



Gerry Joe Weise

Australia

Ta Ka Di Mi Di Dance (Quintuplets for a Jazz Piano Dectet)

About the artist

Gerry Joe Weise (born 1959, in Sydney, Australia), is an Australian musician and composer. Weise's main inspiration is Béla Bartók, who he considers his favorite composer and musician of all time. Other influences include Stravinsky, Debussy, and Australian folklore music. The coastal landscapes of Australia have often inspired Weise's music. As a teenager, Weise had a large collection of Karlheinz Stockhausen records, which paved his introduction into Contemporary music. Nevertheless Weise relies on his own personal originality for his compositions on rhythm, harmony, and dissonance, which he has been studying and composing since the 1970s.

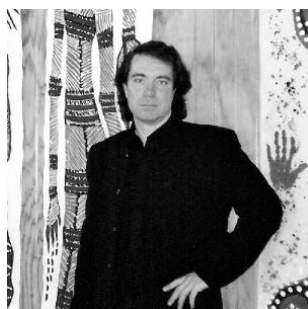
Weise has lived and worked in Australia; and overseas in France, Germany, Switzerland, and the United States. He has also toured other European countries.

As a teacher, he has taught music or conducted workshops for: the Woodlawn Arts Academy, Sterling, IL, USA; Conservatoire National Supérieur d... (more online)

Associate: BMI

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gerryjoeweise.htm>

About the piece



Title: Ta Ka Di Mi Di Dance [Quintuplets for a Jazz Piano Dectet]
Composer: Weise, Gerry Joe
Arranger: Weise, Gerry Joe
Copyright: Copyright © Gerry Joe Weise
Publisher: Contemporary ARC Australia
Instrumentation: Piano and Orchestra
Style: Jazz
Comment: Jazz Fusion. Piano, bass guitar, drums, 2 saxophones, 2 trumpets, 2 trombones, tuba.

Gerry Joe Weise on [free-scores.com](https://www.free-scores.com)



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GERRY JOE WEISE

Ta Ka Di Mi Di Dance

Ta Ka Di Mi Di Dance

Quintuplets for a Jazz Piano Dectet
composed by **Gerry Joe Weise**

Music Score

Piano, bass, drums, & brass section

ISMN 979-0-9022641-1-2

Ta Ka Di Mi Di Dance

Quintuplets for a Piano Dectet, Larghetto, 2022

Piano Trio & Brass Section

Gerry Joe Weise

Jazz Dance, Larghetto (♩ = 60) 5:4

Mvt. I

A

Piano
mf cresc. *f* *mf*

Bass
mf

Percussion
Metal Chimes
mp

Drums
mf

Saxophones
Tenor I II
mf

Trumpets
Bb I II
mf

Trombone
Alto I
mp

Trombone
II
mp

Tuba
mf

B

P
mf *f*

B
mf *f*

D
mf *f*

Sax
I II
ff *f*

C Mvt. II

8

P

B

D

Sax I II

Tp I II

Tu

12

P

B

D

Sax I II

Tp I II

Tb I

Tb II

Tu

14 **D**

P *rinf.*

B

D

Sax I II *mf*

Tp I II *mf* *mp* *mf*

Tb I *p* *mp*

Tb II *p* *mp*

Tu *mf* *mf*

16 **E**

P *cresc.*

B

D

Sax I II *f* *mf* *mf*

Tp I II *mf* *full* *mf*

Tb I *p* *mp*

Tb II *p* *f* *ff* *fff*

Tu *mf* *mf* *mp*

4:4 5:4

Mvt. III a tempo

20

F

P

B

D

Measures 20-22 of the Piano part. Measure 20 features a complex rhythmic pattern with a 5-measure phrase and an 8-measure phrase. Measure 21 continues with similar patterns. Measure 22 features a 5-measure phrase and an 8-measure phrase. The Bassoon part (B) and Drum part (D) provide accompaniment with specific rhythmic patterns and dynamics.

22

P

B

D

Sax I II

Tp I II

Tb I

Tb II

Tu

Measures 22-24 of the Piano part. Measure 22 features a 5-measure phrase and an 8-measure phrase. Measure 23 continues with similar patterns. Measure 24 features a 5-measure phrase and an 8-measure phrase. The Bassoon part (B) and Drum part (D) provide accompaniment with specific rhythmic patterns and dynamics. The Saxophone I and II part (Sax I II) features a 5-measure phrase and an 8-measure phrase. The Trumpet I and II part (Tp I II) features a 5-measure phrase and an 8-measure phrase. The Tuba I part (Tb I) features a 5-measure phrase and an 8-measure phrase. The Tuba II part (Tb II) features a 5-measure phrase and an 8-measure phrase. The Trombone part (Tu) features a 5-measure phrase and an 8-measure phrase.

23

P
B
D
Sax I II
Tp I II
Tb I
Tb II
Tu

Mvt. IV

25

P
B
D
Sax I II
Tp I II
Tb I
Tb II
Tu

28

P

B

D

Detailed description: This system covers measures 28 and 29. The piano part (P) features a complex melodic line with many accidentals and slurs. The bass part (B) has a steady eighth-note accompaniment. The drum part (D) consists of a consistent eighth-note pattern with 'x' marks indicating cymbal hits. Fingering '5' is indicated throughout.

30

P

B

D

H

Detailed description: This system covers measures 30 and 31. A box labeled 'H' is placed above the piano staff at the start of measure 31. The piano part continues with its intricate melodic line. The bass and drum parts maintain their respective rhythmic patterns. Fingering '5' is present.

32

P

B

D

Detailed description: This system covers measures 32 and 33. A dotted line with the number '8' above it spans across the piano staff from the beginning of measure 32 to the end of measure 33. The piano part shows a transition in the melodic line. The bass and drum parts continue. Fingering '5' is used.

34

P

B

D

Detailed description: This system covers measures 34 and 35. A dotted line with the number '8' above it spans across the piano staff from the beginning of measure 34 to the end of measure 35. The piano part continues with its melodic development. The bass and drum parts remain consistent. Fingering '5' is indicated.

8

35

P

B

D

I

36

P

B

D

J

38

P

B

D

40

P

B

D

gliss.

f

mf

41

P

B

D

K

42

P

B

D

L poco ritenuto

mf

f

a tempo

M

44

P

B

D

mf

f

mf

Mvt. V

48

P

B

D

Sax I II

Tp I II

Tb I

Tb II

Tu

dissonant chords played melodically

mf

mp

mf

mp

mf

ppp

mp

p

mp

p

pp

p

pp

mp

p

51 **N** *ad lib.*

P

B

Perc

D

Sax I II

Tp I II

Tb I

Tb II

Tu

Metal Chimes *mp*

Triangle *mf*

mf *mp* *p* *mp* *p* *mp* *p*

Mvt. VI a tempo

53

P

B

D

Sax I II

Tp I II

Tb I

Tb II

Tu

f *mf* *mp* *mf*

54

P

B

D

Sax I II

Tp I II

Tb I

Tb II

Tu

55

P

B

D

Sax I II

Tp I II

Tb I

Tb II

Tu

Mvt. VII  poco più mosso (♩ = 64)

56

P
B
D
Sax I II
Tp I II
Tb I
Tb II
Tu

60

ritardando ——— a tempo ritard. ——— a tempo

P
B
D
Sax I II
Tp I II
Tb I
Tb II
Tu