



# Kurt Wyngaard

Composer

South Africa, Worcester

## About the artist

Kurt began playing piano at the age of twelve, listening to the keyboard play a tune and imitating it. He is mainly self taught from library books and internet resources on theory although he began piano lessons in January, 2008. He began composing in 2007 and he would appreciate any comments and suggestions. Constructive criticism please.

## About the piece



**Title:** Composition  
**Composer:** Wyngaard, Kurt  
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**Instrumentation:** Piano solo

**Comment:** I have revised this because the notes were not in the correct beats. Now it should be much easier to read :). The pedal markings are still not in, but you can decide where to put them =p.

## Kurt Wyngaard on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-kurt-wyngaard.htm>

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# Composition

Kurt A. Wyngaard  
Composed: 13 - 06 - 2008  
Revised: 12 - 02 - 2009

Allegro (♩ = 126)

Piano

The first system of the piano score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The music begins with a whole rest in the upper staff, followed by a series of chords. The lower staff features a steady eighth-note accompaniment with chords.

Piano

The second system of the piano score continues from the first. It features more complex melodic lines in the upper staff, including triplets and slurs. The lower staff continues with its eighth-note accompaniment, showing some chromatic movement.

Piano

The third system of the piano score includes dynamic markings. The word *g<sup>ra</sup>* is written above the upper staff in the second measure and below the lower staff in the third measure. The music continues with various chordal textures and melodic fragments.

Piano

The fourth system of the piano score concludes the page. It features a mix of sustained chords and moving lines in both staves, maintaining the eighth-note accompaniment in the lower staff.

12

Pn.

Musical score for piano (Pn.) in B-flat major, measures 12-14. The score consists of two staves: a treble clef staff and a bass clef staff. Measure 12 shows a whole chord of B-flat major in the treble and a rhythmic pattern of eighth notes in the bass. Measure 13 shows a whole chord of B-flat major in the treble and a whole chord of B-flat major in the bass. Measure 14 shows a whole chord of B-flat major in the treble and a whole chord of B-flat major in the bass.

15

Pn.

Musical score for piano (Pn.) in B-flat major, measures 15-17. The score consists of two staves: a treble clef staff and a bass clef staff. Measure 15 shows a rhythmic pattern of eighth notes in the treble and a rhythmic pattern of eighth notes in the bass. Measure 16 shows a rhythmic pattern of eighth notes in the treble and a rhythmic pattern of eighth notes in the bass. Measure 17 shows a rhythmic pattern of eighth notes in the treble and a rhythmic pattern of eighth notes in the bass.

18

Pn.

Musical score for piano (Pn.) in B-flat major, measures 18-20. The score consists of two staves: a treble clef staff and a bass clef staff. Measure 18 shows a rhythmic pattern of eighth notes in the treble and a rhythmic pattern of eighth notes in the bass. Measure 19 shows a whole chord of B-flat major in the treble and a rhythmic pattern of eighth notes in the bass. Measure 20 shows a rhythmic pattern of eighth notes in the treble and a rhythmic pattern of eighth notes in the bass.

21

Pn.

Musical score for piano (Pn.) in B-flat major, measures 21-23. The score consists of two staves: a treble clef staff and a bass clef staff. Measure 21 shows a whole chord of B-flat major in the treble and a rhythmic pattern of eighth notes in the bass. Measure 22 shows a whole chord of B-flat major in the treble and a rhythmic pattern of eighth notes in the bass. Measure 23 shows a whole chord of B-flat major in the treble and a rhythmic pattern of eighth notes in the bass.

24

Pn.

27

Pn.

30

Pn.