



Tony Wilkinson

United Kingdom, Wroxham

Chimera

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Chimera
Composer: Wilkinson, Tony
Arranger: Wilkinson, Tony
Copyright: Tony Wilkinson © All rights reserved
Instrumentation: Guitar, Voice
Style: Popular / Dance

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Chimera

Music by Tony Wilkinson

Moderato ♩ = 140

Guitar *mf*

Guitar 2 *mf*

Voice *mf*

Choir *mf*

Strings *mp*

This block contains the first six measures of the score. It features five staves: Guitar, Guitar 2, Voice, Choir, and Strings. The time signature is 3/4. The tempo is Moderato with a quarter note equal to 140 beats per minute. The music begins with a rest in the first measure, followed by a series of chords and melodic lines. The Guitar and Guitar 2 parts are marked *mf*, the Voice part is *mf*, and the Strings part is *mp*. The score includes various musical notations such as notes, rests, and dynamic markings.

Guitar

Guitar 2

Voice

Choir

Strings

This block contains measures 7 through 12 of the score. The instrumentation remains the same: Guitar, Guitar 2, Voice, Choir, and Strings. The music continues with complex chordal textures and melodic development. The dynamic markings are consistent with the previous section, with *mf* for the vocal parts and *mp* for the strings.

Guitar

Guitar 2

Voice

Choir

Strings

This block contains measures 13 through 18 of the score. The instrumentation remains the same: Guitar, Guitar 2, Voice, Choir, and Strings. The music concludes with sustained chords and melodic lines. The dynamic markings are consistent with the previous sections.

19

Guitar

Guitar 2

Voice

Choir

Strings

Detailed description: This system of music covers measures 19 through 24. It features five staves: Guitar, Guitar 2, Voice, Choir, and Strings. The Guitar part has a melodic line with accents and slurs. The Guitar 2 part provides a rhythmic accompaniment with eighth notes. The Voice part has a vocal line with a slur across measures 23 and 24. The Choir part has a vocal line with a slur across measures 23 and 24. The Strings part has a bass line with a slur across measures 23 and 24.

25

Guitar

Guitar 2

Voice

Choir

Strings

Detailed description: This system of music covers measures 25 through 30. It features five staves: Guitar, Guitar 2, Voice, Choir, and Strings. The Guitar part has a melodic line with accents and slurs. The Guitar 2 part provides a rhythmic accompaniment with eighth notes. The Voice part has a vocal line with a slur across measures 26, 27, and 28. The Choir part has a vocal line with a slur across measures 26, 27, and 28. The Strings part has a bass line with a slur across measures 26, 27, and 28.

31

Guitar

Guitar 2

Voice

Choir

Strings

Detailed description: This system of music covers measures 31 through 36. It features five staves: Guitar, Guitar 2, Voice, Choir, and Strings. The Guitar part has a melodic line with accents and slurs. The Guitar 2 part provides a rhythmic accompaniment with eighth notes. The Voice part has a vocal line with a slur across measures 32, 33, and 34. The Choir part has a vocal line with a slur across measures 32, 33, and 34. The Strings part has a bass line with a slur across measures 32, 33, and 34.

37

Guitar

Guitar 2

Voice

Choir

Strings

43

Guitar

Guitar 2

Voice

Choir

Strings

49

Guitar

Guitar 2

Voice

Choir

Strings

rall.

Ch

rall.

$\bullet = 125$ **Tempo primo**

$\bullet = 125$ **Tempo primo**

55

Guitar

Guitar 2

Voice

Choir

Strings

62

rall. ♩ = 120

Guitar

Guitar 2

Voice

Choir

8

Strings

rall. ♩ = 120

mf

68

Guitar

Guitar 2

Voice

Choir

Strings

74

Guitar

Guitar 2

Voice

Choir

Strings

78

Guitar

Guitar 2

Voice

Choir

Strings

CV

1/2 CV