



Evaristo Pulido Melodias Eternas

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Mexico, Monterrey

About the artist

Music ministry. Teaching conservative music, musical instruments, music philosophy, assemblies, special music, cd, in his local church

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-melodias-eternas.htm

About the piece



Title: It Came Upon A Midnight
Composer: Willis, Richard
Arranger: Enoç Pulido
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Publisher: Melodias Eternas, Evaristo Pulido
Style: Hymn

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Score

A media noche en Belén

It Came upon the Midnight Clear

Para quinteto de Metales

Richard Storrs, 1819 - 1900

Enoc H. Pulido, 2002-

Majestuoso ♩ = 80

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Trombone 1

Tuba, Trombone 2

Detailed description: This system contains the first five staves of the score. The key signature has one flat (B \flat) and the time signature is 6/8. The tempo is 'Majestuoso' with a quarter note equal to 80 beats per minute. The first staff (Trumpet in B \flat 1) starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, and a half note D5. The second staff (Trumpet in B \flat 2) starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, and a half note D5 with a sharp sign. The third staff (Horn in F) starts with a quarter note G3, followed by quarter notes A3, B3, C4, D4, and a half note C4. The fourth staff (Trombone 1) starts with a quarter rest, followed by a half note G3 with a sharp sign, and a half note F3. The fifth staff (Tuba, Trombone 2) starts with a quarter rest, followed by a half note G3, and a half note F3.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tuba, Tbn. 2

Detailed description: This system contains the next five staves of the score, starting with a measure number '5' above the first staff. The first staff (B \flat Tpt. 1) starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, and a half note D5. The second staff (B \flat Tpt. 2) starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, and a half note D5 with a sharp sign. The third staff (Hn.) starts with a quarter note G3, followed by quarter notes A3, B3, C4, D4, and a half note C4. The fourth staff (Tbn. 1) has a whole rest for the first four measures and a half note G3 in the fifth measure. The fifth staff (Tuba, Tbn. 2) has a whole rest for the first four measures and a half note G3 in the fifth measure.

A media noche en Belén

2
10

Musical score for measures 2-10. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, and Tuba, Tbn. 2. The key signature is one flat (B♭). The time signature is 2/10. The notation includes various rhythmic values, rests, and accidentals.

15

Musical score for measures 15-19. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, and Tuba, Tbn. 2. The key signature is one flat (B♭). The notation includes various rhythmic values, rests, and accidentals.

20

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tuba, Tbn. 2

25

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tuba, Tbn. 2

4
30

A meia noite en Belén
rit.

Musical score for five brass instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, and Tuba, Tbn. 2. The score is in 4/30 time and features a *rit.* (ritardando) marking. The music is written in a key signature of one flat (B♭). The score is divided into three measures. The first measure contains quarter notes for all instruments. The second measure features accents (>) on the notes of B♭ Tpt. 1, Hn., and Tbn. 1. The third measure contains a half note for B♭ Tpt. 1, B♭ Tpt. 2, and Tuba, Tbn. 2, and a dotted half note for Hn. and Tbn. 1. The score concludes with a double bar line.