



Bernard Dewagtere

France, SIN LE NOBLE

It came upon the midnight clear Willis, Richard

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: It came upon the midnight clear
Composer: Willis, Richard
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: English horn, piano or organ
Style: Christmas - Carols

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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It came upon the midnight clear

Christmas carol

Richard Willis (1850)

Arr. : Bernard Dewagtere

Cor anglais

Piano

The first system of the score features a Cor anglais part on a single staff and a Piano accompaniment on a grand staff (treble and bass clefs). The Cor anglais part begins with a rest, followed by a melodic line in G major. The Piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

Cor. A.

Pno

The second system continues the music for the Cor Anglais (labeled 'Cor. A.') and Piano. The Cor Anglais part has a measure rest at the beginning of the system. The Piano accompaniment continues with its harmonic support.

Cor. A.

Pno

The third system shows the Cor Anglais and Piano parts for measures 10 through 13. The Cor Anglais part features a melodic line with some chromaticism. The Piano accompaniment maintains the harmonic structure.

Cor. A.

Pno

The fourth and final system on this page covers measures 14 through 17. The Cor Anglais part concludes with a final melodic phrase. The Piano accompaniment ends with a final chord and a fermata over the final notes.