



Gerry Joe Weise

Australia

12 Hands (Quintuplet Jazz) (Piano Duet Sextet)

About the artist

Gerry Joe Weise (born 1959, in Sydney, Australia), is an Australian musician and composer. Weise's main inspiration is Béla Bartók, who he considers his favorite composer and musician of all time. Other influences include Stravinsky, Debussy, and Australian folklore music. The coastal landscapes of Australia have often inspired Weise's music. As a teenager, Weise had a large collection of Karlheinz Stockhausen records, which paved his introduction into Contemporary music. Nevertheless Weise relies on his own personal originality for his compositions on rhythm, harmony, and dissonance, which he has been studying and composing since the 1970s.

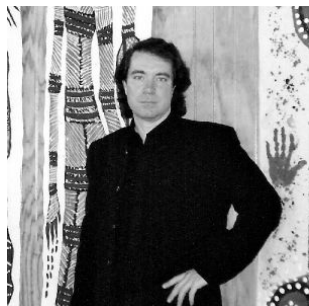
Weise has lived and worked in Australia; and overseas in France, Germany, Switzerland, and the United States. He has also toured other European countries.

As a teacher, he has taught music or conducted workshops for: the Woodlawn Arts Academy, Sterling, IL, USA; Conservatoire National Supérieur d... (more online)

Associate: BMI

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gerryjoeweise.htm>

About the piece



Title: 12 Hands (Quintuplet Jazz) [Piano Duet Sextet]
Composer: Weise, Gerry Joe
Arranger: Weise, Gerry Joe
Copyright: Copyright © Gerry Joe Weise
Publisher: Contemporary ARC Australia
Style: Jazz
Comment: 2 Pianos, Flute, Tenor Saxophone, Bass Guitar, Drums.

Gerry Joe Weise on [free-scores.com](https://www.free-scores.com)



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12 Hands (Quintuplet Jazz)

Piano Duet Sextet, 2024

Gerry Joe Weise

Vivamente (♩ = 110)

più mosso

8

Piano 1

Piano 2

Flute

Tenor Saxophone

Bass

Drums

3

8

P1

P2

Fl

Sx

Bs

Dr

5 8

P1

P2

Fl

Sx

Bs

Dr

Tempo II (♩ = 116)

7 8

P1

P2

Fl

Sx

Bs

Dr

9

P1

P2

Fl

Sx

Bs

Dr

8

5

mf

f

mp

f

red.

red.

red.

red.

11

P1

P2

Fl

Sx

Bs

Dr

8

5

mp

f

red.

red.

12 **A**

P1 *mf* 5 5 5 5 5 5 5 5

P2 3 3 3 3

Fl

Sx

Bs *mf* 3 3 3 3

Dr *mf* 3 5 3 5 3 5 3 5

14

P1 5 5 5 5 5 5 5 5

P2 3 3 3 3

Fl

Sx

Bs 3 3 3 3 gliss. *ff*

Dr 3 5 3 5 3 5 3 5

ritenuto (♩ = 70)

B

poco a poco più vivace

16

Musical score for measures 16-18. The score is for a piano quintet (P1, P2, Fl, Sx, Bs, Dr) in 4/4 time. Measure 16 starts with a 7-measure rest for P1. Measure 17 has a half rest for P1 and P2. Measure 18 begins the main section. P1 has a *mf* dynamic and a 5-measure rest. P2 has a *f* dynamic and a 5-measure rest. Fl, Sx, and Bs have *mf* dynamics and 5-measure rests. Dr has a *mf* dynamic and a 5-measure rest. The key signature has three flats, and the tempo is *ritenuto* (♩ = 70).

19

Musical score for measures 19-21. The score is for a piano quintet (P1, P2, Fl, Sx, Bs, Dr) in 4/4 time. Measure 19 has a 5-measure rest for P1. Measure 20 has a 5-measure rest for P1. Measure 21 begins the main section. P1 has a *mf* dynamic and a 5-measure rest. P2 has a *f* dynamic and a 5-measure rest. Fl, Sx, and Bs have *mf* dynamics and 5-measure rests. Dr has a *mf* dynamic and a 5-measure rest. The key signature has three flats, and the tempo is *poco a poco più vivace*.

21

P1

P2

Fl

Sx

Bs

Dr

23

C Mvt.II, a Tempo I

P1

P2

Fl

Sx

Bs

Dr

26

8

P1

P2

Fl

Sx

Bs

Dr

27

8

P1

P2

Fl

Sx

Bs

Dr

mf

mp

29

P1

P2

Fl

Sx

Bs

Dr

D Mvt.III.

31

P1

P2

Fl

Sx

Bs

Dr

33

P1

mp

P2

Fl

Sx

Bs

Dr

35

P1

E

P2

Fl

Sx

Bs

Dr

37

P1

P2

Fl

Sx

Bs

Dr

39

P1

P2

Fl

Sx

Bs

Dr

F *Mvt.IV. poco a poco più vivace*

40

P1 *mf* 5 5 5 5 5 5 5 5

P2 *f* 5 5 5 5 5 5 5 5

Fl *mp* 5 5 5 5 5 5 5 5

Sx *mf* 5 5 5 5 5 5 5 5

Bs *mf* 5 5 5 5 5 5 5 5

Dr *mf* 5 5 5 5 5 5 5 5

42

P1 5 5 5 5 5 5 5 5

P2 5 5 5 5 5 5 5 5

Fl 5 5 5 5 5 5 5 5 *mf*

Sx 5 5 5 5 5 5 5 5 *mf*

Bs 5 5 5 5 5 5 5 5

Dr 5 5 5 5 5 5 5 5

51

P1

P2

Fl

Sx

Bs

Dr

mf

p

53

P1

P2

Fl

Sx

Bs

Dr

a Tempo I

I Mvt.VII. molto accelerando

60

60

P1 *mf* 5 5 5 5 5 5 5

P2 *f*

Fl *mp* 5 5 5 5 5 5 5

Sx *mf*

Bs *mf*

Dr *mf*

Red. * Red. * Red. * Red. *

Detailed description: This system covers measures 60 to 62. The music is in 4/4 time with a key signature of three flats. The first piano part (P1) features a complex melodic line with many slurs and accents, marked *mf*. The second piano part (P2) provides a harmonic accompaniment with chords and moving lines, marked *f*. The flute (Fl) and saxophone (Sx) parts have similar melodic lines to the first piano part, with the saxophone marked *mf*. The bassoon (Bs) part is marked *mf*. The drum set (Dr) part features a rhythmic pattern of eighth notes with asterisks indicating accents, marked *mf*. The conductor's part (Red.) shows a sequence of chords and dynamics, marked with asterisks.

63

63

P1 5 5 5 5 5 5 5

P2

Fl 5 5 5 5 5 5 *mf*

Sx *f*

Bs

Dr

Red. * Red. * Red. * Red. *

Δ

Detailed description: This system covers measures 63 to 65. The music continues with the same instrumentation and key signature. The first piano part (P1) continues its melodic line, marked with '5' and slurs. The second piano part (P2) continues its accompaniment. The flute (Fl) part is marked *mf*. The saxophone (Sx) part is marked *f*. The bassoon (Bs) part continues. The drum set (Dr) part continues its rhythmic pattern. The conductor's part (Red.) continues with chords and dynamics, marked with asterisks. A triangle symbol (Δ) is placed above the first piano part in measure 65.

71

P1 *f* 5 Δ Δ Δ Δ

P2 *mf* 3

Fl *mp* 5 *f* 5 5 5 5

Sx

Bs *mp* 3

Dr *mf* 5

73

P1 5 Δ Δ Δ Δ 5

P2 3

Fl 5 5 5 5 *mp* *mf* 5

Sx *mf* 5 5 5

Bs 3

Dr 3

K

75 **rall.** **a Tempo I**

75 **rall.** **a Tempo I**

P1: Treble clef, piano part with five-measure runs and accents. Bass clef, piano part with rests and a triplet. Dynamics: *mf*.

P2: Treble clef, piano part with rests. Bass clef, piano part with rests and triplets. Dynamics: *mf*.

Fl: Treble clef, flute part with five-measure runs. Dynamics: *f* to *mp*.

Sx: Treble clef, saxophone part with five-measure runs. Dynamics: *mp* to *mf*.

Bs: Bass clef, bassoon part with triplets. Dynamics: *mp*.

Dr: Drum set part with rhythmic patterns.

77

77

P1: Treble clef, piano part with five-measure runs and accents. Dynamics: *mf*.

P2: Treble clef, piano part with rests. Bass clef, piano part with rests and triplets. Dynamics: *mf*.

Fl: Treble clef, flute part with rests.

Sx: Treble clef, saxophone part with five-measure runs. Dynamics: *mf*.

Bs: Bass clef, bassoon part with triplets. Dynamics: *mp*.

Dr: Drum set part with rhythmic patterns.

79

L

P1

P2

Fl

Sx

Bs

Dr

81

P1

P2

Fl

Sx

Bs

Dr

rallentando

83

P1

P2

Fl

Sx

Bs

Dr

mp

full

[M] Mvt. IX, poco a poco più vivace e stretto

85

P1

P2

Fl

Sx

Bs

Dr

mf

f

