



Guy Bergeron

Canada, Québec

Grandfather's clock Work, Henry Clay

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Grandfather's clock
Composer: Work, Henry Clay
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: mandolin (tablature)
Style: Traditional

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MANDOLIN

GRANDFATHER'S CLOCK

(1876)

HENRY CLAY WORK
(1882-1884)

ARR.: GUY BERGERON

♩=80

A

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains a melody with eighth and sixteenth notes, including triplets and slurs. The lower staff is a mandolin tablature with six lines, showing fret numbers (0-12) and fingerings (1, 2, 3) for the first measure. Chord symbols 'A', 'E7', and 'D' are placed above the staff.

The second system continues the melody and tablature. It features similar rhythmic patterns and chord changes. The tablature shows fret numbers and fingerings for the second and third measures. Chord symbols 'A', 'E7', and 'E7' are present.

The third system continues the piece. The upper staff shows the melody with slurs and accents. The lower staff shows the corresponding mandolin fretting. Chord symbols 'A', 'E7', 'A', and 'D' are used.

The fourth system continues the melody and tablature. It includes various rhythmic figures and chord changes. The tablature shows fret numbers and fingerings. Chord symbols 'A', 'E7', and 'A' are present.

The fifth system concludes the piece. It features a final melodic phrase and tablature. Chord symbols 'A', 'E7', and 'A' are used. The system ends with a double bar line.

GRANDFATHER'S CLOCK

E7

Musical notation system 1 (measures 11-12). Treble clef, key signature of two sharps (F# and C#). The right hand plays a rhythmic melody of eighth notes. The left hand plays a bass line with chords. Chords are labeled 'A' above measure 11 and 'E7' above measure 12.

Musical notation system 2 (measures 13-14). Treble clef, key signature of two sharps. The right hand continues the rhythmic melody. The left hand plays a bass line with chords. Chords are labeled 'A' above measure 13, 'E7' above measure 14, 'A' above measure 15, and 'D' above measure 16.

Musical notation system 3 (measures 15-16). Treble clef, key signature of two sharps. The right hand continues the rhythmic melody. The left hand plays a bass line with chords. Chords are labeled 'A' above measure 15, 'E7' above measure 16, 'A' above measure 17, and 'A' above measure 18.

Musical notation system 4 (measures 17-18). Treble clef, key signature of two sharps. The right hand plays chords. The left hand plays a bass line with chords. The section is labeled 'HARMONICS XII' above the right hand staff in measures 17 and 18.

Musical notation system 5 (measures 19-20). Treble clef, key signature of two sharps. The right hand continues the rhythmic melody. The left hand plays a bass line with chords. Chords are labeled 'A' above measure 19, 'E7' above measure 20, 'A' above measure 21, and 'D' above measure 22.

Musical notation system 6 (measures 23-24). Treble clef, key signature of two sharps. The right hand continues the rhythmic melody. The left hand plays a bass line with chords. Chords are labeled 'A' above measure 23, 'E7' above measure 24, 'A' above measure 25, and 'A' above measure 26. Fingerings are indicated with numbers 1-4 above the notes in measure 25.