



# Tony Wilkinson

United Kingdom, Wroxham

## Egyptian Rag

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



<b>Title:</b>	Egyptian Rag
<b>Composer:</b>	Wenrich, Percy
<b>Copyright:</b>	Creative Commons Licence 3.0
<b>Publisher:</b>	Wilkinson, Tony
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Early 20th century
<b>Comment:</b>	Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

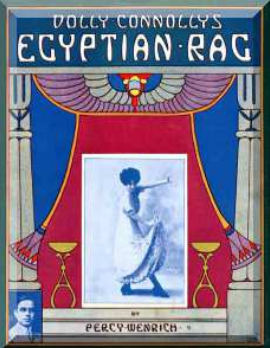
*Piano Solo.*

*Percy Wenrich*

1887 - 1952



*Egyptian Rag*



# Egyptian Rag

Percy Wenrich  
1910

*Allegretto*

Piano

L.H.  
*f*

4

9

15

21

26

*p-f*

Musical score for measures 26-31. The piece is in 3/4 time. The right hand features a complex texture with chords and sixteenth-note patterns, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *p-f* is present at the beginning.

32

Musical score for measures 32-37. The right hand continues with intricate chordal and melodic patterns, and the left hand maintains its eighth-note accompaniment.

38

Musical score for measures 38-42. This system includes a first ending (1.) and a second ending (2.). The right hand has a section marked *L.H.* (Left Hand) in measure 40. A dynamic marking of *f* is shown at the start of the second ending.

43

Musical score for measures 43-47. The right hand features a melodic line with grace notes and chords, supported by the left hand's accompaniment.

48

Musical score for measures 48-52. The right hand continues with a melodic and harmonic progression, and the left hand provides a consistent accompaniment.

53

Musical score for measures 53-57. The right hand has a melodic line with grace notes and chords, and the left hand continues with its accompaniment. The piece concludes with a double bar line and repeat signs.

59 *Marcato*

*f*

Trio

64

70

76

*p-ff*

81

87