



Thomas J. West

Arranger, Composer, Director, Teacher

United States (USA), Downingtown

About the artist

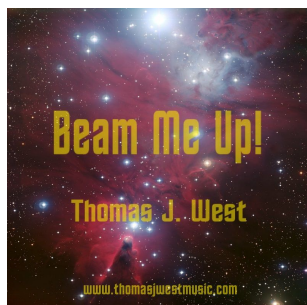
Thomas J. West is an active music teacher, composer, adjudicator, and clinician in the greater Philadelphia area. He has fifteen years of experience as a concert band director, marching band director, jazz improvisation instructor, choral director, orchestra director, private instructor, and marching drill writer. He also performs as a professional vocalist with KeyStone A Cappella. Mr. West's compositions are written primarily for use by scholastic instrumental ensembles of all kinds, including concert band, string ensemble, orchestra, and chamber music ensembles of all kinds.

Qualification: Grades 1-4 (beginner to advanced)

Personal web: <http://thomasjwestmusic.com>

Associate: ASCAP

About the piece



Title: Beam Me Up!
Composer: West, Thomas J.
Licence: Thomas J. West © All rights reserved
Publisher: West, Thomas J.
Instrumentation: Concert band
Style: Contemporary

Thomas J. West on [free-scores.com](http://www.free-scores.com)

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Beam Me Up!

Thomas J. West

Maestoso 2 3 4 5 6 **Moderato** 7 8

Flute
Oboe
Bassoon
Clarinet in B \flat
Bass Clarinet
Alto Sax
Tenor Sax
Baritone Sax
Trumpet in B \flat
Horn in F
Trombone
Baritone (T.C.)
Baritone (B.C.)
Tuba
Timpani
Bells
Percussion 1
Percussion 2

mf f p f

snare drum
bass drum
crash cymbal

wind chimes

Beam Me Up!

This musical score is for the piece "Beam Me Up!". It is a multi-staff score for a large ensemble. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Baritone (Bar.), Tuba, and Timpani (Timp.). The second system includes Bassoon (Bls.) and two Percussion parts (Perc. 1 and Perc. 2). The score is in 2/4 time and features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Measure numbers 9 through 15 are indicated above the staves. The key signature has one flat (B♭).

Beam Me Up!

Energize!

16 17 18 19 20 21 22 23

Fl. *p* *ff*

Ob. *p* *ff*

Bsn. *p* *ff*

B♭ Cl. *p* *ff*

B. Cl. *p* *ff*

A. Sax. *p* *ff*

T. Sax. *p* *ff*

B. Sax. *p* *ff*

B♭ Tpt. *f* *ff* buzz on mouthpiece (approximate pitch)

Hn. *f* *ff* buzz on mouthpiece (approximate pitch)

Tbn. *f* *ff*

Bar. *p* *ff*

Bar. *p* *ff*

Tuba *p* *ff*

16 17 18 19 20 21 22 23

Timp. *p* *ff*

Bls. *f* *ff*

16 17 18 19 20 21 22 23

Perc. 1 *p* *ff*

Perc. 2 wind chimes let ring *mf*

Beam Me Up!

25

26

27

28

29

30

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

Bar.

Bar.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

f

play

crash cymbal

Beam Me Up!

This musical score is for the piece "Beam Me Up!" and covers measures 31 through 37. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B♭ Cl.), Clarinet in C (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet in B-flat (B♭ Tpt.), Horn in E-flat (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Snare Drum (Timp.), Bass Drum (Bls.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measures 31-33 are in the key of B-flat major, while measures 34-37 are in the key of D minor. The woodwinds and strings play melodic lines, often with triplets. The brass section provides harmonic support with chords and rhythmic patterns. The percussion section features a steady snare drum pattern and bass drum accents. The score includes various musical notations such as slurs, accents, and dynamic markings.