



Amy Potter

United States (USA), South Shore

Come Thou Fount of Every Blessing (Violin) Wyeth, John

About the artist

Visit The Potter Pages at <https://woodyandamypotter.wordpress.com/> for more free sheet music. Go to <https://musiciansatchurch.quora.com/> to read Quora questions and answers from many different church musicians and general musicians. Use this link to sign up for a membership to Medium. <https://medium.com/@amylupotter/membership> Born and raised in Portsmouth, Ohio, Amy studied piano from age 8 to age 13. After years of travel and travail, she returned to her hometown area and received Christ as her Savior. She is married, and her husband, Woody, helps record her piano instrumental mp3s in a small home studio. She has played accompaniment for choirs and for special music and is now one of the pianists at Victory Baptist Church in West Portsmouth, Ohio. Amy enjoys composing gospel songs and arranging piano accompaniments for vocalists. She also enjoys playing special arrangements of public domain hymns. Her style is a combination of Christian/Southern Gospel/Folk/Rag... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-amylupotter.htm>

About the piece



Title: Come Thou Fount of Every Blessing (Violin)
Composer: Wyeth, John
Arranger: Potter, Amy
Copyright: Copyright © Amy Potter
Publisher: Potter, Amy
Instrumentation: Violin and Piano
Style: Hymn

Amy Potter on [free-scores.com](https://www.free-scores.com)



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Come Thou Fount of Every Blessing

Piano/Violin

John Wyeth
arranged by Amy L. Potter

Violin

Piano

Musical notation for the first system, measures 1-5. The Violin part begins with a whole rest in measures 1-3, followed by a quarter rest in measure 4, and then a quarter note G4 in measure 5. The Piano part features a melody in the right hand and a bass line in the left hand, both starting in measure 1.

Vln.

Musical notation for the second system, measures 6-10. The Violin part continues with a melodic line. The Piano part includes a triplet of eighth notes in the right hand in measure 7 and continues with a steady accompaniment.

Vln.

Musical notation for the third system, measures 11-15. The Violin part continues with a melodic line. The Piano part includes a triplet of eighth notes in the right hand in measure 11 and continues with a steady accompaniment.

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Amy Potter may be reached at amylupotter@gmail.com
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Come Thou Fount of Every Blessing

2

Vln. 16

Vln. 22

Vln. 28

34

Vln.

40

Vln.

46

Vln.