



# Bernard Dewagtere

France, SIN LE NOBLE

## It came upon the midnight clear Willis, Richard

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** It came upon the midnight clear

**Composer:** Willis, Richard

**Arranger:** Dewagtere, Bernard

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**Publisher:** Dewagtere, Bernard

**Instrumentation:** Trombone or Tuba or Euphonium, Piano or Organ

**Style:** Christmas - Carols

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# It came upon the midnight clear

Christmas carol

Richard Willis (1850)

Arr. : Bernard Dewagtere

Moderato  $\text{♩} = 52$

Trombone,  
Tuba or  
Euphonium

Organ

The musical score is arranged in four systems. Each system contains two staves: the top staff is for Trombone, Tuba or Euphonium (bass clef, 6/8 time) and the bottom staff is for Organ (grand staff, 6/8 time). The score begins with a key signature of one sharp (F#) and a tempo marking of Moderato with a quarter note equal to 52 beats. The first system covers measures 1-3, the second system measures 4-7, the third system measures 8-11, and the fourth system measures 12-15. The organ part features a consistent accompaniment pattern of eighth and sixteenth notes, while the brass part plays a melodic line with some rests. The piece concludes with a double bar line at the end of the fourth system.

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