



Matthew Zisi

United States (USA)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	It Came upon the Midnight Clear
Composer:	Willis, Richard
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Piano solo
Style:	Christmas - Carols
Comment:	Peaceful arrangement of It Came upon the Midnight Clear

Matthew Zisi on [free-scores.com](http://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

It Came upon the Midnight Clear

words by Edmund H. Sears
music by Richard S. Willis
arranged by Matthew Zisi

Andante, freely

Piano

Musical notation for the first system (measures 1-4). The score is in 6/8 time with a key signature of two flats (B-flat and E-flat). The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *mp* (mezzo-piano) and *p* (piano). A fermata is placed over the final chord of the system.

Pno.

Musical notation for the second system (measures 5-8). The piano part continues with the melody and bass line. Dynamics include *p* (piano). A fermata is placed over the final chord of the system.

Pno.

Musical notation for the third system (measures 9-13). The piano part continues with the melody and bass line. Dynamics include *mf* (mezzo-forte) and *p* (piano). A fermata is placed over the final chord of the system.

Pno.

Musical notation for the fourth system (measures 14-17). The piano part concludes with the melody and bass line. Dynamics include *pp* (pianissimo). A fermata is placed over the final chord of the system.

Pno.

18

Pno.

21

Pno.

Pno.

mp

24

Pno.

Pno.

pp

28

Pno.

Pno.

mp

32

Pno.

36

mp

p

Pno.

40

f

Pno.

44

rit.

p a tempo

Pno.

48

rit.

pp

Sva-