



Guy Bergeron

Canada, Québec

Louise (film : "Innocents in Paris") Whiting, Richard A.

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Louise [film : "Innocents in Paris"]

Composer: Whiting, Richard A.

Arranger: Bergeron, Guy

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Publisher: Bergeron, Guy

Instrumentation: violin, 2 flutes, 5 saxophones, 2 trumpets, 2 trombones, piano, upright bass

Style: Jazz

Comment: Performed by the InterMED orchestra.

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Score

Louise

(film : "Innocents in Paris") (1929)

Richard a. Whiting
(1891-1938)

arr.: Damien Boivin & Guy Bergeron

A swing $\text{♩} = 140$

The score is arranged for a big band and includes the following parts:

- Violin: *mf* to *f*
- Piccolo: *mf* to *f*
- Flute: *mf* to *f*
- Alto Sax. 1: *mf* to *f*
- Alto Sax. 2: *mp* to *f*
- Tenor Sax. 1: *mp* to *f*
- Tenor Sax. 2: *mp* to *f*
- Baritone Sax.: *mf* to *f*
- Trumpet in B \flat 1: *mf* to *f*
- Trumpet in B \flat 2: *mf* to *f*
- Trombone 1: *mf* to *f*
- Trombone 2: *mf* to *f*
- Piano: *mp* to *f*
- Electric Guitar: *mf* to *f*
- Bass Guitar: *mp* to *f*
- Drum Set: *mp* to *f*

Chord progression for Piano and Bass Guitar:

F FMaj7 F6 F Dm6 Dm7 Dm(maj7) G7G#dim Am7 D7 Gm7 C7 Gm7 C9 D \flat 9(#11) C13(b9)

Louise

9

Vln. *mf* *f*

Picc. *mf* *f*

Fl. *mf* *mf* *f*

A. Sx. 1 *mf* *mf* *f*

A. Sx. 2 *mp* *mf* *f*

T. Sx. 1 *mp* *mf* *f*

T. Sx. 2 *mp* *mf* *f*

B. Sx. *f* *mf* *f*

B♭ Tpt. 1 *f* *mf* *f*

B♭ Tpt. 2 *f* *mf* *f*

Tbn. 1 *f* *mf* *f*

Tbn. 2 *f* *mf* *f*

Pno. *mp* *mf* *f* *mf*

E.Gtr. *mf* *mf* *f* *mf*

Bass *mp* *mf* *f* *mf*

D. S. *mp* *mf* *f* *mf*

Chord symbols: F, FMaj7, F6, F, Dm6, Dm7, Dm(maj7), G7, Am7, D7, Gm7, C7, Gm11, G♭9(#11), E6

B

Vln. *mf* *f*

Picc. *mf* *f* *mf*

Fl. *mf* *f* *mf*

A. Sax. 1 *mf* *f* *mf* saxs soli

A. Sax. 2 *mf* *f* *mf* saxs soli

T. Sax. 1 *mf* *f* *mf* saxs soli

T. Sax. 2 *mf* *f* *mf* saxs soli

B. Sax. *mf* *f* *mf* saxs soli

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Pno. *mf* *E7* *B m7* *E7(9)* *A m7* *D 9* *Em7 Fdim* *D 9* *G 13*

E. Gtr. *E7* *B m7* *E7(9)* *A m7* *D 9* *Em7 Fdim* *D 9* *G 13*

Bass *E7* *B m7* *E7(9)* *A m7* *D 9* *Em7 Fdim* *D 9* *G 13* *G m7* *mp* *f* *mf*

D. S. *mp* *f* *mf*

Louise

To Coda

Chord Symbols:
Pno., E.Gtr., Bass: F, Em7(11), E^b9, Dm7, D^b9(#11), C9, B9(b5), B^bM9, Am7, A^b13(#11), Gm7, C13, D7(b9), Gm7, C9(#5), F⁶

Performance Notes:
- *To Coda*
- *mf* (measures 25-30), *ff* (measures 31-32)
- *guitar solo break* (measure 32)

C guitare solo

33

Vln.

Picc.

Fl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

33

Pno.

mp suggested voicings

F6 Dm7 G7 Dm7 G7 G#dim Am7 D9 Gm7 C9 Gm7 C9 F9 C13(b9)

E.Gtr.

mp

Bass

F6 walking bass Dm7 G7 Dm7 G7 G#dim Am7 D7 Gm7 C7 Gm7 C9 F9 C13(b9)

33

D. S.

mp

Louise

6

This musical score page features the following instruments and parts:

- Vln. (Violin):** Measures 41-48. Starts with rests, then enters at measure 45 with a melodic line marked *mp*. A *f* marking appears at the end of the page.
- Picc. (Piccolo):** Measures 41-48. Starts with rests, then enters at measure 45 with a melodic line marked *mp*. A *f* marking appears at the end of the page.
- Fl. (Flute):** Measures 41-48. Starts with rests, then enters at measure 45 with a melodic line marked *mp*.
- A. Sax. 1 & 2 (Alto Saxophones):** Measures 41-48. Rests throughout.
- T. Sax. 1 & 2 (Tenor Saxophones):** Measures 41-48. Rests throughout.
- B. Sax. (Baritone Saxophone):** Measures 41-48. Rests throughout, then enters at measure 48 with a melodic line marked *f* and *mp*.
- B. Tpt. 1 & 2 (Baritone Trumpets):** Measures 41-48. Melodic lines marked *mp*.
- Tbn. 1 & 2 (Tubas):** Measures 41-48. Melodic lines marked *mp*.
- Pno. (Piano):** Measures 41-48. Accompaniment with chords and bass lines.
- E. Gtr. (Electric Guitar):** Measures 41-48. Solo part with riffs, marked *end solo* at the end.
- Bass:** Measures 41-48. Bass line.
- D. S. (Drum Set):** Measures 41-48. Indicated by a double bar line with a slash.

Chord progression for Piano and Bass (Measures 41-48):

F 6 G m7 G#dim F 6/A D7 C Maj7/E F dim D7/F# A m7 D7(b9) G m9 C 13(b9) G m9 C 13 F 6

D

49 Vln.

49 8 Picc. *f*

Fl.

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. 1 *solo* *mf* *f*

T. Sax. 2 *mf* *f*

B. Sax. *f* *mf* *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Pno. *mf* *f*

E. Gtr. *mf* *f*

Bass *mf* *f*

D. S. *mf* *f*

49 B m7(b5) E7(b9) B m7(b5) E7(b9) A m7 D7 CMaj7/E Fdim D9/F# G13 C9sus4 C7(b9) F6

49 B m7(b5) E7(b9) B m7(b5) E7(b9) A m7 D7 CMaj7/E Fdim D9/F# G13 C9sus4 C7(b9) F

49 light comping

Louise

57 Vln. *mp*

57 Picc. *mf* *f*

57 Fl. *mf* *f*

A. Sx. 1 *mf* saxs soli *mf*

A. Sx. 2 *mf* saxs soli *mf*

T. Sx. 1 *mf* saxs soli *mf*

T. Sx. 2 *mf* saxs soli *mf*

B. Sx. *mf* *mf*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

57 Pno. *mf* *mp*

57 E. Gtr. *mf* *mp* solo end solo

Bass *mf* *mp*

57 D. S. *mf* *mp*

Chord symbols: F 6, G m7, G#dim, F 6, D 9, C7/E, F 9, D/F#, A m7, D7(b9), G m9, C13(b9), G m9, C 13, F 6, A m7 solo, D7(b9), G m9, C13(b9), G m9, C 13, F 6, end solo, G m7(b5), C7(b9)

D.S. al Coda

65 Vln. *mp*

65 Picc. *mf* *f*

65 Fl. *mf* *f*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx. *mf*

65 B♭ Tpt. 1 *mf* *f*

65 B♭ Tpt. 2 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

65 Pno. *mf* *mp*

65 E.Gtr. *mf* *mp* solo end solo

65 Bass *mf* *mp*

65 D. S. *mf* *mp* *mf*

Chord progression: F Gm7 G#dim F6 D9 C7/E F9 D/F# A m7 D7(b9) G m9 C13(b9) G m9 C13 F6

Louise

10

73

Vln. *mf* *f*

Picc. *mf* *f*

Fl. *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. 1 *mf* *f*

T. Sax. 2 *mf* *f*

B. Sax. *mf* *f*

B \flat Tpt. 1 *mf* *f*

B \flat Tpt. 2 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Pno. *mf* *f* F13(#11)

E.Gtr. *mf* *f* F13(#11)

Bass *mf* *f* F13(#11)

D. S. *mf* *f*

73 Gm7 C9(#5) Gm7 A \flat m7 D9 Gm7 C9(#5) F13(#11)

73 Gm7 C13 A \flat m7 D \flat 13 Gm7 C9(#5) F6 F13(#11)

Violin

Louise

(film : "Innocents in Paris") (1929)

Richard a. Whiting
(1891-1938)

arr.: Damien Boivin & Guy Bergeron

A swing ♩ = 140

5

mf < f

14 mf f mf f

B

5

To Coda

23 mf ff

C guitare solo

32 12 mp

D

48 8 4 mp

64 5 mp D.S. al Coda

73 mf

77 f

Piccolo

Louise

(film : "Innocents in Paris") (1929)

Richard a. Whiting
(1891-1938)

arr.: Damien Boivin & Guy Bergeron

A swing ♩ = 140

5 *mf* *f* 5

14 8 *mf* *f* *mf* *f* **B** 5

23 8 *mf* *mf* *ff* To Coda 5

32 8 *mp* 8 **C guitare solo**

44 8 *mp* *f* **D** 3 7

57 8 *mf* *f* *mf* *f* D.S. al Coda 3 6 4

73 8 *mf*

77 8 *f*

Flute

Louise

(film : "Innocents in Paris") (1929)

Richard a. Whiting
(1891-1938)

arr.: Damien Boivin & Guy Bergeron

A swing ♩ = 140

Musical staff 1: Flute part, measures 1-4. Dynamics: *mf*

Musical staff 2: Flute part, measures 5-8. Dynamics: *mf*, *< f*

Musical staff 3: Flute part, measures 9-12. Dynamics: *mf*

Musical staff 4: Flute part, measures 13-16. Dynamics: *mf*, *f*

Musical staff 5: Flute part, measures 17-24. Dynamics: *mf*, *mf*, *f*, *mf*

Musical staff 6: Flute part, measures 25-28. Dynamics: *mf*

Musical staff 7: Flute part, measures 29-32. Dynamics: *mf*, *ff*. Includes "To Coda" marking

Musical staff 8: C guitar solo, measures 33-36. Dynamics: *mp*

Louise

2

D

44

4 8 3

mf *f*

61

6

mf *f*

D.S. al Coda

4

73

mf

77

f

Alto Sax. 1

Louise

(film : "Innocents in Paris") (1929)

Richard a. Whiting
(1891-1938)

arr.: Damien Boivin & Guy Bergeron

A swing ♩ = 140

1

mf


6

mf < *f* *mf*

11

mf *f*

16

B  saxs soli

mf

22

f *mf* *mf*

27

To Coda

ff

32

C guitare solo

16

D

7

saxs soli

mf *f* *mf*

58

4

mf

Louise

2

66 *D.S. al Coda*

4 *mf*

Musical staff 66-72: Treble clef, key signature of two sharps (F# and C#). Measure 66 starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 67 has a quarter rest, then eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 68 is a whole rest. Measure 69 is a whole rest. Measure 70 is a whole rest. Measure 71 is a whole rest. Measure 72 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5.

73 *mf*

Musical staff 73-76: Treble clef, key signature of two sharps. Measure 73 has a whole rest, then a half note G4, quarter note A4, quarter note B4. Measure 74 has a half note C5, quarter note B4, quarter note A4, quarter note G4. Measure 75 has a quarter rest, then eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 76 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5.

77 *f*

Musical staff 77-80: Treble clef, key signature of two sharps. Measure 77 is a whole rest. Measure 78 is a whole rest. Measure 79 is a whole rest. Measure 80 has a half note G4, quarter note A4, quarter note B4, quarter note C5.

Alto Sax. 2

Louise

(film : "Innocents in Paris") (1929)

Richard a. Whiting
(1891-1938)

arr.: Damien Boivin & Guy Bergeron

A swing ♩ = 140

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time. Measures 1-5. Dynamics: mp

Musical staff 2: Treble clef, key signature of two sharps. Measures 6-11. Dynamics: mf, < f, mp

Musical staff 3: Treble clef, key signature of two sharps. Measures 12-17. Dynamics: mf, f, mf. Section B sax soli

Musical staff 4: Treble clef, key signature of two sharps. Measures 18-23. Dynamics: f

Musical staff 5: Treble clef, key signature of two sharps. Measures 24-28. Dynamics: mf, mf

Musical staff 6: Treble clef, key signature of two sharps. Measures 29-38. Dynamics: ff. Section C guitare solo

Musical staff 7: Treble clef, key signature of two sharps. Measures 49-58. Dynamics: mf, f, mf. Section D sax soli

Musical staff 8: Treble clef, key signature of two sharps. Measures 59-63. Dynamics: mf

Louise

2

67 D.S. al Coda

4

mf

This staff contains measures 67 to 72. It begins with a treble clef and a key signature of two sharps (F# and C#). The first measure starts with a fermata over a quarter note. The second measure contains a quarter rest. The third measure contains a whole rest. The fourth measure contains a quarter rest. The fifth measure contains a quarter note G4. The sixth measure contains a quarter note A4. The staff concludes with a double bar line.

73

mf

This staff contains measures 73 to 75. It begins with a treble clef and a key signature of two sharps. The first measure starts with a fermata over a quarter note. The second measure contains a quarter note G4. The third measure contains a quarter note A4. The fourth measure contains a quarter note B4. The fifth measure contains a quarter note C5. The sixth measure contains a quarter note B4. The seventh measure contains a quarter note A4. The eighth measure contains a quarter note G4. The staff concludes with a double bar line.

76

f

This staff contains measures 76 to 78. It begins with a treble clef and a key signature of two sharps. The first measure contains a quarter note G4. The second measure contains a quarter note A4. The third measure contains a quarter note B4. The fourth measure contains a quarter note C5. The fifth measure contains a quarter note B4. The sixth measure contains a quarter note A4. The seventh measure contains a quarter note G4. The eighth measure contains a quarter note G4 with a fermata. The staff concludes with a double bar line.

Tenor Sax. 1

Louise

(film : "Innocents in Paris") (1929)

Richard a. Whiting
(1891-1938)

arr.: Damien Boivin & Guy Bergeron

A swing ♩ = 140

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Measures 1-6. Dynamics: mp, mf.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. Measures 7-12. Dynamics: <f, mp.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. Measures 13-18. Dynamics: mf, f, mf. Section B marked with a saxophone icon and "saxs soli".

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. Measures 19-24. Dynamics: f, mf.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time. Measures 25-30. Dynamics: mf, ff, mf. Section C marked "C guitare solo" and Section D marked "D solo". Includes a "5" measure rest and a "16" measure rest.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time. Measures 31-53. Dynamics: mf, f, mf.

Musical staff 7: Treble clef, key signature of one sharp (F#), common time. Measures 54-58. Dynamics: mf, f, mf. Section "saxs soli".

Musical staff 8: Treble clef, key signature of one sharp (F#), common time. Measures 59-63. Dynamics: mf. Includes a "4" measure rest.

Louise

2

67 *D.S. al Coda*

4 *mf*

Musical staff 67-72: Treble clef, key signature of one sharp (F#). Measure 67 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5. Measure 68 has a whole rest. Measure 69 has a whole rest. Measure 70 has a quarter rest, followed by quarter notes B4, A4, G4. Measure 71 has a quarter rest, followed by quarter notes G4, F#4. Measure 72 has a quarter rest, followed by quarter notes E4, D4. A fermata is placed over the final note. The dynamic *mf* is written below the staff.

73 *mf*

Musical staff 73-75: Treble clef, key signature of one sharp (F#). Measure 73 starts with a whole rest, followed by quarter notes G4, A4, B4, C5. Measure 74 has a quarter note G4, followed by a half note A4, followed by a quarter note B4. Measure 75 has a quarter note C5, followed by a quarter note B4, followed by a quarter note A4, followed by a quarter note G4. The dynamic *mf* is written below the staff.

76 *f*

Musical staff 76-78: Treble clef, key signature of one sharp (F#). Measure 76 starts with a quarter note G4, followed by a quarter note A4, followed by a quarter note B4, followed by a quarter note C5. Measure 77 has a quarter note B4, followed by a quarter note A4, followed by a quarter note G4, followed by a quarter note F#4. Measure 78 has a quarter note E4, followed by a quarter note D4, followed by a quarter note C4, followed by a quarter note B3. A fermata is placed over the final note. The dynamic *f* is written below the staff.

Tenor Sax. 2

Louise

(film : "Innocents in Paris") (1929)

Richard a. Whiting
(1891-1938)

arr.: Damien Boivin & Guy Bergeron

A swing ♩ = 140

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Measures 1-6. Dynamics: mp, mf.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. Measures 7-12. Dynamics: <f, mp.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. Measures 13-18. Section B marked with a double bar line and a symbol. Dynamics: mf, f, mf.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. Measures 19-24. Dynamics: f, mf.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time. Measures 25-30. Section C marked "C guitare solo" and section D marked "D". Dynamics: mf, ff.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time. Measures 31-54. Dynamics: mf, f, mf.

Musical staff 7: Treble clef, key signature of one sharp (F#), common time. Measures 55-66. Dynamics: mf.

Musical staff 8: Treble clef, key signature of one sharp (F#), common time. Measures 67-70. Section D.S. al Coda. Dynamics: mf.

Louise

2



73

Musical staff 1: Treble clef, key signature of one sharp (F#), starting at measure 73. The staff contains a melodic line with a dynamic marking of *mf* (mezzo-forte) at the beginning. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

76

Musical staff 2: Treble clef, key signature of one sharp (F#), starting at measure 76. The staff contains a melodic line with a dynamic marking of *f* (forte) at the end. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Baritone Sax.

Louise

(film : "Innocents in Paris") (1929)

Richard a. Whiting
(1891-1938)

arr.: Damien Boivin & Guy Bergeron

A swing ♩ = 140

The musical score is written for Baritone Saxophone in G major (one sharp) and common time (C). It consists of eight staves of music. The first staff (measures 1-10) begins with a five-measure rest, followed by notes with dynamics *mf* and *f*. A section marker 'A' is in a box. The second staff (measures 11-17) continues the melody with dynamics *mf*, *f*, and *mf*. A section marker 'B' is in a box with a saxophone icon and the text 'saxs soli'. The third staff (measures 18-22) features a melodic line with dynamics *f*. The fourth staff (measures 23-32) includes a five-measure rest and ends with a 'To Coda' instruction. Dynamics *mf* and *ff* are present. The fifth staff (measures 33-55) starts with a fifteen-measure rest, followed by notes with dynamics *mp* and *f*. A section marker 'D' is in a box. The sixth staff (measures 56-63) is marked 'saxs soli' and contains a melodic line with dynamics *f* and *mf*. The seventh staff (measures 64-67) continues the melodic line with a dynamic of *mf*. The eighth staff (measures 68-70) begins with a four-measure rest and ends with a 'D.S. al Coda' instruction and a dynamic of *mf*.

Louise

2



73

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four notes: D5, E5, F#5, and G5. The dynamic marking *mf* is placed below the first note.

76

Musical staff 2: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. There are two measures of whole rests. The final note is a half note G4 with a fermata. The dynamic marking *f* is placed below the final note.

Trumpet in B \flat 1

Louise

(film : "Innocents in Paris") (1929)

Richard a. Whiting
(1891-1938)

arr.: Damien Boivin & Guy Bergeron

A swing $\text{♩} = 140$

5 *mf* *f* *f*

11 *mf* *f* B ♩ 7

24 *mf* *mf* *ff* C guitare solo 8

41 *mp* 2

48 6 *mf* *f* 3 *mf* *f* D

61 6 *mf* *f* D.S. al Coda 4

73 *mf*

76 *f*

Trumpet in B \flat 2

Louise

(film : "Innocents in Paris") (1929)

Richard a. Whiting
(1891-1938)

arr.: Damien Boivin & Guy Bergeron

A swing $\text{♩} = 140$

5 *mf* *f* **B** *f*

11 *mf* *f*

24 *mf* *mf* **C** guitare solo

29 *ff* *mp* 8

42 2

D 49 6 3 *mf* *f* *mf* *f*

62 6 4 *mf* *f* D.S. al Coda

73 *mf*

76 *f*

Louise

2

73

mf

Musical notation for measures 73-75. Measure 73 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of eighth notes with a slur over measures 73 and 74, and a fermata over the final note of measure 75. The dynamic marking *mf* is placed below the staff.

76

f

Musical notation for measures 76-78. Measure 76 begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. It contains a series of eighth notes with a slur over measures 76 and 77, and a fermata over the final note of measure 78. The dynamic marking *f* is placed below the staff.

Trombone 2

Louise

(film : "Innocents in Paris") (1929)

Richard a. Whiting
(1891-1938)

arr.: Damien Boivin & Guy Bergeron

A swing ♩ = 140

5

mf *< f* **B** *f*

11

mf *f*

23

mf *mf* **C** guitar solo

29

To Coda *ff* *mp* 8

42

2

D

49

7 *mf* *f* *mf* *< f*

62

5 *mf* *f* *D.S. al Coda* 4

73

mf

77

f

Piano

Louise

(film : "Innocents in Paris") (1929)

Richard a. Whiting
(1891-1938)

arr.: Damien Boivin & Guy Bergeron

A swing $\text{♩} = 140$

F FMaj7 F6 F D m6 D m7 D m(maj7) G7 G#dim A m7 D7 Gm7 C7

7 *8va* F FMaj7 F6 F D m6 D m7 D m(maj7) G7

13 Am7 D7 G m7 C7 G m11 Gb9(#11) F6 **B** E7

19 B m7 E7(b9) A m7 D9 E m7 F dim D9 G 13 2 F Em7(11)

26 Eb9 D m7 Db9(#11) C9 B9(b5) BbM9 A m7 Ab13(#11) G m7 To Coda C 13 D7(b9) G m7 C9(#5) F6

Louise

2

C guitare solo

32 F6 Dm7 G7 Dm7 G7 G#dim Am7 D9

mp suggested voicings

38 Gm7 C9 Gm7 C9 F9 C13(b9) F6 Gm7 G#dim F6/A D7 CMaj7/E

44 Fdim D7/F# Am7 D7(b9) Gm9 C13(b9) Gm9 C13 F6 Bm7(b5)

50 E7(b9) Bm7(b5) E7(b9) Am7 D7 CMaj7/E Fdim D9/F# G13 C9sus4

56 C7(b9) F6 F6 Gm7 G#dim F6 D9 C7/E F9 D/F# Am7 D7(b9)

f *mf* *mp*

62 G m9 C 13(b9) G m9 C 13 F 6 F G m7 G #dim F 6 D 9 C 7/E

68 F 9 D/F# A m7 D 7(b9) G m9 C 13(b9) G m9 C 13 F 6 D.S. al Coda

73 G m7 C 9(#5) G m7 A b m7 D 9

76 G m7 C 9(#5) F 13(#11)

Electric Guitar

Louise

(film : "Innocents in Paris") (1929)

Richard a. Whiting
(1891-1938)

arr.: Damien Boivin & Guy Bergeron

A swing ♩ = 140

Musical notation for section A, measures 1-16. The piece is in 8/8 time with a swing feel. The tempo is marked as ♩ = 140. The dynamics range from *mf* to *f*. The notation includes eighth and sixteenth notes, rests, and slurs. Measure numbers 1, 5, 9, and 13 are indicated at the start of their respective lines.

Musical notation for section B, measures 17-32. This section is primarily chordal and includes a guitar solo break. The dynamics range from *mf* to *ff*. Measure numbers 17, 21, 25, and 29 are indicated at the start of their respective lines. The notation includes chords, rests, and a double bar line with a repeat sign. The text "To Coda" is written above the staff at measure 29.

B %

17 E7 B m7 E7(b9) A m7

21 D9 Em7 F dim D9 G13 2

25 F Em7(11) Eb9 D m7 Db9(#11) C9 B9(b5) Bbm9

29 A m7 Ab13(#11) G m7 C13 D7(b9) G m7 C9(#5) F9 guitar solo break

To Coda

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Louise

2

C guitare solo

33 F 6 D m7 G7 D m7 G7 G#dim

Musical staff 1: Treble clef, key signature of one flat, measure numbers 33-40. Chords: F 6, D m7, G7, D m7, G7, G#dim. Dynamics: mp.

37 A m7 D9 G m7 C9 G m7 C9 F 6 C 13(b9)

Musical staff 2: Treble clef, key signature of one flat, measure numbers 37-44. Chords: A m7, D9, G m7, C9, G m7, C9, F 6, C 13(b9).

41 F 6 G m7 G#dim F 6/A D7 C Maj7/E F dim D7/F#

Musical staff 3: Treble clef, key signature of one flat, measure numbers 41-48. Chords: F 6, G m7, G#dim, F 6/A, D7, C Maj7/E, F dim, D7/F#.

45 A m7 D7(b9) G m9 C 13(b9) G m9 C 13 F 6

Musical staff 4: Treble clef, key signature of one flat, measure numbers 45-52. Chords: A m7, D7(b9), G m9, C 13(b9), G m9, C 13, F 6. Dynamics: end solo.

D B m7(b5) E7(b9) B m7(b5) E7(b9) A m7

Musical staff 5: Treble clef, key signature of one flat, measure numbers 49-56. Chords: B m7(b5), E7(b9), B m7(b5), E7(b9), A m7. Dynamics: light comping.

53 D7 C Maj7/E F dim D9/F# G 13

Musical staff 6: Treble clef, key signature of one flat, measure numbers 53-60. Chords: D7, C Maj7/E, F dim, D9/F#, G 13. Dynamics: mf, f.

57

Musical staff 7: Treble clef, key signature of one flat, measure numbers 57-64. Dynamics: mf.

61 A m7 D7(b9) G m9 C 13(b9) G m9 C 13 F 6

Musical staff 8: Treble clef, key signature of one flat, measure numbers 61-68. Chords: A m7, D7(b9), G m9, C 13(b9), G m9, C 13, F 6. Dynamics: solo, mp, end solo.

65

Musical staff 9: Treble clef, key signature of one flat, measure numbers 65-72. Dynamics: mf.

Louise

69 A m7 D7(b9) G m9 C 13(b9) end solo D.S. al Coda

8 *mp*

73 G m7 C 9(#5) G m7 A b m7 D b 13 G m7 C 9(#5) F 6

8 *mf*

77 F 13(#11)

8 *f*

Bass Guitar

Louise

(film : "Innocents in Paris") (1929)

Richard a. Whiting
(1891-1938)

arr.: Damien Boivin & Guy Bergeron

A swing $\text{♩} = 140$

8 F FMaj7 F6 F Dm6 Dm7 Dm(maj7) G7 G#dim

mp

5 Am7 D7 Gm7 C7 Gm7 C9 D♭9(#11) C13(b9)

mf *f* *mp*

9 F FMaj7 F6 F Dm6 Dm7 Dm(maj7) G7

mp

13 Am7 D7 Gm7 C7 Gm11 G♭9(#11) F6

mf *f* *mf*

B ♩ 17 E7 Bm7 E7(b9) Am7

mp

21 D9 Em7 Fdim D9 G13 Gm7

f *mf*

25 F Em7(11) E♭9 Dm7 D♭9(#11) C9 B9(b5) B♭M9

mf

To Coda
29 Am7 A♭13(#11) Gm7 C13 D7(b9) Gm7 C9(#5) F6

ff

Louise

2

C guitare solo

33 F 6 walking bass D m7 G7 D m7 G7 G#dim

mp

37 A m7 D7 G m7 C7 G m7 C9 F 9 C 13(b9)

41 F 6 G m7 G#dim F 6/A D7 C Maj7/E F dim D7/F#

45 A m7 D7(b9) G m9 C 13(b9) G m9 C 13 F 6

49 B m7(b5) E7(b9) B m7(b5) E7(b9) A m7

53 D7 C Maj7/E F dim D 9/F# G 13 C 9sus4 C7(b9) F

mf *f*

57 F 6 G m7 G#dim F 6 D9 C7/E F9 D/F#

mf

61 A m7 D7(b9) G m9 C 13(b9) G m9 C 13 F G m7(b5) C7(b9)

mp

65 F G m7 G#dim F 6 D9 C7/E F9 D/F#

mf

69 A m7 D7(♭9) G m9 C 13(♭9) G m11 G♭9(♯11) F 6 *D.S. al Coda*

mp



73 G m7 C 13 A♭m7 D♭13 G m7 C 9(♯5) F 6

mf

77 F 13(♯11)

f

Drum Set

Louise

(film : "Innocents in Paris") (1929)

Richard a. Whiting
(1891-1938)

arr.: Damien Boivin & Guy Bergeron

A swing ♩ = 140

The musical score is written for a drum set and consists of two main sections, A and B. Section A begins at measure 1 and ends at measure 28. It is in 2/4 time with a tempo of 140 beats per minute. The notation includes various drum symbols: a circled 'X' for snare, a circled 'O' for cymbal, and a vertical line for bass drum. Dynamics range from *mp* to *f*. Section B starts at measure 17 and ends at measure 30. It is in 3/4 time. Dynamics include *mp*, *f*, and *ff*. The score concludes with a 'To Coda' instruction and a final *ff* dynamic. Rehearsal marks (A and B) are placed at the beginning of their respective sections.

Louise

2

C guitare solo

33

mp

41

D

49

53

mf *f*

57

mf

61

mp

65

mf

69

mp *mf*

D.S. al Coda

73

mf

Musical notation for measures 73-76. Measure 73 starts with a treble clef and a common time signature. The melody consists of eighth notes with various articulations (accents, slurs, and breath marks). The bass line consists of quarter notes. A dynamic marking of *mf* is present at the beginning.

77

f

Musical notation for measures 77-78. Measure 77 contains a whole rest. Measure 78 features a single note with a long slur and a dynamic marking of *f*.