



Bernard Dewagtere

France, SIN LE NOBLE

It came upon the midnight clear Willis, Richard

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: It came upon the midnight clear
Composer: Willis, Richard
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Piano solo
Style: Christmas - Carols

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=aU5jFXqub5>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

It came upon the midnight clear

Christmas carol

Richard Willis (1850)

Arr. : Bernard Dewagtere

Piano

The first system of the piano arrangement consists of four measures. The music is in 6/8 time and B-flat major. The right hand begins with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4. The left hand starts with a whole rest, followed by a quarter note G3, and then a series of eighth notes: A3, Bb3, C4, Bb3, A3, G3. The system concludes with a double bar line.

5

The second system of the piano arrangement consists of four measures, starting at measure 5. The right hand continues with eighth notes: F4, E4, D4, C4, Bb3, A3. The left hand continues with eighth notes: G3, F3, E3, D3, C3, Bb2. The system concludes with a double bar line.

9

The third system of the piano arrangement consists of four measures, starting at measure 9. The right hand continues with eighth notes: A3, Bb3, C4, Bb3, A3, G4. The left hand continues with eighth notes: F3, E3, D3, C3, Bb2, A2. The system concludes with a double bar line.

13

The fourth system of the piano arrangement consists of four measures, starting at measure 13. The right hand continues with eighth notes: F4, E4, D4, C4, Bb3, A3. The left hand continues with eighth notes: G3, F3, E3, D3, C3, Bb2. The system concludes with a double bar line.