



Tony Wilkinson

United Kingdom, Wroxham

Placeya Betz

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Placeya Betz
Composer: Wilkinson, Tony
Arranger: Wilkinson, Tony
Copyright: Tony Wilkinson © All rights reserved
Publisher: Wilkinson, Tony
Instrumentation: Flute, Oboe, Guitar
Style: Popular / Dance
Comment: Another Flute, Oboe & Guitar combo. I've added a single staff for strings near the end to show the desired effect.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
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- contact the artist



Placeya Betz



Music by Tony Wilkinson

Con moto ♩ = 160

Flute

Oboe

Guitar 1

Guitar 2

Oboe

Guitar 1

Guitar 2

Flute

Oboe

Guitar 1

Guitar 2

21

Flute

Oboe

Guitar 1

Guitar 2

27

Flute

Oboe

Guitar 1

Guitar 2

34

Flute

Oboe

Guitar 1

Guitar 2

40

Flute

Oboe

Guitar 1

Guitar 2

CII

3

5

47

Flute

Oboe

Guitar 1

Guitar 2

CV

mf

3

54

Flute

Oboe

Guitar 1

Guitar 2

CII

CIV

CVII

1/2CV

3

60

Flute

Oboe

Guitar 1

Guitar 2

3 3

CVII

CII

66

Flute

Oboe

Guitar 1

Guitar 2

3

CII CVI CIX

4 4

72

Flute

Oboe

Guitar 1

Guitar 2

CVII

78

Flute

Oboe

Guitar 1

Guitar 2

Strings

Detailed description: This system of music covers measures 78 to 83. The Flute part begins with a melodic line in measure 78, featuring eighth and sixteenth notes. The Oboe part provides a harmonic accompaniment with sustained notes and some melodic movement. Guitar 1 plays a rhythmic pattern with eighth notes and chords. Guitar 2 has a similar rhythmic role, often playing chords. The Strings part provides a steady accompaniment with sustained notes and some melodic lines.

84

Flute

Oboe

Guitar 1

Guitar 2

Strings

1/2CIV *CII* *1/2CVII*

Detailed description: This system of music covers measures 84 to 89. The Flute part continues its melodic line, with a triplet of eighth notes in measure 85. The Oboe part continues its accompaniment. Guitar 1 plays a rhythmic pattern with eighth notes and chords. Guitar 2 has a similar rhythmic role, often playing chords. The Strings part provides a steady accompaniment with sustained notes and some melodic lines. Chord symbols *1/2CIV*, *CII*, and *1/2CVII* are written above the Guitar 2 staff.

90

Flute

Oboe

Guitar 1

Guitar 2

Strings

96

Flute

Oboe

Guitar 1

Guitar 2

Strings

CV

mp

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103

Flute

Oboe

Guitar 1

Guitar 2

Strings

mf

109

Flute

Oboe

Guitar 1

Guitar 2

Strings

114

Flute

Oboe

Guitar 1

Guitar 2

Strings

3

mp

121

Flute

Oboe

Guitar 1

Guitar 2

Strings

mf

CV

125

Flute

Oboe

Guitar 1

Guitar 2

Strings

3

mf

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