



Mike Magatagan

United States (USA), SierraVista

"Hear Me O Lord" for Steel Orchestra Wühr, Georg

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Hear Me O Lord" for Steel Orchestra

Composer: Wühr, Georg

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Percussion Ensemble

Style: Classical

Comment: Little is know of the Böberach born musician Georg Wühr (1773-1837) from Lomberg Germany. Inclina, Domine, aurem tuam et exaudi me, quoniam inops et pauper sum ego (Bow down thine ear, O Lord, and hear me: for I am poor, and in misery) is the introit for Pentecost XV and is sund in the Catholic Church. Although originally intended for voice (SAAB), I created this arrangement for my friend and Pastor Julian J. Champion of the West Point Scho... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
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- contact the artist

"Hear Me O Lord" (*Inclina Domine*)

Georg Wühr (1773-1837)

Arranged for the West Point School of Music by Mike Magatagan 2014



Andante

Lead Pans

Double Leads

Alto Pan

Cello Pan

Bass Pan

LP1

LP2

DL1

DL2

AP

CP

BP



Musical score for measures 1-6. The score is arranged for a steel orchestra with the following parts: LP1, LP2, DL1, DL2, AP, CP, and BP. The key signature is one flat (B-flat) and the time signature is 7/8. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Musical score for measures 18-24. The score continues with the same parts as the first system. Measure 18 is marked with a '18' at the beginning. The music continues with similar rhythmic patterns and melodic lines, ending with a final cadence in measure 24.

25

LP1

LP2

DL1

DL2

AP

CP

BP

31

LP1

LP2

DL1

DL2

AP

CP

BP

37

LP1

LP2

DL1

DL2

AP

CP

BP

43

LP1

LP2

DL1

DL2

AP

CP

BP

48

LP1

LP2

DL1

DL2

AP

CP

BP

55

LP1

LP2

DL1

DL2

AP

CP

BP

61

LP1

LP2

DL1

DL2

AP

CP

BP

67

LP1

LP2

DL1

DL2

AP

CP

BP

73

LP1

LP2

DL1

DL2

AP

CP

BP

78

LP1

LP2

DL1

DL2

AP

CP

BP

83

LP1

LP2

DL1

DL2

AP

CP

BP

89

LP1

LP2

DL1

DL2

AP

CP

BP

95

LP1

LP2

DL1

DL2

AP

CP

BP

100

LP1

LP2

DL1

DL2

AP

CP

BP