



Tony Wilkinson

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Jaellegro

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Jaellegro
Composer: Wilkinson, Tony
Arranger: Wilkinson, Tony
Copyright: Tony Wilkinson © All rights reserved
Instrumentation: 2 Guitars (Duet)
Style: Popular / Dance

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Jaellegro

Music by Tony Wilkinson

Allegro Con Brio

$\text{♩} = 160$

Guitar 1 *mf* *II^{slide I}*

Guitar 2 *mf*

Guitar 1 (A)

Guitar 2

Guitar 1 *CIX* *II* *IV* *II*

Guitar 2

Guitar 1 ②

Guitar 2

Guitar 1 *V* *II*

Guitar 2

Coro

Guitar 1
Guitar 2

24 VII slide VI VII slide VI VII slide VI 1/2 CVII 3 V slide IV V slide IV V slide IV

Detailed description: This system covers measures 24 to 32. The key signature has three sharps (F#, C#, G#). Measure 24 starts with a treble clef and a key signature of three sharps. The music features a mix of eighth and quarter notes, often with slides. Measure 25 has a treble clef and a key signature of three sharps. Measure 26 has a treble clef and a key signature of three sharps. Measure 27 has a treble clef and a key signature of three sharps. Measure 28 has a treble clef and a key signature of three sharps. Measure 29 has a treble clef and a key signature of three sharps. Measure 30 has a treble clef and a key signature of three sharps. Measure 31 has a treble clef and a key signature of three sharps. Measure 32 has a treble clef and a key signature of three sharps.

Guitar 1
Guitar 2

28 IV 3 III slide II III slide II III slide II II slide I II slide I II 1/2 CII

Detailed description: This system covers measures 28 to 32. The key signature has three sharps (F#, C#, G#). Measure 28 starts with a treble clef and a key signature of three sharps. The music features a mix of eighth and quarter notes, often with slides. Measure 29 has a treble clef and a key signature of three sharps. Measure 30 has a treble clef and a key signature of three sharps. Measure 31 has a treble clef and a key signature of three sharps. Measure 32 has a treble clef and a key signature of three sharps.

Guitar 1
Guitar 2

33 CII CII

Detailed description: This system covers measures 33 to 37. The key signature has three sharps (F#, C#, G#). Measure 33 starts with a treble clef and a key signature of three sharps. The music features a mix of eighth and quarter notes, often with slides. Measure 34 has a treble clef and a key signature of three sharps. Measure 35 has a treble clef and a key signature of three sharps. Measure 36 has a treble clef and a key signature of three sharps. Measure 37 has a treble clef and a key signature of three sharps.

Guitar 1
Guitar 2

38 (B) IX VII IX ff CIII

Detailed description: This system covers measures 38 to 41. The key signature has three sharps (F#, C#, G#). Measure 38 starts with a treble clef and a key signature of three sharps. The music features a mix of eighth and quarter notes, often with slides. Measure 39 has a treble clef and a key signature of three sharps. Measure 40 has a treble clef and a key signature of three sharps. Measure 41 has a treble clef and a key signature of three sharps.

Guitar 1
Guitar 2

42 VII IV II mp CIII

Detailed description: This system covers measures 42 to 45. The key signature has three sharps (F#, C#, G#). Measure 42 starts with a treble clef and a key signature of three sharps. The music features a mix of eighth and quarter notes, often with slides. Measure 43 has a treble clef and a key signature of three sharps. Measure 44 has a treble clef and a key signature of three sharps. Measure 45 has a treble clef and a key signature of three sharps.

Guitar 1

Guitar 2

46

mf

$\frac{1}{2}CIV$ *CV* *CII*

$\frac{1}{2}CVII$ $\frac{1}{2}CIV$ $\frac{1}{2}CII$

Guitar 1

Guitar 2

51

slide

Guitar 1

Guitar 2

55

slide

Coro2

Guitar 1

Guitar 2

59

VII VI VII VI VII VI

$\frac{1}{2}CVII$ 3

V IV V IV V IV IV

Guitar 1

Guitar 2

63

III II III II III II

II I II I II

CII

CII

68 *CII*

Guitar 1

Guitar 2

73 *(A2)* $\frac{1}{2}CIX$

Guitar 1

Guitar 2

77 *II IV II*

Guitar 1

Guitar 2

82 *V II*

Guitar 1

Guitar 2

87 **Coro 3** *VII VI VII VI VII VI* $\frac{1}{2}CVII$ 3

Guitar 1

Guitar 2

Guitar 1

Guitar 2

91 V IV V IV V IV IV 3 2 4 1/2CII III II III II III II

Guitar 1

Guitar 2

95 II I II I II CII CII CII VII CII

Guitar 1

Guitar 2

100 CII (C) II CII

Guitar 1

Guitar 2

104 V V V V V V V V V V

Guitar 1

Guitar 2

108 CVII CV

111

Guitar 1

Guitar 2

The image shows a musical score for two guitars, labeled 'Guitar 1' and 'Guitar 2'. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. Measure 111 is marked with a dynamic of *mp* (mezzo-piano). Guitar 1 plays a series of chords, with fingering numbers 2, 3, and 4 indicated for the first chord. Guitar 2 plays a similar chordal accompaniment. Measure 112 is marked with a dynamic of *ff* (fortissimo). The first part of the measure features a half-chord labeled $\frac{1}{2}CXII$ with an upward-pointing arrow. The second part of the measure features a half-chord labeled $\frac{1}{2}CXII$ with a downward-pointing arrow. Both measures end with a final chord marked with an accent (^).

mp

ff

mp

ff

$\frac{1}{2}CXII$

$\frac{1}{2}CXII$