



# Mike Magatagan

United States (USA), SierraVista

## Sonata In Imitation Of Birds for Flute & Strings (Op 1 No 6) Williams, William

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Sonata In Imitation Of Birds for Flute & Strings [Op 1 No 6]
<b>Composer:</b>	Williams, William
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Flute and String Quartet
<b>Style:</b>	Classical
<b>Comment:</b>	William Williams (? - 1701) was an English composer whose is not known and his fame rests on his Opus 1 Trio Sonatas, 3 of them written for 2 violins and Basso Continuo, and 3 written for flute, recorder and Basso Continuo. Although influenced by Italian forms, they are still deep-rooted in the English tradition. Williams was an obscure figure, who flourished in Britain around the end of the seventeenth century. His name, plus the fact that he ... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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10

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 10 features a flute melody with a trill and a grace note. The strings provide harmonic support with eighth and sixteenth notes.

14

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 14 has a flute trill. Measure 15 shows a flute trill and a grace note. Measure 16 features a flute trill. The strings continue with rhythmic accompaniment.

17

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 17 has a flute trill. Measure 18 features a flute trill. Measure 19 ends with a double bar line and the word "Fine". The strings conclude with a final chord.

20

Fl

V1

V2

Va

Vc

24

Fl

V1

V2

Va

Vc

27

Fl

V1

V2

Va

Vc

30

Fl  
V1  
V2  
Va  
Vc

33

Fl  
V1  
V2  
Va  
Vc

36

Fl  
V1  
V2  
Va  
Vc

40

Flute (Fl) part: Measure 40 has a melodic line with eighth notes and a slur over measures 41-42. Violin I (V1) part: Measure 40 has a rhythmic pattern of eighth notes, followed by a rest in measure 41, and a melodic line in measure 42. Violin II (V2) part: Measure 40 has a melodic line, measure 41 has a trill (tr) on a dotted quarter note, and measure 42 has a melodic line. Viola (Va) part: Measure 40 has a melodic line, measure 41 has a trill (tr) on a dotted quarter note, and measure 42 has a melodic line. Violoncello (Vc) part: Measure 40 has a bass line, measure 41 has a whole note, and measure 42 has a whole note. Dynamics: *mf* is indicated in measure 42.

43

Flute (Fl) part: Measure 43 has a melodic line with eighth notes and a slur over measures 44-45. Violin I (V1) part: Measure 43 has a melodic line with eighth notes, measure 44 has a melodic line, and measure 45 has a trill (tr) on a dotted quarter note. Violin II (V2) part: Measure 43 has a rhythmic pattern, measure 44 has a melodic line, and measure 45 has a melodic line. Viola (Va) part: Measure 43 has a rhythmic pattern, measure 44 has a melodic line, and measure 45 has a melodic line. Violoncello (Vc) part: Measure 43 has a whole note, measure 44 has a whole note, and measure 45 has a melodic line.

46

Flute (Fl) part: Measure 46 has a melodic line with eighth notes and accents (>) over measures 47-48. Violin I (V1) part: Measure 46 has a melodic line with eighth notes, measure 47 has a melodic line, and measure 48 has a melodic line. Violin II (V2) part: Measure 46 has a melodic line, measure 47 has a melodic line, and measure 48 has a melodic line. Viola (Va) part: Measure 46 has a melodic line, measure 47 has a melodic line, and measure 48 has a melodic line. Violoncello (Vc) part: Measure 46 has a bass line, measure 47 has a bass line, and measure 48 has a bass line.

49

Fl  
V1  
V2  
Va  
Vc

53

Fl  
V1  
V2  
Va  
Vc

57

Fl  
V1  
V2  
Va  
Vc

II. Largo

Musical score for measures 1-4. The score is for Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat). The tempo is Largo. Dynamics include *mf* and *mp*. A trill (*tr*) is marked in the V1 part at the end of measure 4.

Musical score for measures 5-8. The score is for Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat). Dynamics include *mp*. Measure 5 starts with a fermata over the first two notes.

Musical score for measures 9-12. The score is for Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat). Dynamics include *rit.* and *tr*. Measure 9 starts with a fermata over the first two notes. Measure 12 ends with a double bar line.



III. Allegretto

Musical score for measures 1-7. The score is for Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat) and the time signature is 6/8. The Flute part starts with a whole rest for the first four measures, then plays a melodic line starting in measure 5. The Violin I part starts with a melodic line in measure 1, marked *mf*. The Violin II part starts with a melodic line in measure 1, marked *mp*. The Viola part starts with a melodic line in measure 1, marked *mp*. The Violoncello part starts with a melodic line in measure 1, marked *mp*. A trill (tr) is indicated above the Flute part in measure 5. A dynamic marking of *mf* is present above the Flute part in measure 7.

Musical score for measures 8-13. The score is for Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat) and the time signature is 6/8. The Flute part starts with a melodic line in measure 8, marked *mf*. A trill (tr) is indicated above the Flute part in measure 9. The Violin I part starts with a melodic line in measure 8. The Violin II part starts with a melodic line in measure 8. The Viola part starts with a melodic line in measure 8. The Violoncello part starts with a melodic line in measure 8.

Musical score for measures 14-19. The score is for Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat) and the time signature is 6/8. The Flute part starts with a melodic line in measure 14, marked *mf*. A triplet (3) is indicated below the Flute part in measure 14. The Violin I part starts with a melodic line in measure 14. The Violin II part starts with a melodic line in measure 14. The Viola part starts with a melodic line in measure 14. The Violoncello part starts with a melodic line in measure 14.

20

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 20-25. The score is in G minor (one flat) and 3/4 time. Measure 20 features a trill (tr) on the flute. The flute part has a melodic line with eighth and sixteenth notes. The strings provide a rhythmic accompaniment with eighth and sixteenth notes.

26

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 26-30. The flute part features a complex melodic line with many sixteenth notes and a trill. The strings continue with their rhythmic accompaniment.

31

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 31-35. The flute part has a melodic line with many sixteenth notes and a trill. The strings continue with their rhythmic accompaniment.

36

Fl

V1

V2

Va

Vc

42

Fl

V1

V2

Va

Vc

47

Fl

V1

V2

Va

Vc

53

Fl

V1

V2

Va

Vc

*tr*

58

Fl

V1

V2

Va

Vc

*rit.*

63

Fl

V1

V2

Va

Vc

*tr*

*rit.*

*tr*

**D.C. al Fine**