



# Tony Wilkinson

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## Dancing Wavelets (Three-Step)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



**Title:** Dancing Wavelets [Three-Step]  
**Composer:** Wenrich, Percy  
**Copyright:** Creative Commons Licence 3.0  
**Publisher:** Wilkinson, Tony  
**Instrumentation:** Piano solo  
**Style:** Early 20th century  
**Comment:** Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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*Piano Solo.*

*Percy Wenrich*  
1887 - 1952



*Dancing Wavelets*  
*Three-Step*

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Smile, the World	100
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Pop Corn, Dishes	100
Down in Old Arkansas	100
Remember	100
Exchange	100
Dancing Through the Rain	100
Pop Corn, Dishes	100
Smile	100

Frank F. Bord

# Dancing Wavelets

## Three-Step

Percy Wenrich  
1911

*Tempo di Three-Step*

*Piano*

Measures 1-4 of the piece. The music is in 3/4 time and G major. The first staff is the treble clef and the second is the bass clef. Dynamics include *f* and *fz*. There are accents (>) over the final notes of measures 1, 2, and 4.

5

Measures 5-8. Dynamics include *mf*. There are accents (>) over the final notes of measures 5, 6, 7, and 8.

9

Measures 9-12. Dynamics include *fz*. There are accents (>) over the final notes of measures 9, 10, 11, and 12.

13

Measures 13-16. Dynamics include *fz*. There are accents (>) over the final notes of measures 13, 14, 15, and 16.

17

Measures 17-20. Dynamics include *fz*. There are accents (>) over the final notes of measures 17, 18, 19, and 20. The piece ends with a double bar line and a sharp sign (#).

21

*f*

Musical score for measures 21-24. The piece is in G major (one sharp) and 4/4 time. Measure 21 starts with a forte (*f*) dynamic. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady bass line of chords.

25

1. 2. *fz* *fz*

Musical score for measures 25-28. Measures 25-27 continue the previous pattern. Measure 28 is a first ending (1.) leading to a second ending (2.). Both endings feature a forte *fz* dynamic and a crescendo hairpin. The right hand has a melodic flourish, and the left hand has a chordal accompaniment.

30

Musical score for measures 30-33. The right hand has a more active melodic line with slurs and accents. The left hand continues with a steady bass line of chords.

34

*fz*

Musical score for measures 34-37. Measure 34 has a crescendo hairpin. Measure 37 features a forte *fz* dynamic. The right hand has a melodic line with slurs, and the left hand has a chordal accompaniment.

38

Trio

*p-f*

Musical score for measures 38-41, marked as the Trio section. The key signature changes to G minor (two flats) and the time signature changes to 3/4. The dynamic is *p-f* (piano to forte). The right hand has a melodic line with slurs, and the left hand has a chordal accompaniment.

42

Musical score for measures 42-45. The piece is in B-flat major (one flat) and 4/4 time. The right hand features a melodic line with eighth-note patterns and dotted rhythms. The left hand provides harmonic support with chords and single notes. A fermata is placed over the final chord of measure 45.

46

Musical score for measures 46-49. The right hand continues with eighth-note patterns and dotted rhythms. The left hand consists of chords and single notes. A fermata is placed over the final chord of measure 49.

50

Musical score for measures 50-53. The right hand continues with eighth-note patterns and dotted rhythms. The left hand consists of chords and single notes. A fermata is placed over the final chord of measure 53.

54

*mf*

Musical score for measures 54-57. The right hand features a melodic line with eighth-note patterns and dotted rhythms. The left hand provides harmonic support with chords and single notes. A fermata is placed over the final chord of measure 57.

58

*fz*

Musical score for measures 58-61. The right hand features a melodic line with eighth-note patterns and dotted rhythms. The left hand provides harmonic support with chords and single notes. A fermata is placed over the final chord of measure 61.