



# Bruce Goodman

New Zealand, Te Popo

## 1. What Child is This? (Traditional Carol arranged by Bruce Goodman for piano)

### About the artist

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music, and also studied post-graduate papers on Olivier Messiaen. My music upbringing is piano, organ, and Gregorian Chant. I was a monk for 30 years. I enjoy getting lost in the creative process and being part of the Free-scores community.

**Qualification:** LTCL. Masters degree.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

### About the piece



**Title:** 1. What Child is This? [Traditional Carol arranged by Bruce Goodman for piano]  
**Arranger:** Goodman, Bruce  
**Copyright:** Copyright © Bruce Goodman  
**Publisher:** Goodman, Bruce  
**Instrumentation:** Piano solo  
**Style:** Christmas - Carols

### Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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# 1. What child is this?

A Christmas carol based on the traditional melody of "Greensleeves"

♩ = 100

Arranged by © Bruce Goodman 2021

Piano

*mp*

*mp*

The first system of the piano arrangement consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music begins with a mezzo-piano (*mp*) dynamic. The melody in the right hand is a sequence of eighth notes, while the left hand provides a steady accompaniment of quarter notes.

The second system continues the piece from measure 6. It maintains the same 3/4 time signature and B-flat key signature. The melodic line in the right hand continues with eighth notes, and the bass line continues with quarter notes.

The third system begins at measure 12. The musical notation continues with eighth notes in the right hand and quarter notes in the left hand. There are some chromatic alterations in the melody, such as a sharp sign appearing in the right hand.

The fourth system starts at measure 18. The piece concludes with a final cadence in the right hand, marked by a sharp sign, while the left hand continues with its accompaniment.

24

Musical notation for measures 24-29. The score is in G minor (one flat) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

30

Musical notation for measures 30-35. The right hand continues with a melodic line, incorporating some chromaticism. The left hand maintains the eighth-note accompaniment.

*rit.*

36

Musical notation for measures 36-41. The piece concludes with a *rit.* (ritardando) marking in both hands, leading to a final *pp* (pianissimo) dynamic. The right hand ends with a sustained chord, and the left hand has a final bass note.