



Gerry Joe Weise

Arranger, Composer, Director

Australia

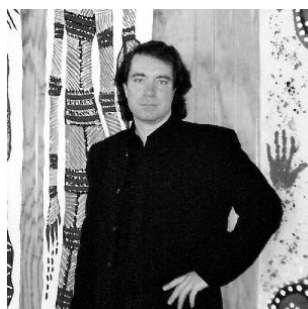
About the artist

Gerry Joe Weise, is an Australian musician and Contemporary composer. Weise's main inspiration is Bella Bartok, who he considers his favorite composer and musician of all time. As a teenager Weise had a large collection of Karlheinz Stockhausen records, which paved his introduction into Contemporary music. Nevertheless Weise relies on his own personal originality for his compositions on rhythm, harmony, and dissonance, which he has been studying and composing since the 1970s, and is now part of the Australian 21st Century Classical music genre, featuring his works released by iTunes/Apple, Amazon, Spotify, Tidal, Deezer, etc... He is represented by Contemporary Arc Australia, and his music scores can be found at the National Library of Australia.

Associate: BMI

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gerryjoeweise.htm>

About the piece



Title: New Rising Tide [Piano Sonata II, Homage to Bela Bartok]
Composer: Weise, Gerry Joe
Arranger: Weise, Gerry Joe
Copyright: Creative Commons Licence
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Style: Sonata
Comment: ISMN: 979-0-9022640-2-0

Gerry Joe Weise on [free-scores.com](https://www.free-scores.com)



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New Rising Tide

Piano Sonata II, Moderato Vivace, 2021

Homage to Béla Bartók

Gerry Joe Weise

(1959)

calc. approx. 8:40 min.

Mvt. I. Moderato piuttosto vivace (♩ = 190) (7♩ = 3+2+2)

poco stringendo

Piano

mf capriccioso *rubato* *ritmo ben suonato*

4 *più mosso* (♩ = 220) *ostinato*

7

9 **A** *Tempo I* (♩ = 226) *mp soave*

11

14

cresc. sempre scintillante ***sf sfz***

Red. *

17 **B**

mf *ritmo ben suonato* *sim.*

Red. *

19

Red. *

21

accarezzevole

Red. *

24

(8♩ = 3+3+2)

scintillante ***mp*** *soave*

Red. *

27 **C** poco mosso (♩ = 228)

tratt. *mf ruvido*

(*Red.*) * *Red.* *

30

accenti ben marcati

Red. *

32

rombo

Red. *

34

sim.

Red. *

36

a tempo *a tempo*

rffz *tratt. sfz*

Red. *

40

rffz *sf* *sfzz* *tratt.* *Red.** *Red.**

43 **a tempo** *breve* **D** **Mvt.II. Lento** (♩ = 50)

sfz *sfzz* *mf pesante* *Red.*

49 **E** **più mosso** (♩ = 230)

mp una corda cresc. *(Red.)* * (a metà) *

56 *breve* **Tempo II** (♩ = 238)

tre corde ad lib. *p* *ritmo giocoso* *sempre ben accentato*

59 **poco mosso** **a tempo II**

rffz *sf* *mp* *cresc.* *mf* *Red.** *Red.**

(8♩) = 2+3+3

62

mp cresc. sfz

Red. *

Detailed description: This system contains measures 62 and 63. Measure 62 starts with a piano (mp) dynamic. The music features a series of chords and moving lines in both hands. A crescendo (cresc.) is indicated over the first half of the system. Measure 63 begins with a fortissimo (sfz) dynamic. The system concludes with a fermata over a chord, marked with a star symbol (*).

64

mp dim. p mp poco mosso p mp

Red. *

Detailed description: This system contains measures 64 and 65. Measure 64 starts with a piano (mp) dynamic, followed by a decrescendo (dim.) to piano (p). Measure 65 begins with a mezzo-piano (mp) dynamic, then a piano (p) dynamic, and ends with a mezzo-piano (mp) dynamic. The tempo marking "poco mosso" is placed above the system. The system concludes with a fermata over a chord, marked with a star symbol (*).

67

mp p p

Red. *

Detailed description: This system contains measures 67 and 68. Measure 67 starts with a mezzo-piano (mp) dynamic, followed by a piano (p) dynamic. Measure 68 begins with a piano (p) dynamic and ends with a mezzo-piano (mp) dynamic. The system concludes with a fermata over a chord, marked with a star symbol (*).

a tempo II

69

cresc. sfz

Red.* Red.*

Detailed description: This system contains measures 69, 70, and 71. Measure 69 starts with a mezzo-piano (mp) dynamic, followed by a crescendo (cresc.) to fortissimo (sfz). Measure 70 begins with a fortissimo (sfz) dynamic. Measure 71 starts with a mezzo-piano (mp) dynamic. The system concludes with a fermata over a chord, marked with a star symbol (*).

72

sf mp cresc.

Detailed description: This system contains measures 72 and 73. Measure 72 starts with a fortissimo (sf) dynamic, followed by a mezzo-piano (mp) dynamic. Measure 73 begins with a mezzo-piano (mp) dynamic and ends with a crescendo (cresc.) dynamic. The system concludes with a fermata over a chord, marked with a star symbol (*).

* sempre silenzio di tomba = ⊕

74

(cresc.) sfz mp

Red. * * *

76

p mp

78

p mp mf

80

mp sfz (mp) cresc. ad lib. attacca

84 **F** Mvt. III. più riten. (♩ = 210)

mp p mp ritmo ben suonato

Red. * (a metà) *

88

Musical score for measures 88-89. The piece is in a key with one flat (B-flat major or D minor) and a 3/8 time signature. Measure 88 features a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 89 continues this pattern with a dynamic marking of *v* (accents) under the bass line.

90

Musical score for measures 90-91. Measure 90 shows a melodic line in the right hand and a bass line with chords. Measure 91 continues the melodic development.

92

Musical score for measures 92-93. Measure 92 features a melodic line with a dynamic marking of *v*. Measure 93 includes the instruction *tratt.* (trattando) and a dynamic marking of *v*.

94

Musical score for measures 94-95. Measure 94 includes the instructions *ben staccatissimo* and *ben marcato*. Measure 95 includes *poco mosso*, *stretto*, and *sfz* (sforzando). The piece changes to a 9/8 time signature.

96

Musical score for measures 96-97. Measure 96 includes the instruction *pp cresc.* (pianissimo crescendo) and a tempo change to *poco mosso*. Measure 97 continues the melodic line.

99

mp *p cresc.*

v

102

Tempo III (♩ = 194) *poco stringendo*

mp *ritmo rilassato* *hemiola* $\frac{3}{4}$

v

104

a tempo III

norm.

v

107

poco mosso *a tempo III*

p cresc. *mp*

v

110

poco stringendo *a tempo III*

hemiola *norm.*

v

112 *(shifting 3♭)*

ritmo teso *cresc.* *f* *mp* *cresc.*

rfz

114 *(shifting 3♭)*

f *mp* *cresc.* *f* *mp* *cresc.*

rfz *rfz*

116 *(shifting 3+2♭)*

f *mp* *cresc.* *ff* *mp*

rfz *norm.*

118 *a tempo III* *poco mosso* *poco più mosso*

p *cresc.*

121 *a tempo III* *poco stringendo*

mp *ritmo rilassato* *hemiola*

123 **a tempo III**

norm.

v

126 **più mosso**

pp cresc.

129 **riten. quasi a tempo III**

mp

hemiola

senza stringendo

131

norm.

cresc.

133 **[H] Vivacissimo (♩ = 208)**

(cresc.)

mp

fuocoso

Red.

136

Musical score for measures 136-137. The piece is in 6/8 time and B-flat major. The right hand features a continuous eighth-note melody, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes. A fermata is placed over the final chord of measure 137.

138

Musical score for measures 138-139. The right hand continues with eighth-note patterns, and the left hand maintains its accompaniment. A fermata is placed over the final chord of measure 139.

140

Musical score for measures 140-142. The right hand continues with eighth-note patterns. The left hand features a triplet of eighth notes in measure 141. A dynamic marking of *p* (piano) is shown with a hairpin crescendo leading to *mp* (mezzo-piano) in measure 142. A fermata is placed over the final chord of measure 142.

143

Musical score for measures 143-144. The right hand continues with eighth-note patterns. The left hand features a triplet of eighth notes in measure 143. A dynamic marking of *rfz* (ritardando forzando) is shown in measure 143. A fermata is placed over the final chord of measure 144. The instruction *tratt.* (trattando) is written in measure 144.

145

Musical score for measures 145-147. The right hand continues with eighth-note patterns. The left hand features a triplet of eighth notes in measure 145. A dynamic marking of *rfz* is shown in measure 145. A hairpin crescendo leads to *f* (forte) in measure 146, followed by *mp* (mezzo-piano) in measure 147. The instruction *accenti ben marcati* (well-marked accents) is written in measure 147. A fermata is placed over the final chord of measure 147.

(♩ = 218) stretto

147

Musical score for measures 147-148. The piece is in 4/4 time. Measure 147 features a treble clef with a melodic line and a bass clef with a bass line. Measure 148 continues the bass line. Dynamics include *cresc.* and *attacca*. There are accents (^) over notes in measure 147 and a *Red.* marking in the bass line of measure 148.

I Mvt. IV. Giga e Ballo (♩ = 204)

148

Musical score for measures 148-149. The piece is in 6/8 time. Measure 148 features a treble clef with a melodic line and a bass clef with a bass line. Dynamics include *mp*, *festivamente*, and *accenti ben staccati*. There are accents (^) over notes in measure 148 and *Red.* markings in the bass line of measure 148.

150

Musical score for measures 149-150. The piece is in 6/8 time. Measure 149 features a treble clef with a melodic line and a bass clef with a bass line. Measure 150 continues the melodic and bass lines. There are *Red.* markings in the bass line of measure 149.

poco mosso, quasi a tempo IV

152

Musical score for measures 150-151. The piece is in 6/8 time. Measure 150 features a treble clef with a melodic line and a bass clef with a bass line. Measure 151 continues the melodic and bass lines. There are *Red.* markings in the bass line of measure 150.

154

Musical score for measures 151-152. The piece is in 6/8 time. Measure 151 features a treble clef with a melodic line and a bass clef with a bass line. Measure 152 continues the melodic and bass lines. There are *Red.* markings in the bass line of measure 151.

Tempo IV (♩ = 210)

156

Musical score for measures 156-157. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The bass line has a steady eighth-note accompaniment.

158

Musical score for measures 158-159. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The music continues with complex rhythmic patterns and a steady bass accompaniment.

160

Musical score for measures 160-161. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The music continues with complex rhythmic patterns and a steady bass accompaniment.

162

Musical score for measures 162-163. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The word *esultazione* is written in the left margin of the treble staff. The music continues with complex rhythmic patterns and a steady bass accompaniment.

164

Musical score for measures 164-165. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The music continues with complex rhythmic patterns and a steady bass accompaniment.

166

Musical score for measures 166-167. The piece is in B-flat major (two flats) and 6/8 time. The right hand features a complex, rhythmic melody with many beamed eighth and sixteenth notes. The left hand provides a steady accompaniment of eighth notes.

168

Musical score for measures 168-169. The right hand continues with its intricate melodic line, while the left hand maintains the eighth-note accompaniment.

170

Musical score for measures 170-171. Measure 170 includes a circled 'J' above the staff. A *cresc.* marking is placed between measures 170 and 171. Measure 171 features a *mfz* dynamic and a *v* (accents) marking.

172

Musical score for measures 172-174. Measure 172 is marked *accel.* and *f*. Measure 173 is marked *poi rall.* and *p*. Measure 174 is marked *breve*. A *cresc.* marking spans from measure 173 to 174. A *ad libitum* marking is present in the right hand of measure 174. The time signature changes from 6/8 to 3/8 in measure 173 and back to 6/8 in measure 174.

175

Musical score for measures 175-176. Measure 175 is marked with a circled 'K', *Vivacissimo* (♩ = 212), and *mp molto staccatissimo e espressivo*. The time signature changes to 6/8. The right hand has a staccato melody, and the left hand has a simple accompaniment.

177 *poco mosso*
ben staccato

179 *stretto* **L** *Mvt. V. riten. (♩ = 210)*
cresc. attacca subito *mp ritmo ben suonato*

181 *sempre ben accentato* *breve* *sfz*

184 **M** *molto riten. (♩ = 190) poco a poco rall.*
ppp *pp* *cedere alla cadenza*
dim. norm. dim.

186 *Tempo V (♩ = 180)* *Cadenza* *(7♩ = 3+4 or 4+3)* *offbeat*
espress. sempre fortissimo luminoso
norm. sempre pianissimo scuro

offbeat

188

cresc. ----- *dim.*

(fortissimo)

pianissimo

190

193

196

cresc. ----- *dim.* ----- *pianissimo*

(fortissimo)

offbeat

199

cresc. ----- *dim.*

201 *offbeat* - - - -

(*fortissimo*)

pianissimo

204

fine cadenza

ad lib. - - - -

attacca

norm. *sf* *sfp*

accenti morbidi

208 **N**

(*fortissimo*)

sffz

pianissimo

rfz - - - -

212 *più mosso* (♩ = 188)

mp

rubato - - - -

tratt.

norm.

p *p*

216

p *p* *sffz*

220 **0** *più mosso* (♩ = 200) *stringendo*

ppp

(string.) (♩ = 210)

223

mp

226

sfz

Red*

ritenuto *rall.* (♩ = 216) *stretto*

229

sfz *mp cresc.* *attacca subito*

Mvt. VI. poco mosso (♩ = 220)

232 **P** (7♩ = 3+2+2) *mf ben suonato* *mp* *rall.*

mosso, quasi a tempo VI

234 *soave*

237

Tempo VI (♩ = 232) (7♩ = 2+2+3 or 3+2+2)

241 **Q** *mf ben accentato* *feroce* *rombo*

244

Red. *sim.*

246

Red. *accarezzevole*

249

scintillante *mp* *soave*

Red.

252

riten. trill vivace (A5) breve

tratt. *sf sfz*

Tempo VII Vivace (♩ = 236)

R

257

Musical score for measures 257-260. The score is in 7/8 time and features a right-hand melody and a left-hand accompaniment. The right hand starts with a series of eighth notes, followed by a more complex rhythmic pattern. The left hand provides a steady accompaniment with eighth notes and chords. Dynamics include *sf* (sforzando) and *mf* (mezzo-forte). The instruction *ruvido* (rough) is placed over the first measure, and *ben accentato* (well accented) is placed over the second measure.

259

Musical score for measures 259-262. The right hand continues the melodic line with eighth notes and some rests. The left hand accompaniment remains consistent with eighth notes and chords. The overall texture is rhythmic and driving.

261

Musical score for measures 261-264. The right hand melody continues with eighth notes. The left hand accompaniment features some chordal changes and rests. The tempo and dynamics are maintained.

263

Musical score for measures 263-266. The right hand melody continues with eighth notes. The left hand accompaniment features some chordal changes and rests. The overall texture is rhythmic and driving.

265

267

269

rall. — a tempo VII — rall.

272