



Bernard Dewagtere

France, SIN LE NOBLE

It came upon the midnight clear Willis, Richard

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: It came upon the midnight clear
Composer: Willis, Richard
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Flute, piano or organ
Style: Christmas - Carols

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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It came upon the midnight clear

Christmas carol

Richard Willis (1850)

Arr. : Bernard Dewagtere

Moderato $\text{♩} = 52$

Flûte

Orgue

The first system of the score shows the Flute and Organ parts for measures 1 through 3. The Flute part is in a single staff with a treble clef and a key signature of one sharp (F#). The Organ part is in two staves, with a treble clef on the upper staff and a bass clef on the lower staff, both with a key signature of one sharp. The tempo is marked 'Moderato' with a quarter note equal to 52 beats per minute. The time signature is 6/8. The music begins with a rest in the first measure, followed by a melodic line in the flute and a harmonic accompaniment in the organ.

Fl.

The second system of the score shows the Flute and Organ parts for measures 4 through 7. The Flute part continues with a melodic line, and the Organ part provides a steady accompaniment. Measure numbers 4, 5, 6, and 7 are indicated at the beginning of their respective staves.

Fl.

The third system of the score shows the Flute and Organ parts for measures 8 through 11. The Flute part continues with a melodic line, and the Organ part provides a steady accompaniment. Measure numbers 8, 9, 10, and 11 are indicated at the beginning of their respective staves.

Fl.

The fourth system of the score shows the Flute and Organ parts for measures 12 through 15. The Flute part continues with a melodic line, and the Organ part provides a steady accompaniment. Measure numbers 12, 13, 14, and 15 are indicated at the beginning of their respective staves. The piece concludes with a final chord in the organ and a fermata on the flute.