



# William Wallace

Arranger, Publisher

United States (USA), Apex

## About the artist

I am originally from Oklahoma, and now make my home in North Carolina. I work in the environmental community, and arrange these pieces as a hobby.

Individuals and non-profit organizations have my permission to play, without charge, all arrangements by William Wallace at free-scores.com for occasions as you may require.

I represent that I am the copyright holder for my music arrangements at free-scores.com, and own all rights. I am responsible for any issues concerning copyright. At your discretion, please credit these works as "used with permission of W. Wallace - Apex, NC".

William Wallace  
www.easybyte.org

**Personal web:** <http://www.easybyte.org>

## About the piece



**Title:** What Child is This / Greensleeves for toy piano  
**Composer:** Traditional  
**Arranger:** Wallace, William  
**Licence:** Copyright © William Wallace  
**Publisher:** Wallace, William  
**Instrumentation:** Piano solo  
**Style:** Christmas, Carols  
**Comment:** Arranged for 30 key toy piano.

## William Wallace on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-oracle2world.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

# What Child is This? / Greensleeves

for toy piano

English Melody  
arranged W. Wallace

Musical notation for measures 1-3. The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. The key signature is B-flat major (two flats) and the time signature is 6/8. Measure 1 starts with a whole note chord in the bass. Measure 2 has a half note in the treble and a whole note chord in the bass. Measure 3 has a half note in the treble and a whole note chord in the bass.

4

Musical notation for measures 4-6. Measure 4 has a half note in the treble and a whole note chord in the bass. Measure 5 has a half note in the treble and a whole note chord in the bass. Measure 6 has a half note in the treble and a whole note chord in the bass.

7

Musical notation for measures 7-9. Measure 7 has a half note in the treble and a whole note chord in the bass. Measure 8 has a half note in the treble and a whole note chord in the bass. Measure 9 has a half note in the treble and a whole note chord in the bass.

9

Musical notation for measures 10-12. Measure 10 has a half note in the treble and a whole note chord in the bass. Measure 11 has a half note in the treble and a whole note chord in the bass. Measure 12 has a half note in the treble and a whole note chord in the bass.

12

Musical notation for measures 13-15. Measure 13 has a half note in the treble and a whole note chord in the bass. Measure 14 has a half note in the treble and a whole note chord in the bass. Measure 15 has a half note in the treble and a whole note chord in the bass.

15

Musical notation for measures 16-18. Measure 16 has a half note in the treble and a whole note chord in the bass. Measure 17 has a half note in the treble and a whole note chord in the bass. Measure 18 has a half note in the treble and a whole note chord in the bass.