



# Nwanyek Malcolm Semme

Arranger, Composer, Teacher

Cameroon

## About the artist

Nwanyek Malcolm Semme is the Pianist of the Celestial Chorus Choir. university Parish molyko Buea. Also the main Pianist at the Holy spirit Choir at The ss Peter and Paul cathedral Douala Cameroon. My musical works are mostly for the Piano and i am Advanced pianist grade 5 using Trinity College music grading System

**Qualification:** music Grade 5

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-nwanyek.htm>

## About the piece



**Title:** Worthy is the lamb [piano cover]  
**Arranger:** Malcolm Semme, Nwanyek  
**Copyright:** Copyright © Nwanyek Malcolm Semme  
**Publisher:** Malcolm Semme, Nwanyek  
**Style:** Classical  
**Comment:**

this is to ease the playing for pianist. Because all the present scores i have seen so far are mixed with choral singing and thus making playing not easy.. but i believe this is much easier... if you like please do subscribe to encourage me do more of such..

## Nwanyek Malcolm Semme on [free-scores.com](https://www.free-scores.com)



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# “Worthy is the lamb that was slain”

(For Piano or Organ)

G. F. Handel (1685-1759).

Largo (♩ = 60)

The first system of the musical score is in G major and common time. It begins with a piano (p) dynamic marking. The tempo is marked 'Largo' with a quarter note equal to 60 beats per minute. The right hand features a series of chords and dyads, while the left hand plays a simple bass line.

Andante (♩ = 70)

The second system continues the piece with a tempo change to 'Andante' (♩ = 70). The right hand has a more active melodic line with some grace notes, while the left hand maintains a steady accompaniment.

The third system shows a continuation of the musical texture. The right hand has a more complex rhythmic pattern with sixteenth notes, and the left hand has a simple bass line.

A Largo (♩ = 58)

The fourth system begins with a tempo change to 'A Largo' (♩ = 58). The right hand has a more active melodic line with some grace notes, while the left hand maintains a steady accompaniment.

The fifth system concludes the piece with a final cadence. The right hand has a more complex rhythmic pattern with sixteenth notes, and the left hand has a simple bass line.

Andante (♩ = 70)

B Larghetto (♩ = 76)

The image displays six systems of piano sheet music, each consisting of a treble and bass staff. The music is written in D major, indicated by two sharps (F# and C#) in the key signature. The systems contain various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano) and 'z' (zaccato). The first system includes a 'z' marking above the first note of the treble staff. The second system features a 'p' marking above the first note of the bass staff. The third system begins with a common time signature 'C' above the treble staff. The fourth system has a 'z' marking above the first note of the treble staff. The fifth system has a 'p' marking above the first note of the bass staff. The sixth system has a 'p' marking above the first note of the bass staff. The music is arranged in a continuous flow across the six systems.

The image displays a musical score for piano, consisting of six systems of two staves each (treble and bass clef). The key signature is D major (two sharps). The first system shows a melodic line in the treble and a supporting bass line. The second system features a more active treble line with sixteenth-note patterns. The third system continues with similar rhythmic patterns. The fourth system includes a vocal line in the treble with the lyrics "AVING-ING and HON-our, glory and powr, be un - to" and a piano accompaniment. A dynamic marking of *ff* is present. The fifth system shows a continuation of the piano accompaniment with a *ff* marking. The sixth system concludes with a final melodic flourish in the treble and a sustained bass line.

The image displays a piano score for a piece in E major, consisting of five systems of music. Each system contains a treble staff and a bass staff. The first system shows a complex, flowing melody in the treble and a rhythmic accompaniment in the bass. The second system begins with a treble staff marked with an 'E' above the first measure, indicating a key signature change or a specific chord. The third and fourth systems continue the melodic and rhythmic development. The fifth system concludes with a section marked 'Adagio', where the tempo slows down, and the music becomes more static, featuring sustained chords and slower-moving lines.

*Piano re-arrangement by Nwanyek Malcolm Semme*