



# Francis J'moul

Arranger, Composer, Director, Interpreter, Teacher

Antigua-et-Barbuda, St. John's

## About the artist

J'moul A. Francis started playing the piano at age 11 with the Trinity Guildhall Music Board until he completed the advanced level exam. With age, comes maturity and competence; thus, he served as the senior pianist of the New Maranatha Seventh-day Adventist Church in Belmonte, Antigua for nearly a decade. His duties there included managing, supervising, and training other musicians and choristers, along with spearheading and planning music events. He also served as the pianist or organist for most national church conventions for the Seventh-day Adventist Church when called upon to do so.

In 2009, he joined the Potters Youth Group where he served as an Assistant Pianist, Assistant Director, and Adjunct Conductor. His responsibilities included supervising the tenor and bass sections of Potters Youth and Senior choirs. He also advised the Chairperson on the selection of the group's repertoire and transcribed pieces for the choir.

Most recently, he... (more online)

**Qualification:** Advanced

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-jmoulfrancis.htm>

## About the piece



**Title:** Where Land and Sea Make Beauty [National Song of Antigua and Barbuda]

**Arranger:** J'moul, Francis

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**Style:** Folk

**Comment:** Where Land and Sea Make Beauty Words by B.O. Breton Music by Yvonne Maginley Where land and sea make beauty, At the rainbow's very end The island of Antigua wants to know what you intend If you'll be another lover To be lured to her shore, The promises she'll give to you Will be yours forever more. Refrain Where land and sea make beauty, At the rainbow's very end, The island of Antigua Beckons you to come again. Celestial loveliness that canop... (more online)

Francis J'moul on [free-scores.com](http://www.free-scores.com)



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# Where Land and Sea Make Beauty

Edited by J'moul A. Francis

B. O. Brenton

Yvonne Maginley

Where land and sea make beau-ty, At the rain-bows ve - ry end, The is-land of An -

The first system of the musical score is in 4/4 time, featuring a piano accompaniment and a vocal line. The key signature has one flat (B-flat). The lyrics are: "Where land and sea make beau-ty, At the rain-bows ve - ry end, The is-land of An -".

ti - ga wants to know what you in - tend. If you'll be an-oth - er lov - er To

The second system continues the piano accompaniment and vocal line. The lyrics are: "ti - ga wants to know what you in - tend. If you'll be an-oth - er lov - er To".

be lured to her shore, The prom - is - es she'll give to you will be yours for - ev - er

The third system continues the piano accompaniment and vocal line. The lyrics are: "be lured to her shore, The prom - is - es she'll give to you will be yours for - ev - er".

more. Where land and sea make beau - ty, At the rain-bow's ve - ry end, The is -

The fourth system continues the piano accompaniment and vocal line. The lyrics are: "more. Where land and sea make beau - ty, At the rain-bow's ve - ry end, The is -".

21

Second Verse...

land of An-ti-gua Beckons you to come a-gain. Ce-les-tial love-li-ness, That

28

can-o-pys the land Is in-spired art-ist-ry from a mas-ter paint-er's hand Se-

34

duc-tive shade a-waits you, 'neath scar-let flow-ered trees And the gen-tle warmth of

39

mer will be tempered by the breeze Where land and sea make beau-ty, At the

44

rain-bow's ve-ry end, The is-land of An-ti-gua Beckons you to come a-gain.

50 Third Verse...

Once you've known An-ti - gua's spell, You'll nev - er quite for - get her, She's

55

wait-ing still to give her all if you will on - ly let her, If you've been the slave of

60

hours, You'll find it time-less here; What - ev - er does that mat - ter, If you

65

feel that God is near. Where land and sea make beau-ty, At the rain-bow's ve - ry

70

end, The is - land of An - ti - gua Beck-ons you to come a - gain.