



## Mike Magatagan

United States (USA), SierraVista

### "Sonata In Imitation Of Birds" for Woodwind Quintet (Opus 1 No. 6) Williams, William

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



**Title:** "Sonata In Imitation Of Birds" for Woodwind Quintet  
[Opus 1 No. 6]

**Composer:** Williams, William

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** Woodwind quintet : Flute, Clarinet, Oboe, Horn,  
Bassoon

**Style:** Baroque

**Comment:** Sonata In Imitation Of Birds" (Opus 1 No. 6) is from Six Sonata's in Three Parts and was written by Williams in the time of Queen Anne. It is an early eighteenth-century English recorder music piece which would otherwise remain virtually unknown. Although originally written for 2 treble recorders and continuo, I created this arrangement for Woodwind Quintet (Flute, Oboe, Bb Clarinet, English Horn & Bassoon).

#### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# "Sonata In Imitation Of Birds"

(Opus 1 No. 6)

William Williams (1677-1704)

Arranged for Woodwind Quintet by Mike Magatagan 2013

I/IV. Adagio

Flute *mf* *tr*

Oboe *mf* *tr*

Bb Clarinet *mf* *tr* *mp* *p* *mf*

English Horn *mf* *mp* *p* *mf*

Bassoon *mp* *p* *mp*

F

O

C

H

B

F

O

C

H

B

10

Detailed description: This is a musical score for a woodwind quintet. It features five staves for the main instruments: Flute, Oboe, Bb Clarinet, English Horn, and Bassoon. The score is in 4/4 time and begins with the tempo marking 'I/IV. Adagio'. The Flute and Oboe parts are marked *mf* and include trills (*tr*). The Bb Clarinet, English Horn, and Bassoon parts have dynamic markings of *mf*, *mp*, *p*, and *mf*. The score is divided into three systems. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. The Flute and Oboe parts have a '5' above the first measure of the second system. The Bassoon part has a '10' above the first measure of the third system. The score includes various musical notations such as trills, triplets, and dynamic markings.

Fine

28

F  
O  
C  
H  
B

32

F  
O  
C  
H  
B

36

F  
O  
C  
H  
B

Musical score for measures 41-44. The score is for a woodwind quintet, with parts for Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The key signature is one flat (B-flat major or D minor). The flute part features a complex, bird-like melody with many sixteenth notes. The oboe part has a similar melodic line. The clarinet and horn parts have a more rhythmic accompaniment, with trills marked 'tr'. The bassoon part provides a steady bass line.

Musical score for measures 45-48. The score continues the woodwind quintet arrangement. The flute part continues its intricate melodic line. The oboe part has a melodic line with trills. The clarinet and horn parts have a rhythmic accompaniment. The bassoon part provides a steady bass line.

Musical score for measures 49-52. The score continues the woodwind quintet arrangement. The flute part continues its intricate melodic line. The oboe part has a melodic line with trills. The clarinet and horn parts have a rhythmic accompaniment. The bassoon part provides a steady bass line.

53

53

F  
O  
C  
H  
B

tr

Detailed description: This system contains measures 53 through 56. The Flute (F) part features a complex melodic line with many sixteenth notes and a trill in measure 56. The Oboe (O) part has a similar melodic line, also with a trill in measure 56. The Clarinet (C), Horn (H), and Bassoon (B) parts provide harmonic support with various rhythmic patterns and rests.

57

57

F  
O  
C  
H  
B

tr

Detailed description: This system contains measures 57 through 60. The Flute (F) part continues with a melodic line, featuring a trill in measure 59. The Oboe (O) part has a melodic line with a trill in measure 59. The Clarinet (C) and Horn (H) parts have melodic lines with some grace notes in measure 60. The Bassoon (B) part provides a steady bass line.

II. Largo

60

60

F  
O  
C  
H  
B

tr

Detailed description: This system contains measures 60 through 64, marked "II. Largo". The Flute (F) part has a melodic line with a trill in measure 62. The Oboe (O) part has a melodic line with a trill in measure 62. The Clarinet (C) and Horn (H) parts have melodic lines with grace notes in measure 64. The Bassoon (B) part provides a steady bass line.

Musical score for measures 67-71. The score is for a woodwind quintet (Flute, Oboe, Clarinet, Horn, Bassoon) in B-flat major. The key signature has two flats. The time signature is 4/4. The music features intricate melodic lines for the woodwinds, with various ornaments and trills. The bassoon part has a prominent trill in measure 71.

III. Allegretto

Musical score for measures 72-79. The score is for a woodwind quintet in B-flat major, 6/8 time. The tempo is marked 'Allegretto'. The music is characterized by rhythmic patterns and trills. The flute part has a trill in measure 79. The bassoon part has a trill in measure 79.

Musical score for measures 80-87. The score is for a woodwind quintet in B-flat major, 6/8 time. The music continues with rhythmic patterns and trills. The flute part has a trill in measure 80. The bassoon part has a trill in measure 80. There is a triplet of eighth notes in the flute part in measure 83.

88

Measures 88-93 of the score. The system includes five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The music is in 3/4 time with a key signature of one flat. Measure 88 features a trill (tr) on the Flute part. The bassoon part has a flat sign in measure 93.

94

Measures 94-98 of the score. The system includes five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The music continues with complex rhythmic patterns and melodic lines across all instruments.

99

Measures 99-103 of the score. The system includes five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The music concludes with a series of sixteenth-note passages in the flute and oboe parts.



10

10  
F  
O  
C  
H  
B

Musical score for measures 10-14. The score is for a woodwind quintet (Flute, Oboe, Clarinet, Horn, Bassoon) in B-flat major. The key signature has one flat. The time signature is 4/4. The flute part features a complex rhythmic pattern of eighth and sixteenth notes. The oboe part has a similar pattern. The clarinet part has a more melodic line. The horn part has a steady eighth-note accompaniment. The bassoon part has a simple bass line.

109

109  
F  
O  
C  
H  
B

Musical score for measures 109-113. The score is for a woodwind quintet (Flute, Oboe, Clarinet, Horn, Bassoon) in B-flat major. The key signature has one flat. The time signature is 4/4. The flute part has a melodic line with a trill in measure 110. The oboe part has a similar melodic line. The clarinet part has a steady eighth-note accompaniment. The horn part has a steady eighth-note accompaniment. The bassoon part has a simple bass line.

115

115  
F  
O  
C  
H  
B

Musical score for measures 115-119. The score is for a woodwind quintet (Flute, Oboe, Clarinet, Horn, Bassoon) in B-flat major. The key signature has one flat. The time signature is 4/4. The flute part has a melodic line with a trill in measure 116. The oboe part has a similar melodic line. The clarinet part has a steady eighth-note accompaniment. The horn part has a steady eighth-note accompaniment. The bassoon part has a simple bass line.

121

F  
O  
C  
H  
B

126

F  
O  
C  
H  
B

*tr.*

*rit.*

132

F  
O  
C  
H  
B

**D.C. al Fine**

*tr.*

*rit.*

*tr.*