



R Val

France

O When The Saints

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-val95.htm>

About the piece

Title:	O When The Saints
Arranger:	Val, R
Copyright:	Copyright © R Val
Style:	Traditional

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Oh When the Saints

$\text{♩} = 120$

Musical score for measures 1-5. The score is in common time (C) and features a key signature of one flat (B-flat). The instruments and their parts are:

- Trompette en Sib 1:** Rests in measures 1-4, then plays a quarter note G4 and quarter note A4 in measure 5.
- Trompette en Sib 2:** Plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4 in measure 1. In measure 2, it plays a half note G4 with an accent (>) and a half note A4. In measure 3, it plays a half note B4 with an accent (>) and a half note C5. In measure 4, it plays a half note B4 with an accent (>) and a half note A4. In measure 5, it plays a half note G4 with an accent (>) and a half note F#4.
- Cor en Fa:** Rests in measures 1-4, then plays a quarter note G4 and quarter note A4 in measure 5.
- Trombone:** Plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4 in measure 1. In measure 2, it plays a half note G4 with an accent (>) and a half note A4. In measure 3, it plays a half note B4 with an accent (>) and a half note C5. In measure 4, it plays a half note B4 with an accent (>) and a half note A4. In measure 5, it plays a half note G4 with an accent (>) and a half note F#4.
- Tuba en Sib:** Rests in measures 1-4, then plays a quarter note G4 and quarter note A4 in measure 5.
- Batterie:** Plays a pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4 in measure 1. In measures 2-4, it plays a pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. In measure 5, it plays a pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

The dynamic marking *mf* is present in measures 1, 2, 3, 4, and 5.

Musical score for measures 6-10. The score is in common time (C) and features a key signature of one flat (B-flat). The instruments and their parts are:

- Tromp. Sib 1:** Rests in measures 6-7, then plays a quarter note G4 and quarter note A4 in measure 8. In measure 9, it plays a quarter note G4 and quarter note A4. In measure 10, it plays a quarter note G4 and quarter note A4.
- Tromp. Sib 2:** Rests in measures 6-7, then plays a quarter note G4 and quarter note A4 in measure 8. In measure 9, it plays a quarter note G4 and quarter note A4. In measure 10, it plays a quarter note G4 and quarter note A4.
- Cor Fa:** Rests in measures 6-7, then plays a quarter note G4 and quarter note A4 in measure 8. In measure 9, it plays a quarter note G4 and quarter note A4. In measure 10, it plays a quarter note G4 and quarter note A4.
- Tbn.:** Rests in measures 6-7, then plays a quarter note G4 and quarter note A4 in measure 8. In measure 9, it plays a quarter note G4 and quarter note A4. In measure 10, it plays a quarter note G4 and quarter note A4.
- Tu. Sib:** Rests in measures 6-7, then plays a quarter note G4 and quarter note A4 in measure 8. In measure 9, it plays a quarter note G4 and quarter note A4. In measure 10, it plays a quarter note G4 and quarter note A4.
- Bat.:** Plays a pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4 in measure 6. In measures 7-9, it plays a pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. In measure 10, it plays a pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

The dynamic marking *mf* is present in measures 6, 7, 8, 9, and 10.

12

Musical score for measures 12-16. The score includes parts for Tromp. Sib 1, Tromp. Sib 2, Cor Fa, Tbn., Tu. Sib, and Bat. The key signature has one flat (B-flat). The dynamic marking *mf* is present in measures 12, 13, and 14. The Trombone part has accents (>) in measures 12, 13, and 14. The Bass Drum part has accents (>) in measures 12, 13, and 14. The score ends with a double bar line in measure 16.

17

Musical score for measures 17-21. The score includes parts for Tromp. Sib 1, Tromp. Sib 2, Cor Fa, Tbn., Tu. Sib, and Bat. The key signature has one flat (B-flat). The first ending bracket labeled "1." spans measures 18-20. The score ends with a double bar line in measure 21.

22 2.

Tromp. Sib 1

Tromp. Sib 2

Cor Fa

Tbn.

Tu. Sib

Bat.

The musical score consists of six staves. The first two staves are for Trombone parts (Tromp. Sib 1 and Tromp. Sib 2), both in treble clef. The third staff is for French Horn (Cor Fa) in treble clef. The fourth staff is for Tenor Trombone (Tbn.) in bass clef. The fifth staff is for Tubistone (Tu. Sib) in bass clef. The sixth staff is for Bass Drum (Bat.) in bass clef. The score is divided into two measures. The first measure is marked with a first ending bracket (22) and a second ending bracket (2.) with a repeat sign. The Trombone parts play a melodic line in the first measure, which then repeats in the second measure. The French Horn and Tenor Trombone parts play a steady bass line. The Tubistone part plays a steady bass line. The Bass Drum part plays a rhythmic pattern with 'x' marks above the notes.