



Gerry Joe Weise

Arranger, Composer, Director

Australia

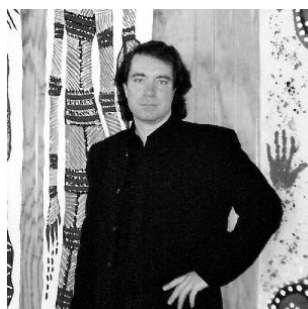
About the artist

Gerry Joe Weise, is an Australian musician and Contemporary composer. Weise's main inspiration is Bella Bartok, who he considers his favorite composer and musician of all time. As a teenager Weise had a large collection of Karlheinz Stockhausen records, which paved his introduction into Contemporary music. Nevertheless Weise relies on his own personal originality for his compositions on rhythm, harmony, and dissonance, which he has been studying and composing since the 1970s, and is now part of the Australian 21st Century Classical music genre, featuring his works released by iTunes/Apple, Amazon, Spotify, Tidal, Deezer, etc... He is represented by Contemporary Arc Australia, and his music scores can be found at the National Library of Australia.

Associate: BMI

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gerryjoeweise.htm>

About the piece



Title: The Sun Shines upon this Girl [Largo]

Composer: Weise, Gerry Joe

Arranger: Weise, Gerry Joe

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Publisher: Contemporary ARC Australia

Instrumentation: Piano solo

Style: Classical

Comment: Original composition 8 minutes long, classical music meets jazz music.

Gerry Joe Weise on [free-scores.com](https://www.free-scores.com)



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GERRY JOE WEISE
the Sun Shines upon this Girl

Piano Sonata
Largo

The Sun Shines upon this Girl

Piano Solo Music Score by Gerry Joe Weise

2021 Contemporary ARC Australia ISMN 979-0-9022640-1-3

The Sun Shines upon this Girl

Piano Sonata, Largo, 2021

Gerry Joe Weise
(1959)

Largo (♩ = 50) *Sempre senza arpeggi se non diversamente indicato.*

Piano

mp soulful con lusingando l'istesso tempo

5

8

ad lib. a tempo 3 *p cresc.*

10

mp p cresc.

13 **molto riten. a tempo** **molto riten. a tempo**

mp *p cresc.* *mp* *p con dolcezza*

Red. * *Red.* *

15 **poco stringendo** **Tempo I**

mp

(Red.) *

18 **riten. a tempo** **poco stringendo** **Tempo I**

breve

Red. *

21 **poco a poco rall.** **Tempo I**

breve ($\text{♩} = 44$)

larghezza ($\text{♩} = 16$)

Red. *

24 *riten.* (♩ = 44)

ad lib. 3

Red. * *Red.* * *Red.* *

26 *poco stringendo* ----- *Tempo I*

ben marcato

Red. *

28 *poco a poco rall.* -----

risoluto p *poco a poco cresc.*

Red. *

29 ----- (♩ = 43) ----- *allargando* (♩ = 32)

dim. *sentito* *mp*

Red. *

più mosso (♩ = 38), rall. _ _ _ larghezza. accel. (♩ = 38), rall. (♩ = 32), poco a poco accel. _ _ _

31

tempo rubato *p gentile* *mp*

(♩ = 18)

rall. * *rall.* * *rall.* *

più mosso (♩ = 60) _ _ **Tempo I** poco a poco accel. _ _ _ _ _ *rall.*

32

fieramente

rall. * *rall.* *

37

B **Tempo I**

rilassato *p cresc.* *mp*

norm.

meno mosso *poco rall.* *tratt.*

40

tranquillo *con affetto* *tratt.*

meno mosso *poco rall.*

44

Tempo I

soulful p *mp*

rall. * *rall.* * *rall.* *

47

sentito e lo stesso tempo

Tempo I

49

C

ritmo ben suonato

52

Beam Properties indicate phrasing, rhythm, and polyrhythm.

54

56

D

ritmo espressivo, a tempo

57

sempre con allegrezza

Musical score for measures 57-58. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo/mood is indicated as *sempre con allegrezza*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

59

Musical score for measures 59-60. The right hand continues the melodic development with various rhythmic patterns, and the left hand maintains the accompaniment with some chordal textures.

60

Musical score for measures 60-61. The right hand has a more active melodic line, and the left hand features some chordal textures and rhythmic patterns.

61

Musical score for measures 61-62. The right hand continues the melodic line, and the left hand features some chordal textures and rhythmic patterns. The piece concludes with a final chord in the right hand and a fermata in the left hand.

62

Musical score for measures 62-63. The piece is in 8/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes and chords.

63

con accuratezza

Musical score for measures 63-64. The tempo marking *con accuratezza* is present. The right hand continues with a melodic line, and the left hand maintains the bass line. The music shows a slight increase in complexity with some triplets in the right hand.

64

Musical score for measures 64-65. The right hand features a melodic line with some chords, and the left hand continues with the bass line. The piece maintains its 8/8 time signature and key signature.

65

Musical score for measures 65-66. The right hand continues with a melodic line, and the left hand maintains the bass line. The piece concludes with a final chord in the right hand.

66

Red. *

Detailed description: This system contains measures 66 and 67. The music is written for piano in a minor key. Measure 66 features a complex texture with multiple voices in both staves. Measure 67 continues this texture, ending with a dynamic marking of *Red. ** (Ritardando) and a fermata over the final chord.

68

E

Detailed description: This system contains measures 68 and 69. Measure 68 begins with a boxed letter **E** in the upper left corner. The music features a series of accented chords in the right hand, marked with \wedge symbols. Measure 69 continues with similar textures.

69

secco

ritmo scintillante

norm.

E♭ ben marcato

Detailed description: This system contains measures 69 and 70. Measure 69 is marked with *secco* and *ritmo scintillante*. Measure 70 is marked with *norm.* and *E♭ ben marcato*. The music features a mix of chords and moving lines in both staves.

70

C♯ ben marcato

ben marcato

*Red. **

Detailed description: This system contains measures 70 and 71. Measure 70 is marked with *C♯ ben marcato*. Measure 71 is marked with *ben marcato*. The system concludes with a dynamic marking of *Red. ** (Ritardando).

71

Detailed description: This system contains measures 71 and 72. Measure 71 continues the texture from the previous system. Measure 72 concludes the system with a final chord in both staves.

72

norm.

73

74

poco riten. (♩ = 47)

F

tranco

75

poco stringendo

volante e accentato

76 $(\text{♩} = 51)$

cresc. *mp*

riten. accel. rall. a tempo

77

ad lib. cresc. *mp*

Tempo I riten. $(\text{♩} = 47)$

78

cresc. *mp*

col pugno

Choices =

- 1) Final end.
- 2) Pause & continue.
- 3) Cadenza ad lib and continue.

80 $(\text{♩} = 48)$

quasi a tempo $(\text{♩} = 48)$ *mp* *nobilemente*

riten.

82 *rall.* ----- *larghezza* (♩ = 34) *breve* *quasi a tempo*

tratt. *tratt.* *p* *scherzando*

(Red.)* Red.* Red.

85 *Tempo I* *eco in dissolvenza*

mp

(Red.)* Red.* Red.*

87 *riten. quasi a tempo* *Tempo I*

norm. *Tempo I*

Red.*

90 *riten. quasi a tempo*

p *soulful*

Red.* Red.* Red.*

94 *Tempo I* *mp* *sentito e l'istesso tempo*

mp *sentito e l'istesso tempo* *p*

Red.* Red.* Red.*

96 *sognando e diminuendo* *pp* *breve* **H** **Tempo I** *p* *ritornello come prima* *mp*

98

100 *risoluto* *p* *poco a poco cresc.* *rall.* (♩ = 49)

101 *dim.* *sentito* *mp* (♩ = 28)

rall. (♩ = 34) _ _ _ _ (♩ = 28) più mosso _ _ _ _ Tempo I

103

p *tratt.* *mp* *tema come prima*

Red. * *Red.* *

106

108

110

riten. (♩ = 46)

Red. * *Red.* * - *

112

con larghezza (♩ = 44)

accarezzevole

114 **Tempo I** **poco riten.**

Red.*

poco stringendo (♩ = 52)

117 *ad lib.* *ben marcato*

Red.*

120 **riten.**

con maestà **p** *poco a poco cresc.*

Red.*

122 **allargando** *rubato, ad lib.* **breve**

Red.*