



# Mike Magatagan

United States (USA), SierraVista

## It Came upon the Midnight Clear for English Handbells and Choir Willis, Richard

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	It Came upon the Midnight Clear for English Handbells and Choir
<b>Composer:</b>	Willis, Richard
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Choral SATB, English Handbells
<b>Style:</b>	Christmas - Carols
<b>Comment:</b>	"It Came Upon the Midnight Clear" (sometimes rendered as "It Came Upon a Midnight Clear") is a poem and Christmas carol written by Edmund Sears, pastor of the Unitarian Church in Wayland, Massachusetts. In this arrangement for the Sierra Vista United Methodist Church (SVUMC), Sears' lyrics are set to "Carol," composed by Richard Storrs Willis. I incorporated the English handbells to add brilliance and elegance to the pastoral melody.

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "It Came upon the Midnight Clear"

UMH # 218

Arranged for SVUMC by Mike Magatagan 2011

Music: Richard Storrs Willis, 1850

Words: Edmund H. Sears, 1849 (Lk. 2:8-14)

## Handbells/Handchimes Used: 30

Hand Bells  
or Handchimes



### Handbell Performance Notes:

- Handchimes may be substituted for Handbells
- 5 octaves with 30 bells used ranging from A3 to D7 with 10 flats and no sharps.
  - Octave 3: A & Bb
  - Octave 4: C, D3, Eb, F, Gb, G, A & Bb
  - Octave 5: C, D, Eb, E, F, Gb, G, A & Bb
  - Octave 6: C, D, Eb, E, F, Gb, G, A & Bb
  - Octave 7: C & D



HB

*Slowly* ♩ = 50

*accelerando a tempo*

HB

*a tempo*      *rit.....*

*a tempo* (♩ = 60)

S  
6 7

1. It came up - on the mid - night clear, That  
2. Still through the clo - ven skies they come with  
3. And ye, be - neath life's crush - ing load, whose  
4. For lo! the days are has - tening on, by

A

T  
8

B

HB  
*a tempo*

8

S

9

10

glo - rious song of old, from an - gels bend - ing  
 peace - ful wings un - furled, and still their heaven - ly  
 forms are bend - ing low, who toil a - long the  
 proph - et seen of old, when with the ev - er -

A

T

8

B

HB

S

near the earth, To touch their harps of gold; "Peace  
 mus - sic floats o'er all the wea - ry world; a -  
 climb - ing way with pain - ful steps and slow, look  
 cir - cling years shall come the time fore - told when

A

T

B

HB

12

13

8

14 15 16

S  
 on the earth, good will to men, From heaven's all grac - ious  
 above its sad and low - ly plains, they bend on hov - ering  
 now! for glad and gold - en hours come swift - ly on the  
 peace shall o - ver all the earth its an - cient splen - dors

A

T  
 8

B

HB

17 18 19

S  
King." wing, wing, fling, The world and Orest and the world in sol - emn still - ness lay, To  
and ev - er o'er its Ba - bel sounds the be - side the wea - ry road, and  
whole world send back the song which

A

T  
8

B

HB

Verses 1-3 | Final

20

S  
 hear the an - gels sing.  
 bless - ed an - gels sing.  
 hear the an - gels sing.  
 now the an - gels sing.

A

T  
 8

B

21

HB

*rit.....*