



Corcellar WOMEY

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-corcellarwomey.htm>

About the piece

| | |
|-------------------|----------------------------------|
| Title: | Messe en l'honneur de Saint Léon |
| Composer: | WOMEY , Corcellar |
| Arranger: | WOMEY , Corcellar |
| Copyright: | Copyright © Corcellar WOMEY |
| Publisher: | WOMEY , Corcellar |
| Style: | Religious - Sacred |

Corcellar WOMEY on [free-scores.com](http://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- share your interpretation
- comment
- contact the artist

Messe en l'honneur de Saint Léon

Musique : Corcellar WOMEY

© Corcel'Art Scores
corcellar.womey@gmail.com

Messe St Léon

Kyrie

Corcellar WOMEY

Larghetto B \flat Dm E \flat B \flat E \flat B \flat B \flat /D E \flat Cm7 F B \flat

1&3. Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri -
A - fe - tō kpō nu - bla - nui, A - fe - tō kpō nu - bla - nui, A - fe -
2. Chris - te
Oh Kris - to

10 F Gm Dm Gm Cm7 F B \flat

e e - le - i - son, e - le - i - son.
tō kpō nu - bla - nui, nu - bla - nui na - mi

Messe St Léon

Gloria

Corcellar WOMEY

Allegro B♭ Dm E♭ B♭ E♭ Gm E♭ B♭ B♭/D E♭ Cm7

Glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis De -
Ŋu - ti - kɔ - koe, ŋu - ti - kɔ - koe, na Ma - wu le dzi - fo -

8 F B♭ F Gm Dm Gm Em Cm7 F B♭

o. Glo - ri - a, glo - ri - a, in ex - cel - sis De - o.
boo. Ŋu - ti - kɔ - koe na Ma - wu le dzi - fo - boo.

Note d'exécution: Le texte du gloria sera entièrement récité entre deux refrains.

Messe St Léon

Acclamation de l'évangile

Corcellar WOMEY

Andante B♭ Dm E♭ B♭ E♭ B♭ B♭/D E♭ Cm7 F

Al - le - lu - ia, al - lé - lu - ia, al - lé - lu - ia, al - lé - lu - ia,

9 B♭ F Gm Dm Gm Cm7 F B♭

al - lé - lu - ia, al - lé - lu - ia, al - lé - lu - ia.

Detailed description: The image shows two systems of musical notation for a piano accompaniment. Each system consists of a grand staff with a treble and bass clef. The first system is marked 'Andante' and has a key signature of two flats (Bb major) and a 3/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff. The lyrics 'Al - le - lu - ia, al - lé - lu - ia, al - lé - lu - ia, al - lé - lu - ia,' are written below the treble staff. The second system starts at measure 9 and continues the melody and bass line. The lyrics 'al - lé - lu - ia, al - lé - lu - ia, al - lé - lu - ia.' are written below the treble staff. The piece ends with a double bar line and repeat dots.

Messe St Léon

Sanctus

Corcellar WOMEY

Allegro B♭ Dm E♭ B♭ E♭ Gm E♭ B♭ B♭/D E♭ Cm7

Sanc - tus, sanc - tus, sanc - tus, Do - mi - nus De - us sa - ba -
Kɔ - koe, kɔ - koe, kɔ - koe, A - fe - tɔ a - ua - kɔwofe Ma -

8 F B♭ F Gm Dm Gm Em Cm7 F B♭

oth. Sanc - tus, sanc - tus, sanc - tus De - us sa - ba - oth.
wu. Kɔ - koe, kɔ - koe, kɔ - koe, a - ua - kɔwo fe Ma - wu.

17 C B♭ E♭/G C7 F Gm D E♭ B♭sus2/C C7

Ple - ni sunt cae - li et ter - ra, glo - ri - a tu -
Wo ɲu - ti - kɔ - koe yɔ dzi - fo, kple a - nyi - gba
Yra - yra - tɔe nye a - me - si gbɔ - na, l'A - fe - tɔ fe ɲkɔ
Be - ne - dic - tus qui ve - nit, in no - mi - ne do - mi -

F B \flat F Gm Dm Gm E \flat Cm7 F B \flat *D.S. al Fine*

a. fuu. Ho - sa - na, ho - sa - na, in ex - cel - sis!

me. ni. Ho - sa - na, ho - sa - na, le dzi - fo - boo.

Messe St Léon

Agnus Dei

Corcellar WOMEY

Larghetto B \flat Dm E \flat B \flat E \flat E \flat Gm E \flat B \flat B \flat /D E \flat B \flat Cm7

A - gnus a - gnus De - i, qui tol - lis pec - ca - ta mun -
Ma - wu fe a - le - vi, woe - tsɔ xe-xea - me fe nu - vɔ - wo he -

8 F B \flat F Gm Dm Gm E \flat Cm7 F B \flat

di, mi - se - re - re no - bis, mi - se - re - re no - bis.
yi, kpɔ nu - bla - nui na - mi, nu - bla - nui na - mi

do - na no - bis pa - cem, do - na no - bis pa - cem.
na ŋu ti - fa - fa mi, na ŋu - ti - fa - fa mi.