



Tony Wilkinson

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Tangolyka (Like a Tango)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Tangolyka [Like a Tango]
Composer: Wilkinson, Tony
Arranger: Wilkinson, Tony
Copyright: Tony Wilkinson © All rights reserved
Instrumentation: Guitar solo (standard notation)
Style: Flamenco

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Tangolyka

(Like a Tango)

Music By Tony Wilkinson

Con moto ♩=130

Musical notation for measures 1-5. Includes dynamic marking *mf* and fingering numbers (2, 3, 4, 0, 1, 3).

Musical notation for measures 6-11. Includes dynamic marking *mf*, fingering numbers (1, 2, 3, 4, 0, 2, 1, 4, 2, 0, 4), and a $\frac{1}{2}$ CIV chord marking.

Musical notation for measures 12-17. Includes dynamic marking *mp*, a *L.H. only* section with a dashed line, and fingering numbers (1, 2, 3, 4, 2, 1, 4, 2, 0, 4, 2, 0, 4).

Musical notation for measures 18-23. Includes dynamic markings *mf*, *cresc.*, *ff*, and *mf*. Features a *V* chord marking and a *IX* chord marking. Fingering numbers include 1, 2, 3, 4, 0, 1, 3, 4, 2, 0, 4, 2, 0, 4, 3.

Musical notation for measures 24-29. Includes dynamic marking *mf* and chord markings CV and CVIII. Fingering numbers include 1, 2, 3, 4, 0, 1, 3, 4, 2, 0, 4, 2, 0, 4, 3.

Musical notation for measures 30-35. Includes dynamic markings *mp* and *mf*, and a CII chord marking. Fingering numbers include 1, 2, 3, 4, 0, 1, 3, 4, 2, 0, 4, 2, 0, 4, 3.

Musical notation for measures 36-41. Includes dynamic marking *mf* and a CII chord marking. Fingering numbers include 1, 2, 3, 4, 0, 1, 3, 4, 2, 0, 4, 2, 0, 4, 3.

Musical notation for measures 42-47. Includes dynamic marking *Vivace*, chord markings $\frac{1}{2}$ CII, $\frac{1}{2}$ CIII, and $\frac{1}{2}$ CV. Fingering numbers include 1, 2, 3, 4, 0, 1, 3, 4, 2, 0, 4, 2, 0, 4, 3.

48 *CIII* *CIII* *CI*

55 *L.H. only* ----- *i*

61 $\frac{1}{2}$ *CVII* $\frac{1}{2}$ *CIII* *CV*

67 *CVII* $\frac{1}{2}$ *CIII* *CV* *CVII*

73 *CV* *CIII*

79 *VII* *slide* *slide* *slide*

85 *CII* *Con Dolore*

91 *mp* *mf*

97

Tempo Primo

102

108

114

120

126

132

138

144

150