



# Ron Baptiste

Arranger, Composer

Canada

## About the artist

I've been an amateur musician for 60 odd years, beginning with piano, violin, and guitar. I switched to trumpet in senior high, and played it in a community band for about 30 years. Now I play flute in two community bands, a celtic trad group, and a flute ensemble. I began arranging for flute ensemble a few years ago, when I purchased an alto flute only to discover a very limited available repertoire. I've discovered I love arranging, almost as much as playing! Now that I'm retired, I've been devoting a lot of time to music - between arranging, practicing (I also like to keep up with guitar, banjo, and violin), and the four groups I'm involved with weekly, plus enjoying time with my grandkids, my life is pretty full :)

**Qualification:** gr 4 Royal Conservatory (piano)

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-robb-flutec.htm>

## About the piece

<b>Title:</b>	Ding Dong Merrily on High
<b>Composer:</b>	Woodward, George Ratcliffe
<b>Arranger:</b>	Baptiste, Ron
<b>Copyright:</b>	Creative Commons Licence
<b>Style:</b>	Christmas - Carols
<b>Comment:</b>	flute (3), alto flute, optional oboe and bells

## Ron Baptiste on [free-scores.com](http://www.free-scores.com)



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# Ding Dong Merrily on High

Jackie Evancho - arr R H Baptiste

$\text{♩} = 180$

The musical score is arranged for four instruments: Flute, Oboe, Alto Flute, and Glockenspiel. It is in 4/4 time with a tempo of 180 beats per minute. The key signature has one flat (B-flat). The Flute parts are marked with *mf* and *mp*. The Oboe part is marked *mp*. The Alto Flute part is marked *p*. The Glockenspiel part is marked *p*. The score consists of 16 measures. The Flute parts play a melodic line with accents and slurs. The Oboe part plays a rhythmic accompaniment of eighth notes. The Alto Flute part plays a rhythmic accompaniment of quarter notes. The Glockenspiel part plays a rhythmic accompaniment of quarter notes.

Flute *mf*

Flute *mp*

Oboe *mp*

Alto Flute *p*

Glockenspiel *p*

11

Fl.

Fl.

Fl.

Ob.

A. Fl.

Glk.

*mp*

*p*

*p*

*p*

*p*

*p*

*p*

18

Fl.

Fl.

Fl.

Ob.

A. Fl.

Glk.

*mp*

*mf*

*mp*

*mp*

*p*

*mp*

*p*

*mp*

*p*

25

Musical score for measures 25-30. The score is written for six staves: Flute 1 (Fl.), Flute 2 (Fl.), Flute 3 (Fl.), Oboe (Ob.), Alto Flute (A. Fl.), and Glockenspiel (Glk.). The key signature has one flat (B-flat). The Flute 1 and 2 parts feature a melodic line with eighth-note patterns and accents. The Flute 3 part has a more melodic line with accents and slurs. The Oboe and Alto Flute parts play a rhythmic accompaniment of quarter notes with accents. The Glockenspiel part is silent, indicated by a flat line.

31

Musical score for measures 31-36. The score is written for six staves: Flute 1 (Fl.), Flute 2 (Fl.), Flute 3 (Fl.), Oboe (Ob.), Alto Flute (A. Fl.), and Glockenspiel (Glk.). The key signature has one flat (B-flat). The Flute 1 and 2 parts continue with their melodic lines, with dynamic markings of *mf* and *mp*. The Flute 3 part continues with its melodic line, with dynamic markings of *mp*. The Oboe and Alto Flute parts continue with their rhythmic accompaniment, with dynamic markings of *mp*. The Glockenspiel part is silent, indicated by a flat line.

36

Fl.

Fl.

Fl.

Ob.

A. Fl.

Glk.

*mf*

*mp*

*mp*

*p*

45

Fl.

Fl.

Fl.

Ob.

A. Fl.

Glk.

*mp*

51

Fl. Fl. Fl. Ob. A. Fl. Glk.

Musical score for measures 51-55. The score is for a woodwind ensemble in B-flat major. It features six staves: three Flutes (Fl.), Oboe (Ob.), Alto Flute (A. Fl.), and Glockenspiel (Glk.). The music is in 4/4 time. Measures 51-55 show a complex texture with various rhythmic patterns and dynamics. The Flutes play melodic lines with eighth and sixteenth notes, while the Oboe and Alto Flute provide harmonic support with sustained notes and some grace notes. The Glockenspiel plays a simple bass line.

56

Fl. Fl. Fl. Ob. A. Fl. Glk.

Musical score for measures 56-60. The score continues from measure 51. Measures 56-60 show a continuation of the woodwind ensemble's performance. The Flutes play a melodic line with eighth notes, and the Oboe and Alto Flute provide harmonic support. The Glockenspiel plays a simple bass line. Dynamics include *f* (forte) and *mf* (mezzo-forte). The music is in 4/4 time.

62

Fl.

Fl.

Fl.

Ob.

A. Fl.

Glk.

68

Fl.

Fl. *f*

Fl. *mf*

Ob. *mf*

A. Fl.

Glk. *mf*

Flute 1

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*mf*

13 *mp* *mf*

23 *mp*

29 *mf*

36 *mf*

47

55 *f*

62 *f*



Flute 2

# Ding Dong Merrily on High

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$\text{♩} = 180$

*mp*

13

*p* *mp*

23

*p*

30

*mp*

37

*mp*

49

*mp*

57

*mf*

64

*mf*

Flute 3

# Ding Dong Merrily on High

Jackie Evancho - arr R H Baptiste

$\text{♩} = 180$

*mp*

13

*p* *mp* *p*

25

*mp*

38

*mp*

49

*mp*

60

*mf* *mf*

Oboe

# Ding Dong Merrily on High

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$\text{♩} = 180$

Musical staff 1: Oboe part, measures 1-16. Includes dynamics *p* and a fermata with a '4' above it.

Musical staff 2: Oboe part, measures 17-30.

Musical staff 3: Oboe part, measures 31-42.

Musical staff 4: Oboe part, measures 43-55. Includes a fermata with a '2' above it.

Musical staff 5: Oboe part, measures 56-68. Includes dynamics *mf*.

Musical staff 6: Oboe part, measures 69-70.

Alto Flute

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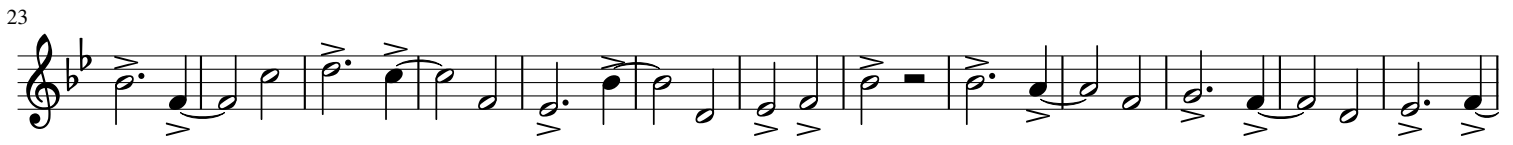
♩ = 180



*p*



*mp*



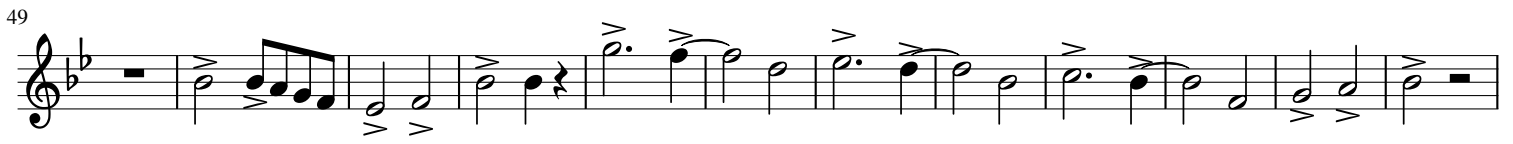
*p*

*mp*



*p*

*mp*



*mf*

*mf*

