



Jérémie Brenner

France, montbeliard

Hymns and Songs No. 078 Wheale, William

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title: Hymns and Songs No. 078
Composer: Wheale, William
Arranger: Brenner, Jérémie
Copyright: Copyright 2011 Arr. J Brenner
Instrumentation: Flute and Organ
Style: Religious - Sacred

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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Hymnes et Cantiques N°78

Full Score

Wheale William (1696-1727)

The musical score is arranged in three systems, each with three staves. The top staff is for the Flute (Flûte), the middle two staves are for the Organ (Orgue), and the bottom staff is a bass line. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. Measure numbers 1 through 14 are indicated above the Flute staff. Dynamics include *mf* (mezzo-forte) and *f* (forte). The organ part features complex chordal textures and melodic lines in both hands. The bass line provides a steady harmonic foundation.