



# Bernard Dewagtere

France, SIN LE NOBLE

## Valse oubliée (Op. 71, No5) Widor, Charles Marie

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Valse oubliée [Op. 71, No5]  
**Composer:** Widor, Charles Marie  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Dewagtere, Bernard  
**Instrumentation:** Piano solo  
**Style:** Early 20th century

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# Valse oubliée

Op. 71, No5

Ch. M. Widor (1906)

Transc. : Bernard Dewagtere

Andante  $\text{♩} = 126$

Piano

*f* *cantabile molto il basso*

*sf*

This system contains the first five measures of the piece. The right hand features a series of chords and dyads, while the left hand plays a steady eighth-note accompaniment. Dynamics include *f* and *sf*.

*p*

This system contains measures 6 through 11. The right hand continues with chords, and the left hand maintains the eighth-note accompaniment. A *p* dynamic is marked in the right hand.

*sf* *p* *cresc.* *f* *p*

This system contains measures 12 through 17. It features a variety of dynamics: *sf*, *p*, *cresc.*, *f*, and *p*.

18

*rit.* **Tranquillamente assai** ( $\text{♩} = 126$ )

*sf* *pp* *istesso tempo*

This system contains measures 18 through 23. The tempo changes to *Tranquillamente assai* with a new tempo marking of  $\text{♩} = 126$ . The time signature changes to 3/4. Dynamics include *sf* and *pp*.

Valse oubliée

2  
25

pp

cresc.

Musical score for measures 25-32. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a piano (*pp*) dynamic and a crescendo (*cresc.*) leading to the end of the system.

33

pp

Musical score for measures 33-40. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a piano (*pp*) dynamic.

41

pp

cresc.

Musical score for measures 41-48. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a piano (*pp*) dynamic and a crescendo (*cresc.*) leading to the end of the system.

49

Tempo I° (♩=♩)

pp

f

Musical score for measures 49-54. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a piano (*pp*) dynamic in the first part and a forte (*f*) dynamic in the second part, which is marked with a tempo change to *Tempo I°* (♩=♩).

55

Tranquillamente assai (♩=♩)

sf

p

f

Musical score for measures 55-62. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The music features dynamics of *sf*, *p*, and *f*, and a tempo change to *Tranquillamente assai* (♩=♩).

61

pp cresc.

Detailed description: This system contains measures 61 through 68. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Dynamic markings include *pp* and *cresc.*

69

mf pp

Detailed description: This system contains measures 69 through 76. The melodic line in the right hand continues with slurs and accents. The left hand accompaniment remains consistent. Dynamic markings include *mf* and *pp*.

77

Encora meno vivo p pp

Detailed description: This system contains measures 77 through 84. The tempo marking *Encora meno vivo* is present. The right hand has a more active melodic line with slurs and accents. Dynamic markings include *p* and *pp*.

85

Detailed description: This system contains measures 85 through 91. The right hand features a complex melodic passage with many slurs and accents. The left hand accompaniment continues with chords and moving lines. The system concludes with a double bar line.

92

mf dim. pp

Detailed description: This system contains measures 92 through 99. The right hand has a melodic line with a *mf* dynamic, followed by a *dim.* section. The left hand accompaniment includes a *dim.* section. The system ends with a double bar line and a *pp* dynamic marking.