



Gerry Joe Weise

Arranger, Composer, Director

Australia

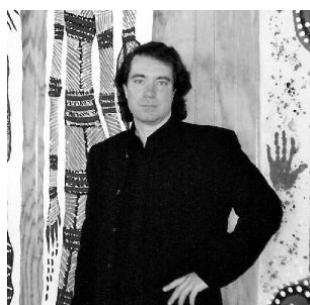
About the artist

Gerry Joe Weise, is an Australian musician and Contemporary composer. Weise's main inspiration is Bella Bartok, who he considers his favorite composer and musician of all time. As a teenager Weise had a large collection of Karlheinz Stockhausen records, which paved his introduction into Contemporary music. Nevertheless Weise relies on his own personal originality for his compositions on rhythm, harmony, and dissonance, which he has been studying and composing since the 1970s, and is now part of the Australian 21st Century Classical music genre, featuring his works released by iTunes/Apple, Amazon, Spotify, Tidal, Deezer, etc... He is represented by Contemporary Arc Australia, and his music scores can be found at the National Library of Australia.

Associate: BMI

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gerryjoeweise.htm>

About the piece



Title:	The Sun Shines upon this Girl [2nd version, Sonata 1, Homage to Claude Debussy]
Composer:	Weise, Gerry Joe
Arranger:	Weise, Gerry Joe
Copyright:	Creative Commons Licence
Publisher:	Contemporary ARC Australia
Instrumentation:	Piano solo
Style:	Sonata

Gerry Joe Weise on [free-scores.com](https://www.free-scores.com/Download-PDF-Sheet-Music-gerryjoeweise.htm)



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The Sun Shines upon this Girl

Piano Sonata I, Largo, 2021

Homage to Claude Debussy

Gerry Joe Weise
(1959)

Mvt.I. Largo ($\text{J}=50$)

calc. approx. 8 min.

Piano

Sempre senza arpeggi se non diversamente indicato.

mp *soulful* *con lusingando* *l'istesso tempo*

5

8

10

13

3

molto riten. a tempo molto riten. a tempo

mp *p* cresc. *mp* *p* con dolcezza

Rit. * *Rit.* * *Rit.*

15

poco stringendo a tempo

mp

*(Rit.)**

18

a tempo poco stringendo a tempo

breve

21

poco a poco rall. breve a tempo

24

ritenuto

ad lib.

Rit. * *Rit.* * *Rit.*

poco stringendo - - - - **a tempo**
 26

poco a poco rallentando - - - -
 28

(rall.) - - - - **(♩ = 43)**
allargando - - - -
 29

più mosso **rall.** - - **larghezza.** **accel.** **rall.** - - **poco a poco accel.** - -
 31

più mosso a tempo poco a poco accel. ralentando
 32

a tempo
 37

meno mosso poco rall.
 39

a tempo
 43

sentito e lo stesso tempo
 46

Mvt.II. a tempo

48

C

ritmo ben suonato

52

57

D

sempre con allegrezza

60

64

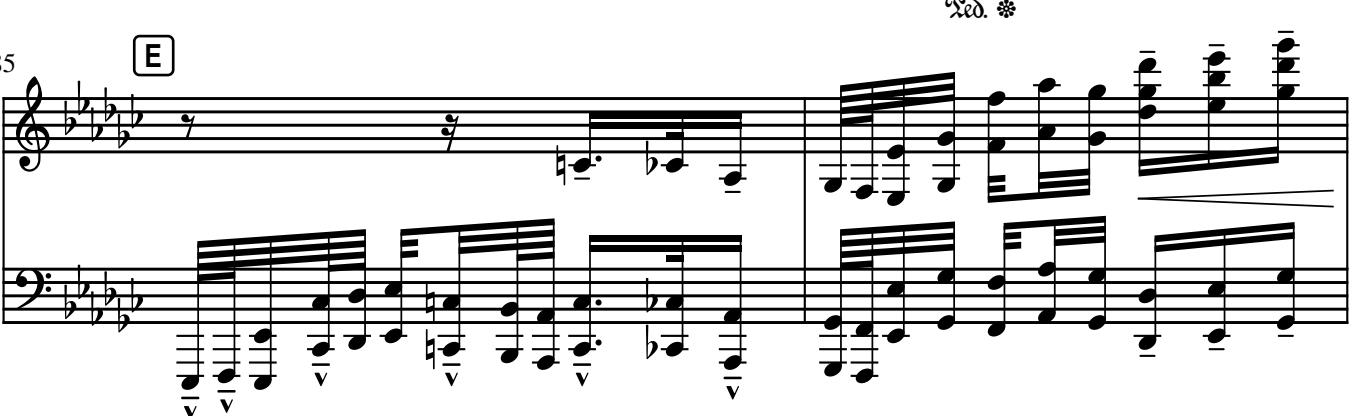
The musical score consists of five staves of piano music. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature changes frequently, indicated by various sharps and flats. Measure 48 starts with a forte dynamic and includes a rehearsal mark 'C'. Measure 52 features eighth-note chords. Measure 57 shows a melodic line with eighth-note patterns. Measure 60 begins with a dynamic 'sempre con allegrezza' and includes a rehearsal mark 'D'. Measure 64 concludes the page with a final dynamic.

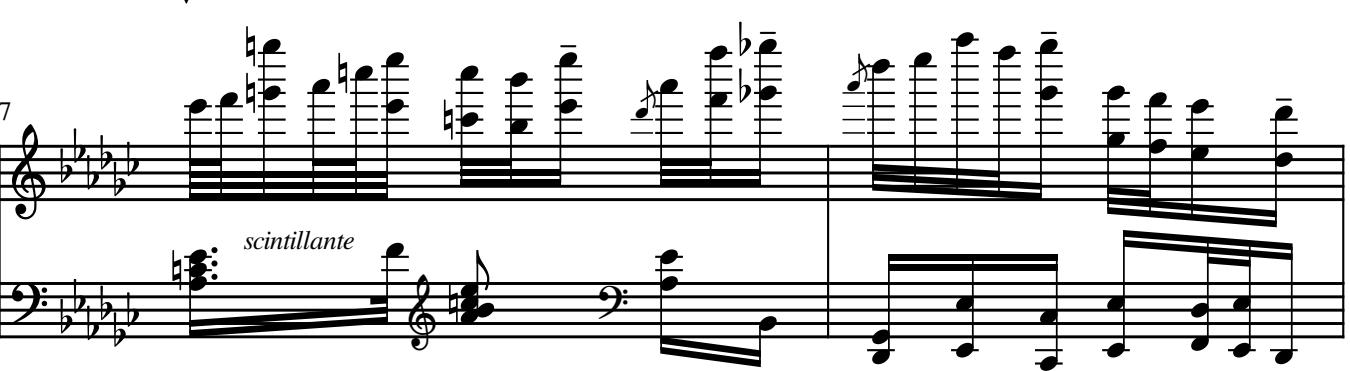
A musical score for piano, featuring five staves of music. The score is divided into five measures, numbered 67, 70, 73, 75, and 77. The music is written in common time, with a key signature of four sharps. The piano part consists of two voices: treble and bass. Measure 67 begins with a dynamic of $\frac{3}{4}$, followed by a forte dynamic. Measures 70 and 73 begin with a dynamic of $\frac{2}{4}$. Measure 75 begins with a dynamic of $\frac{3}{4}$. Measure 77 begins with a dynamic of $\frac{2}{4}$. The music includes various note values such as eighth and sixteenth notes, and rests. The bass staff features sustained notes and rhythmic patterns. Measure 73 contains a fermata over a note in the treble staff.

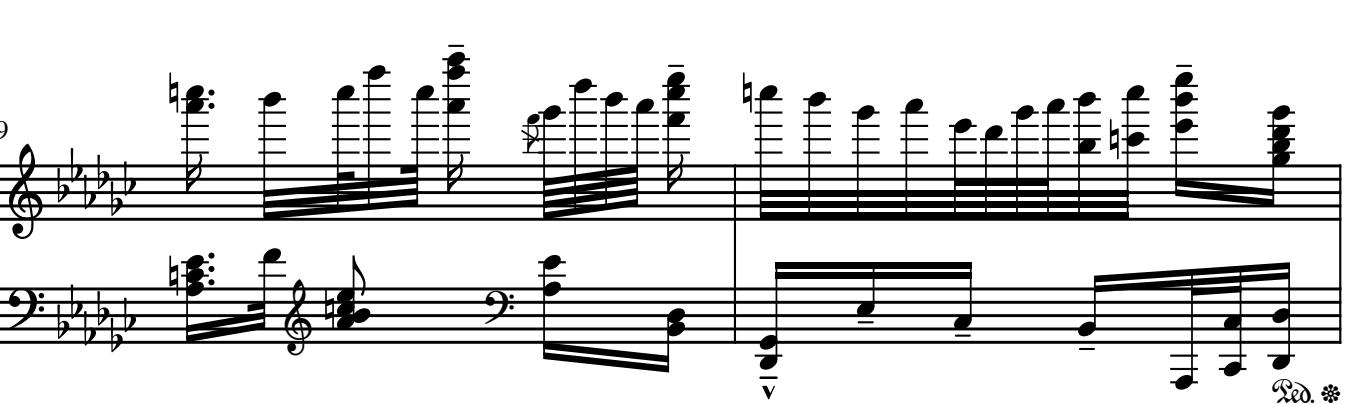
79


 82


Rit. *

85 (E)


87
scintillante


89


Rit. *

91

93

95

norm.

poco ritenuto

97

F

98

poco stringendo (♩ = 51)

volante e accentato

cresc.

10

riten. accel. rall.
 99

a tempo riten. (♩ = 47)
 100

Mvt. III. quasi a tempo
 col pugno

102 G

104 rallentando larghezza breve quasi a tempo
 tratt. tratt. p scherzando

107 a tempo eco in dissolvenza mp
 (Xed.)* Xed. * Xed. *

109 *riten. quasi a tempo* *a tempo*
norm. *R&d.* *

112 *riten. quasi a tempo*
soulful *R&d.* * *R&d.* * *R&d.* *

116 *a tempo*
mp *sentito e l'istesso tempo* *p*
R&d. * *R&d.* *

118 *breve* *H* *a tempo*
sognando e diminuendo *pp* *p* *ritornello come prima* *mp*
R&d. *

120 *ritardando*
R&d. * *R&d.* * *R&d.* * *3* *risoluto* *p* *poco a poco cresc.*

(ritard.)

123

(cresc.) dim.

(ritard.) (♩ = 28) mosso (♩ = 34) ritard. (♩ = 28) più mosso

125

sentito mp p 3 trutt.

128 a tempo

mp tema come prima

131

134 poco ritenuto con larghezza

accarezzevole rit.

136

a tempo

139

poco ritenuo

poco stringendo (♩ = 52)

ad lib.

141

riten.

143

con maestà

poco a poco cresc.

145

allargando

rubato, ad lib.