



# William William Wilson

Arranger, Composer, Director, Interpreter, Teacher

United States (USA), San Diego

## About the artist

Spanish and Classical Guitarist in San Diego, CA, USA.

**Personal web:** <http://www.williamwilson.com>

## About the piece



<b>Title:</b>	Life and Liberty
<b>Composer:</b>	William Wilson, William
<b>Arranger:</b>	William Wilson, William
<b>Licence:</b>	Copyright © William Wilson 2010
<b>Publisher:</b>	William Wilson, William
<b>Instrumentation:</b>	4 Guitars
<b>Style:</b>	Classical
<b>Comment:</b>	An original piece for four guitars or guitar orchestra. In the style of Aaron Copland

## William William Wilson on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-wmwilson.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page access with QR Code :



# Life and Liberty

William Wilson

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Purdy

*mf*

*mp*

*mp*

II  $\frac{4}{4}$  1 2 1

IV  $\frac{4}{4}$  2

II  $\frac{4}{4}$  1

**A** X

Detailed description: This system contains the first 11 measures of the piece. It features four guitar staves. The key signature is two sharps (F# and C#) and the time signature is 3/4. The first staff (Guitar 1) has a melodic line with a 'Purdy' label above it. The second staff (Guitar 2) is mostly silent, with a 'p' dynamic marking and a 'II 4/4' fingering above the final measure. The third and fourth staves (Guitar 3 and 4) play a rhythmic accompaniment of quarter notes. Dynamics include 'mf' and 'mp'. Fingering numbers 1 and 2 are shown for the first staff. A box labeled 'A' is placed above the final measure, which also has an 'X' above it.

12

IV  $\frac{4}{4}$  2

II  $\frac{4}{4}$  1

1

Detailed description: This system contains measures 12 through 22. The first staff (Guitar 1) plays a series of chords, with a 'IV 4/4 2' fingering above the 13th measure. The second staff (Guitar 2) continues the melodic line from the first system. The third and fourth staves (Guitar 3 and 4) continue the rhythmic accompaniment. A '1' is written below the 17th measure of the fourth staff. The system ends with a double bar line.

**B** X  $\frac{3}{4}$  1 3 4

VII  $\frac{3}{4}$  1 3 4

VIII  $\frac{3}{4}$  1 3 4

*mf*

*f*

*f*

**C**

Detailed description: This system contains measures 23 through 32. It begins with a box labeled 'B' above the first measure. The first staff (Guitar 1) has a melodic line with a 'mf' dynamic. The second staff (Guitar 2) has a melodic line with a 'f' dynamic. The third staff (Guitar 3) plays a rhythmic accompaniment with a 'f' dynamic and a 'VII 3/4' fingering above it. The fourth staff (Guitar 4) plays a rhythmic accompaniment with a 'f' dynamic. The system ends with a double bar line and a 'C' time signature change.

**C**

Yeeha!

35

*p* *f* *mf*

1 2 1 *i m*

40

*mf*

3 4 2 0 1 2 1 4 0 1 3 0 1 3 1 2 1

**D**

44

*p* *f*

1 3 1 1 4 1 0 3

48

52

**E**

*mf*

IV  
1 2 #1

E V V V

A E A E E

*mp*

IV

4 4 1 3 4 1 1 4 3 1 1 1 3 1 2

*ff*

*mf*

55

IV

C#m B

E E A E A E

*mf*

IV

1 4 1 4 3 1 1

*f*

58

E C#m B E

61

A E A E E

64

**F** Ah Shucks

*mf*

71

*f*

81

**G** **IV** **VI** **IV**

92

**H** *p*

102

① ② ③ 1 ③ ④

rall.

rall.

rall.

rall.

112

*a tempo*

*a tempo*

*a tempo*

*a tempo*

IV  
1 2

XII (xvi)

*p*

*p*

*pizz.*

*p*

*pizz.*

*p*

rall.