

Cy L

Cy R

111 111 112 3/4 ♩ = 56 T.II.

Instrument List: Pics, Fls, Obs, CorA, Cl, BsCls, Bsn, Cbsn, Hns, Tpts, ATrb, Trb, BTrb, Tuba, Timp, BsDr, Glsp, Cta, Chi, Go, HBell, Perc, Cy L, Cy R.

Measure 111: ATrb: *pppp* (triplets), *ff*. Timp: *p* to *fff*. Perc: *pppp* to *p*, *mf*.

Measure 112: 3/4 ♩ = 56 T.II. Dynamics include *mf*, *mp*, *f*, *ff*, *pp*, *ppp*, *pppp*, *tr*, *gliss*, *M.C.*, *S.B.*, *R.1*, *R.2*, *R.3*.

114 12 3 116

Instrument List: Pics, Fls, Obs, CorA, Cl, BsCls, Bsn, Cbsn, Hns, Tpts, ATrb, Trb, BTrb, Tuba, Timp, BsDr, Glsp, Cta, Chi, Go, HBell, Perc, Cy L, Cy R.

Measure 114: Flute (mp), Bass Clarinet (mf), Bassoon (f), Trumpet (3. f), Snare Drum (f), Gong (f).

Measure 115: Flute (mf), Bass Clarinet (mf), Bassoon (f), Trumpet (2. p), Snare Drum (ff), Gong (f).

Measure 116: Flute (mp), Bass Clarinet (mp), Bassoon (mp), Trumpet (mp), Snare Drum (f), Gong (f).

Performance Instructions: *Play the cadenza or ad lib.* (Trumpet), *mp*, *f*, *ff*, *mp*, *mp*.

118 12

3 119

Musical score for Coe-ee Symphony, 3rd Movement. The score is written for a full orchestra and includes parts for:

- Woodwinds:** Piccolo (Pics), Flute (Fls), Oboe (Obs), Cor Anglais (CorA), Clarinet (Cl), Bass Clarinet (BsCls), Bassoon (Bsn), Contrabassoon (Cbsn), Horns (Hns), Trumpets (Tpts), Trumpet (Trb), Trombone (BTrb), Tuba.
- Strings:** Violin (Vln), Viola (Vla), Violoncello (Vcl), Double Bass (Cb).
- Percussion:** Timpani (Timp), Bass Drum (BsDr), Gong (Gisp), Cymbal (Cta), Chimes (Chi), Gong (Go), Handbell (HBell), Percussion (Perc), Cymbal Left (Cy L), Cymbal Right (Cy R).

The score is in 12/8 time and features dynamic markings such as *mf*, *f*, *mp*, *p*, *ff*, and *l. s.*. It includes performance instructions like "Play the cadenza or ad lib." and "K.D." (Kettledrum). The score is divided into measures 118 and 119, with a section marked "3" starting at measure 119.

122 **6** ♩. = 38 Lento **3** ♩. = 54 Più mosso **6** **125** ♩. = 60 Poco mosso

Pics *mf* *mp* *mf* *mp*
 Fls *f* *mp* *f* *mp*
 Obs *a2* *a2* *mf* *p*
 CorA
 Cl
 BsCls
 Bsn Cbsn *mf* *mp*
 Hns *mf* *gliss.* *mp*
 Tpts *mf* *gliss.* *p* *in stand*
 ATrb *fff* *ff* *mp* *in stand*
 Trb BTrb *mf* *p* *ff* *mp* *in stand, 3.*
 Tuba *1.* *1.* *mf* *mp*
 Timp BsDr *tr* *sempre Timp.* *ff* *f* *ff*
 Glsp
 Cta
 Chi Go *mf* *f*
 HBell *mf* *f*
 Perc S.B. *p* R.1 R.2 *f* M.C. R.2 *mp* *mf* R.3 R.1 R.2 *f*
 Cy L *p*
 Cy R *mf*

Soli a2, standing
Soli a2, standing
Soli, standing
in stand
in stand
in stand, 3.

127 3 6 130

Instrumentation: Picc, Fls, Obs, CorA, Cl, BsCls, Bsn, Cbsn, Hns, Tpts, ATrb, Trb, BTrb, Tuba, Timp, BsDr, Glsp, Cta, Chi, Go, HBell, Perc, Cy L, Cy R.

Measure 127: Picc (mf), Fls (mf), Obs (mf), CorA (mf), Cl (mf), BsCls (mf), Bsn (mf), Cbsn (mf), Hns (mf), Tpts (mp), ATrb (mp), Trb (norm.), BTrb (norm.), Tuba (norm.), Timp (mf), BsDr (mf), Glsp (mf), Cta (mf), Chi (mf), Go (mf), HBell (mf), Perc (M.C. mp, R.2 mf, R.3 mf).

Measure 128: Picc (mp), Fls (mp), Obs (mp), CorA (mp), Cl (mp), BsCls (mp), Bsn (mp), Cbsn (mp), Hns (mf), Tpts (mf), ATrb (mf), Trb (mf), BTrb (mf), Tuba (mf), Timp (f), BsDr (f), Glsp (f), Cta (f), Chi (f), Go (f), HBell (f), Perc (R.1 f, R.2 f, R.3 f).

Measure 129: Picc (mf), Fls (mf), Obs (mf), CorA (mf), Cl (mp), BsCls (a2), Bsn (a2), Cbsn (a2), Hns (p), Tpts (p), ATrb (p), Trb (3.), BTrb (mf), Tuba (1.), Timp (ff), BsDr (ff), Glsp (ff), Cta (ff), Chi (mf), Go (mf), HBell (mf), Perc (M.C. mp, R.2 mf).

Measure 130: Picc (mf), Fls (mf), Obs (mf), CorA (mf), Cl (p), BsCls (p), Bsn (p), Cbsn (p), Hns (mp standing), Tpts (mp standing), ATrb (mp standing), Trb (standing), BTrb (mp), Tuba (a2), Timp (mf), BsDr (mf), Glsp (mf), Cta (mf), Chi (f), Go (f), HBell (f), Perc (R.3, R.1, R.2).

1. $\text{♩} = 56$ 2.

mf mp dim. mp mf cresc. cresc. cresc. cresc. cresc. full (unison with trumpet)

mf dim. p mp cresc. mf cresc.

mf dim. p mp cresc. mf cresc.

mf dim. p mp cresc. mf cresc.

mf dim. p mp cresc. mf cresc.

mf dim. p mp cresc. mf cresc.

f dim. mp mf cresc. cresc.

mf dim. p mp cresc. mf cresc.

mf dim. p mp cresc. mf cresc.

mf dim. p mp cresc. mf cresc.

mf dim. p mp cresc. mf cresc.

mf dim. p mp cresc. mf cresc.

mf dim. p mp cresc. mf cresc.

M.C. R.2 R.3 R.1 R.2 R.1 R.2 M.C.

mp mf f mp

136 **6** norm. seated **8** **137** **Sempre maestoso** **6** **3**

Pics

Fls norm. seated 1. *p* *mf*

Obs norm. seated

CorA

Cl

BsCls

Bsn

Cbsn

Hns *mp* *pp*

Tpts norm. seated *gliss.* *mf* *gliss.*

ATrb norm. seated *gliss.* *ff* *gliss.*

Trb norm. seated *gliss.* *f* *gliss.*

BTrb *gliss.*

Tuba *a2* 1. *mp*

Timp BsDr *ff* *fff*

Glsp

Cta

Chi Go *ff* *l. s.* *ff* *l. s.* *G3 E3 F#3 Gongs* *Chi.*

HBell

Perc R.2 R.3 *f* S.B. *p* R.3 R.1 *ff*

Cy L

Cy R

142 **8** **142** **4** **143** ♩. = 54 Poco ritard.

Pcs *mf*
 Fls 1. 2. 1.
 Obs *mf*
 CorA *mf*
 Cl *mf*
 BsCls *mf*
 Bsn *mf*
 Cbsn *mf*
 Hns *mf*
 Tpts *mp* a2 *mf*
 ATrb *mf*
 Trb *mf*
 BTrb *mf*
 Tuba a2 *mp*
 Timp BsDr *ff* A1 BsDr
 Glsp
 Cta *mf*
 Chi *f*
 Go *f*
 HBell *mf*
 Perc S.B. M.C. *mp* *mp*
 Cy L
 Cy R *f*

144 **6** ♩. = 52 Poco più ritard. **3** 145 ♩. = 56 T.II. ♩. = 54 Ritard. **4** ♩. = 52 T.IIb.

Pics

Fls

Obs

CorA

Cl

BsCls

Bsn

Cbsn

Hns

Tpts

ATrb

Trb

BTrb

Tuba

Timp

BsDr

Gls

Cta

Chi

Go

HBell

Perc

Cy L

Cy R

ff

mf

mp

ff

F#1 BsDr

152 10 152 12 $\text{♩} = 48$ Tempo IV. Minimale

Pics mf
Fls mf
Obs mf
CorA mf
Cl mf
BsCls mf
Bsn mf
Cbsn p
Hns mf
Tpts mf (a2) full mp mf
ATrb mf
Trb mf
BTrb mp
Tuba mp
Timp ff
BsDr fff F#1 BsDr
Glsp mf
Cta mf
Chi ff
Go G#3 Gong F#3 Gong *l. s.*
HBell
Perc mf S.B.
Cy L mf
Cy R mf

2. relay with 3.
 or circular breathing for 2.
 Cbsn circular breathing
 3. relay with 4.
 or circular breathing for 3.
 2. 3.
 1. relay with 2.
l. s.

155

Pics

Fls

Obs

CorA

Cl

BsCls

Bsn

Cbsn

Hns

Tpts

ATrb

Trb

BTrb

Tuba

Timp

BsDr

Glsp

Cta

Chi

Go

HBell

Perc

Cy L

Cy R

The musical score for page 157 of the Coe-ee Symphony, 3rd Movement, is arranged in a standard orchestral format. It features the following instruments and parts:

- Woodwinds:** Piccolo (Pics), Flute (Fls), Oboe (Obs), Cor Anglais (CorA), Clarinet (Cl), Bass Clarinet (BsCls), Bassoon (Bsn), and Contrabassoon (Cbsn).
- Brass:** Horns (Hns), Trumpets (Tpts), Trumpet in B-flat (ATrb), Trombones (Trb, BTrb), and Tuba.
- Percussion:** Tympani (Timp), Bass Drum (BsDr), Glass (Glsp), Cymbal (Cta), Chimes (Chi), Gong (Go), Handbell (HBell), Snare (Perc), Cymbal Left (Cy L), and Cymbal Right (Cy R).

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwind and brass sections have active parts, while the percussion section is mostly silent, indicated by rests and bar lines.