



# Tony Wilkinson

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## The Red Rose Rag

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



**Title:** The Red Rose Rag  
**Composer:** Wenrich, Percy  
**Copyright:** Creative Commons Licence 4.0  
**Publisher:** Wilkinson, Tony  
**Instrumentation:** Piano and Voice  
**Style:** Ragtime  
**Comment:** Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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# The Red Rose Rag

*Moderato (Slow drag)*

Music - Percy Wenrich  
Words - Edward Madden  
1911

Piano

*f*

5

Voice

Down in the gar-den where the red ro-ses grow,

*p*

9

Oh my, I long to go! Pluck me like a flow-er,

12

Cud-dle me an hour, - Lov-ie let me learn that Red Rose Rag.

Transcription by Tony Wilkinson 2015.

15

Red leaves are fall - ing in a ros - y ro - mance. Bees hum, come,

The musical score for measures 15-17 consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The melody features eighth and sixteenth notes, with some rests. The lyrics are written below the vocal line.

18

- now's your chance; Don't go hun-tin' pos-sums, Min-gle with the blos-soms, In that

The musical score for measures 18-20 continues the vocal line and piano accompaniment. The vocal line includes a fermata over the final note of the phrase. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

21

flow - er - y, bow - er - y dance, Oh hon - ey - moon, - shine

The musical score for measures 21-23 continues the vocal line and piano accompaniment. The vocal line has a fermata over the final note. The piano accompaniment includes a fermata in the right hand over the final measure.

24

on in June - And hear me croon - this lov - ing tune. -

The musical score for measures 24-26 continues the vocal line and piano accompaniment. The vocal line has a fermata over the final note. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

27

Trees and breez - es cry - ing and sigh - ing it, Lov - ie let me learn that

30

Red Rose Rag— Sweet hon - ey bee,— be sweet to me,— My

33

heart is free,— but here's the key;— Lock up the gar - den gate,

36

hon - ey, you know— I'll wait Un - der the ramb - ler rose tree.

39

*Chorus*

Pick a pink - y pet - al for your pa - pa's pride, -

*mp-f*

41

Beg a burn - ing blos - som for your bud - ding bride, - Woo me with

44

- that won - der - ful wig - gle wag, Tip to toes to tease me, and to

48

tic - kle, too, - Do that dain - ty dance like Dan - dy - doo - dle doo, -

51

Ring your Ros - ie round that Red - Rose Rag

1. 2.

*f*