



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He is an amateur (historian of art for job). When he was young, he studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: Vecchie letrose, non valete niente! (Old litigious women, you are worth nothing!) [Version for Piano solo, after the original for little Chorus]

Composer: Willaert, Adrian

Arranger: Zencovich, Antonio

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Publisher: Zencovich, Antonio

Instrumentation: Piano solo

Style: Renaissance

Comment: Dedicated to my Ladies neighbors.

Antonio Zencovich on [free-scores.com](http://www.free-scores.com)



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Vecchie letrose, non valete niente!

Version for Piano solo, after the original for little Chorus

Adrian Willaert (1490 ca-1562), from "Canzoni villanesche alla Napolitana", 1545 (Arr. An&An)

Allegretto

Piano

p 8vb *mf*

5

9

13

17

mf

This system contains measures 17 through 21. The treble clef part features a melodic line with eighth and sixteenth notes, including a fermata over a half note in measure 20. The bass clef part provides harmonic support with chords and moving lines. A dynamic marking of *mf* is present in measure 19.

22

f mf f

This system contains measures 22 through 26. The treble clef part continues the melodic development with eighth notes and a fermata in measure 24. The bass clef part features a steady accompaniment. Dynamic markings of *f* are used in measures 22, 25, and 26, while *mf* appears in measure 23.

27

This system contains measures 27 through 30. The treble clef part shows a more active melodic line with sixteenth-note passages in measures 27 and 28. The bass clef part continues with a consistent accompaniment pattern.

31

This system contains measures 31 through 34. The treble clef part features a prominent sixteenth-note run in measure 31. The bass clef part maintains the accompaniment with chords and moving lines.

35

mf f mp

This system contains measures 35 through 39. The treble clef part includes a fermata in measure 35 and a long melodic line with a fermata in measure 38. The bass clef part features a variety of chordal textures. Dynamic markings of *mf*, *f*, and *mp* are used throughout the system.