



Curt Wrango

Sweden, Vallingby

Oboe Sonatina

About the artist

I am a composer of modern classical music. I'm inspired by composers like Bach and Vivaldi, Mahler and Shostakovich, Ligeti and Messiaen etc. And even pop and rock music.

Please contact me if you want to, or are about to, perform my music. Thank you!

Qualification: MFA - The Royal College of Music, Stockholm, Sweden

Associate: STIM - IPI code of the artist : 142816484

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-curtwango.htm>

About the piece



Title: Oboe Sonatina

Composer: Wrango, Curt

Copyright: Copyright © Curt Wrangö

Instrumentation: Oboe, Piano (keyboard)

Style: Contemporary

Curt Wrango on [free-scores.com](https://www.free-scores.com)



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For my friend Alexander Klimentov

Oboesonatin

Curt Wrangö

(2009)

$\text{♩} = 114$

Oboe

Piano

fp *f*

Leg. * *Sim.*

Ob.

Pno.

Ob.

Pno.

(2009)

Ob. 14

Pno. 14

This system contains measures 14 through 18. The Oboe part (top staff) features a melodic line with slurs and a fermata at the end. The Piano part (bottom two staves) includes a rhythmic accompaniment with triplets in the right hand and a steady eighth-note pattern in the left hand.

Ob. 19

Pno. 19

This system contains measures 19 through 22. The Oboe part continues with a melodic line, featuring several triplet markings. The Piano part maintains its accompaniment, with a triplet in the right hand and eighth notes in the left hand.

Ob. 23

Pno. 23

This system contains measures 23 through 27. The Oboe part has a melodic line with slurs. The Piano part continues with its accompaniment, showing a change in the right-hand texture.

Ob. 28

Pno. 28

This system contains measures 28 through 32. The Oboe part features a melodic line with slurs. The Piano part continues with its accompaniment, including a triplet in the right hand.

rit.

32

Ob.

Pno.

$\text{♩} = 90$

37

Ob.

Pno.

mf

43

Ob.

Pno.

mf

mp

49

Ob.

Pno.

f

Ob. 54 *mf*

Pno. 54 *f* *mf*

Ob. 60

Pno. 60

Ob. 65

Pno. 65

Ob. 70

Pno. 70

75

Ob.

Pno.

80

Ob.

Pno.

84

Ob.

Pno.

89

Ob.

Pno.

Ob. 92

Pno. *mf*

Ob. 97

Pno.

Ob. 101

Pno.

rit. ----- ♩=102

Ob. 104

Pno. *f*

Ob. 107

Pno. 107

Ob. 110

Pno. 110

Ob. 114

Pno. 114

Ob. 118

Pno. 118

This musical score consists of eight systems, each featuring an Oboe (Ob.) and Piano (Pno.) part. The systems are numbered 107, 110, 114, and 118. The Oboe parts are written in treble clef and feature a complex, rhythmic melody with many sixteenth and thirty-second notes, often with slurs and accents. The Piano parts are written in grand staff (treble and bass clefs) and provide harmonic support with chords and moving lines in both hands. The score includes various musical notations such as slurs, accents, and a triplet in the Oboe part at measure 114. The overall style is classical and technically demanding.

Ob. 121

Musical notation for the Oboe part, measures 121-123. The staff contains a melodic line with eighth and sixteenth notes, some beamed together.

Pno. 121

Musical notation for the Piano part, measures 121-123. The right hand has chords and moving lines, while the left hand has a simple bass line.

Ob. 124

Musical notation for the Oboe part, measures 124-126. The staff features a melodic line with slurs and accents.

Pno. 124

Musical notation for the Piano part, measures 124-126. The right hand has chords and moving lines, while the left hand has a simple bass line.

Ob. 127

Musical notation for the Oboe part, measures 127-129. The staff includes a triplet and a *Poco rit.* marking. A tempo change to $\text{♩} = 114$ is indicated.

Pno. 127

Musical notation for the Piano part, measures 127-129. The right hand has chords and moving lines, while the left hand has a simple bass line. A triplet and a *Poco rit.* marking are present. A tempo change to $\text{♩} = 114$ is indicated.

Ob. 131

Musical notation for the Oboe part, measures 131-133. The staff features a melodic line with triplets.

Pno. 131

Musical notation for the Piano part, measures 131-133. The right hand has chords and moving lines, while the left hand has a simple bass line with triplets.

135

Ob.

Pno.

Detailed description: This system covers measures 135 to 139. The Oboe part (Ob.) features a melodic line with eighth and sixteenth notes, often beamed together. The Piano part (Pno.) consists of two staves. The right hand plays chords and moving lines, while the left hand plays a rhythmic accompaniment of eighth notes. Measure 139 ends with a fermata over the Oboe staff.

140

Ob.

Pno.

Detailed description: This system covers measures 140 to 143. The Oboe part continues with a melodic line. The Piano part features a more active left hand with eighth-note patterns. Measure 143 includes a triplet of eighth notes in both the right and left hands of the piano part.

144

Ob.

f

Pno.

Detailed description: This system covers measures 144 to 147. The Oboe part has a dynamic marking of *f* (forte). The Piano part continues with its rhythmic accompaniment. Measure 147 ends with a fermata over the Oboe staff.

148

Ob.

ff

Pno.

ff

Detailed description: This system covers measures 148 to 151. The Oboe part has a dynamic marking of *ff* (fortissimo) and ends with a fermata. The Piano part also has a dynamic marking of *ff* and continues with its accompaniment. Measure 151 ends with a fermata over the Oboe staff.

151 *rit.* -----

Ob.

151 *rit.* ----- *p* ----- *fff*

Pno.

ff