



Chris Hancock

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-heaven-blest.htm>

About the piece

Title: Come, Thou Fount
Composer: Wyeth, John
Arranger: Hancock, Chris
Copyright: Copyright © Chris Hancock
Instrumentation: Piano solo
Style: Hymn
Comment: Modern, stirring arrangement of classic hymn

Chris Hancock on free-scores.com



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Come, Thou Fount

Allegro
Q.N.=c. 126

words by Robert Robinson
music by John Wyeth
arranged by Chris Hancock

Piano

mp energetic

Musical notation for measures 1-4. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The right hand features a series of chords with triplets of eighth notes. The left hand has a simple bass line with quarter notes and rests.

Pno.

cresc.

Musical notation for measures 5-8. Treble clef, key signature of two sharps, 4/4 time signature. The right hand continues with chords and triplets. The left hand has a simple bass line. A crescendo hairpin is shown under the right hand.

Pno.

mf *mp*

Musical notation for measures 9-13. Treble clef, key signature of two sharps, 4/4 time signature. The right hand features chords with triplets and accents. The left hand has a simple bass line. Dynamic markings *mf* and *mp* are present.

Pno.

Same Tempo
H.N.=c. 126

mf

Musical notation for measures 14-17. Treble clef, key signature of two sharps, 4/4 time signature. The right hand features chords with triplets and accents. The left hand has a simple bass line. A dynamic marking of *mf* is present. The piece concludes with a change to 6/4 time signature in the final measure.

Pno.

18

3

3

3

Pno.

Same Tempo
H.N.=c. 126

21

mp

Pno.

24

Pno.

27

p

Pno.

31

35

Pno.

pp

38

Pno.

f

41

Pno.

>

44

Pno.

ff

48

Pno.

f

mf

Pno.

52

Pno.

56

Pno.

59

mf gentle slower

Pno.

62

mp normal a tempo

Pno.

65

mf slower cresc.

69

Pno.

f

3

8/4

72

Pno.

p

rit.

p

pp

8/4